Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					

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General Certificate of Education Advanced Level Examination June 2015

Polish PLSH2

For Examiner's Use		
Examine	r's Initials	
Section	Mark	
1		
2		
3		
TOTAL		

Unit 2 Reading and Writing

Monday 8 June 2015 9.00 am to 12 noon

For this paper you must have:

• the text for Section 1 and the essay questions for Section 3 on an insert (enclosed).

Time allowed

3 hours

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions in Sections 1 and 2 and two questions from Section 3. Please note that in Section 3 you must not answer both questions on the same topic.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Answer in Polish.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You must **not** use a dictionary.
- If you need extra paper, use the Additional Answer Sheets.
- This unit is divided into three sections.

Section 1 20 marks Section 2 20 marks Section 3 60 marks

Advice for Section 3

- You are strongly advised to write a plan before beginning each answer.
- To obtain high marks you must give details and facts and express your own opinions/draw your own conclusions. At all times you should explain and justify your answers.



	SEKCJA 1
1	Przeczytaj tekst i odpowiedz na pytania po polsku . For text see insert.
1 (a) (i)	Dlaczego zaczęto budować metro? [1 mark]
1 (a) (ii)	Opisz w jakich warunkach odbywała się podróż pierwszą linią metra. [3 marks]
1 (a) (iii)	Jakie utrudnienia napotykali pasażerowie w pierwszych latach istnienia metra? [2 marks]
1 (a) (iv)	Dlaczego nastąpiła konsolidacja i upaństwowienie metra? [1 mark]



1 (a) (v)	Jakie dwa rodzaje metra mamy w Londynie?	[2 marks]
1 (a) (vi)	Jakie innowacje po raz pierwszy na świecie wprowadziło metro londyńsk	ie? [4 marks]
1 (a) (vii)	Jaką rolę spełniało metro w czasie II wojny światowej?	[1 mark]
1 (a) (viii)	Co stało się symbolem Londynu?	[1 mark]
	Question 1 continues on the next page	



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1 (b)	Na podstawie artykułu wpisz w kratkę P (prawda), F (fałsz) ? (nie wiadomo).	lub	
1 (b) (i)	Metro na początku swego istnienia było własnością prywatną.		[1 mark]
1 (b) (ii)	W metrze nie wolno było palić.		[1 mark]
1 (b) (iii)	Nikt nie chciał podróżować metrem.		[1 mark]
1 (b) (iv)	Dzieciom nie wolno było podróżować metrem.		[1 mark]
1 (b) (v)	Metro londyńskie jest najstarszym metrem na świecie.		[1 mark]







SEKCJA 2

2 Przetłumacz na polski następujący tekst.

[20 marks]

I was asked to write an introduction to my journals, to explain how my journals came to be, why my life took this direction.

As I try to find the answers, I am sure of one thing: I am for ever changed. I am so grateful I took this path in my life, thankful that I met these amazing people and had this incredible experience. I honestly believe that if we were all aware, we would all be compelled to act. Many nights I sat awake reading stories and statistics about national and international tragedies.

- One sixth of the world's population lives on less than one dollar a day.
- 1.1 billion people lack access to safe drinking water.
- One third of the world has no electricity.
- More than 100 million children do not attend school.

*Wysoka Komisja Narodów Zjednoczonych do spraw Uchodźców

I read about different organizations that do humanitarian work. I had been reading about Sierra Leone when I was in England. When I got back to the States it was difficult to follow the stories. I called UNHCR (United Nations High Commission for Refugees*) and asked if they could help me understand the situation there. Three weeks later I was in Sierra Leone. These are my journals. They are just a glimpse into a world that I am beginning to understand, a world I could never really explain in words.

(Angelina Jolie, Notes from My Travels)



Turn over for Section 3	



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SEKCJA 3

Writing

See the Insert for the questions.

For Essay 1, write the number of the question you have chosen in the box below, eg **3 (a)**.

Go to page 14 to write your answer to Essay 2.

If you need extra space to write your answer to Essay 1, you must use an Additional Answer Sheet, clearly indicating the question number you are answering.

You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 1













SEKCJA 3

Writing

See the Insert for the questions.

For Essay 2, write the number of the question you have chosen in the box below, eg **4** (a). If you need extra space to write your answer to Essay 2, you must use an Additional Answer Sheet, clearly indicating the question number you are answering.

You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 2







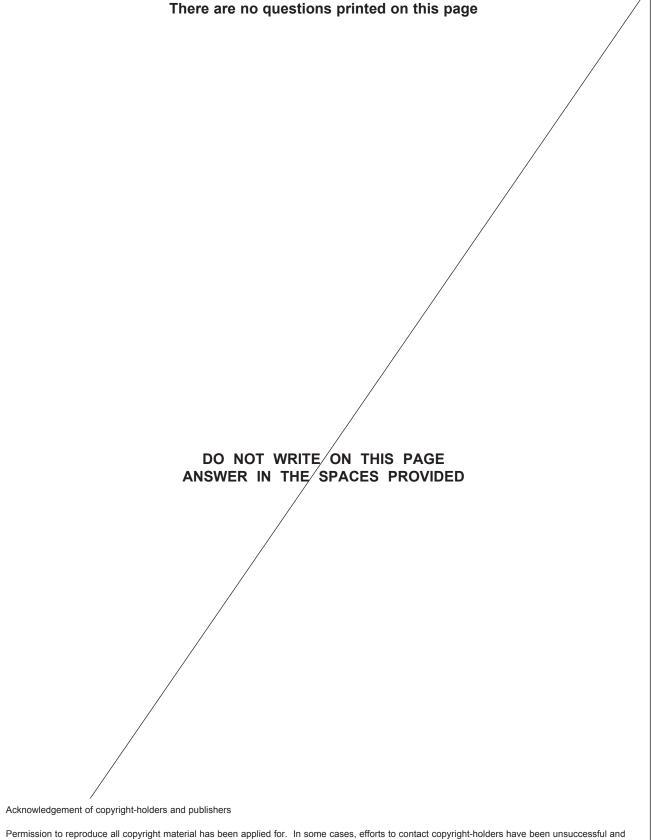




END OF QUESTIONS



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