

DANCE ACTIVITIES

TAP DANCE

Unit 2564 (AS)

STANDARDISATION

The activity will be assessed by an experienced assessor and adjudicator of Tap Dance. The standardisation process will be carried out and examined by the PE Head of Department. The Head of Department together with other members of the department will compare the standards in Tap Dance to those in other activities, so that consistency in assessment may be established.

ASSESSMENT

The candidate is assessed on their ability to choreograph and perform a solo dance with the use of music as a sound stimulus lasting between two and three minutes.

The solo dance **must** contain the following technical elements:

- use of steps with one sound building to complex compound steps
- use of a variety of wings
- use of a variety of pick ups including one foot, pick up changes and ripple pick ups
- use of travelling steps – suggest forward, backward, sideways and turning
- use of a variety of rhythms: 1, +1, +a1, ++a1
- use of head, body and arm lines to portray the style of the dance.

Candidates will produce a written programme prior to assessment. This programme **must** be available at moderation.

Assessment is based on performance in a conditioned competitive situation where the candidate performs the acquired and developed skills under pressure in a strategic situation. The level of success of the acquired and developed skill is measured through the movement phases identified below:

- Balanced Footwork:
 - a) equal aptitude of right and left feet
 - b) use of a change of weight – light and shade
 - c) clarity of beat
 - d) intricacy of stepping
 - e) dance in time to the music – optional use of tacit, stop-time
 - f) change of speed of footwork – fast, medium and slow
- Patterns:
 - a) use of floor space
 - b) use of stage directions
 - c) use of arm lines
- Aesthetic Quality:
 - a) quality of all movements
 - b) use of arm and head lines
 - c) quality of the choreography
- Communication:
 - a) interpretation of the music
 - b) use of showmanship

These assessment phases are used in conjunction with the following assessment criteria for the conditioned competitive situation. The candidate is assessed out a maximum of 30 marks.

Marks	Description
25 – 30	Candidate demonstrates a very high level of acquired and developed skills that show a consistently high standard of accuracy, control and fluency. There is the successful selection and application of more advanced techniques where accuracy, control and fluency remain despite competitive pressures. The candidate has introduced appropriate strategies and demonstrated an understanding of composition and choreography. Performances in the conditioned competitive situations have been excellent and progress has allowed them to achieve their performance-based targets.
19 – 24	Candidate demonstrates a high level of acquired and developed skills that illustrates a very good standard of skill production. There is consistent success in the selection and application of advanced techniques in events. Under competitive pressure the level of technical accuracy, control and fluency is normally good. The candidate has shown a good understanding of the perceptual requirements to perform and introduce a range of successful compositional and choreographic strategies. Performances in the conditioned competitive situations have been very good and improvement has been such as to allow a high standard of learning and understanding.
13 – 18	Candidate demonstrates a good level of acquired and developed skills that allows for a sound standard of performances in the events. There is a sound level of success in the selection and application of advanced techniques in the events and under competitive pressure the level of accuracy, control and fluency is reliable. The candidate has been able to introduce and use sound compositional and choreographic strategies to show understanding of the performance requirements. Performances in the conditioned competitive situations have been good and improvement reflects satisfactory learning and understanding.
7 –12	Candidate demonstrates an improving level of acquired and developed skills that allows for an average level of performances in the events. There is an attempt to select and apply advanced techniques in the events and under competitive pressure accuracy, control and fluency are usually achieved. The candidate has a perception of the requirements of performance and is able to introduce and use satisfactory compositional and choreographic strategies. Performances in the conditioned competitive situations have become more consistent and progress has allowed some learning and understanding.
0 -6	Candidate demonstrates a moderate level of acquired and developed skills that allows for a moderate level of performances. There is an attempt to select and apply advanced techniques and under pressure there is a level of technical accuracy, control and fluency. The candidate has been able to incorporate some compositional and choreographic strategies with a limited perception of the requirements of performance. Performances in the conditioned competitive situations have some consistency with a degree of learning and understanding.

DANCE ACTIVITIES

TAP DANCE

Unit 2567 (A2)

STANDARDISATION

The activity will be assessed by an experienced assessor and adjudicator of Tap Dance. The standardisation process will be carried out and examined by the PE Head of Department. The Head of Department together with other members of the department will compare the standards in Tap Dance to those in other activities, so that consistency in assessment may be established.

ASSESSMENT

The candidate is assessed on their ability to choreograph and perform a formal solo dance with the use of music as a sound stimulus lasting a maximum of four minutes. The following regulations apply:

- no floor size requirement;
- choreography and performance of a solo dance sequence of a maximum of 4 minutes;
- use of music or sound stimulus
- the candidate will produce a written programme prior to assessment and moderation. This programme **must** be available at moderation.

The formal solo dance **must** contain the following technical elements:

- use of steps with one sound building to complex compound steps
- use of a variety of wings
- use of a variety of pick ups including one foot, pick up changes and ripple pick ups
- use of travelling steps – suggest forward, backward, sideways and turning
- use of a variety of rhythms: 1, +1, +a1, ++a1
- use of head, body and arm lines to portray the style of the dance.

Assessment is based on performance in a fully choreographed solo dance where the candidate performs the acquired and developed skills under pressure in a strategic situation. The level of success of the acquired and developed skill is measured through the movement phases identified below:

- Balanced Footwork:
 - g) equal aptitude of right and left feet
 - h) use of a change of weight – light and shade
 - i) clarity of beat
 - j) intricacy of stepping
 - k) dance in time to the music – optional use of tacit, stop-time
 - l) change of speed of footwork – fast, medium and slow
- Patterns:
 - d) use of floor space
 - e) use of stage directions
 - f) use of arm lines
- Aesthetic Quality:
 - d) quality of all movements
 - e) use of arm and head lines
 - f) quality of the choreography
- Communication:
 - c) interpretation of the music
 - d) use of showmanship

These assessment phases are used in conjunction with the following assessment criteria for the conditioned competitive situation. The candidate is assessed out a maximum of 30 marks.

Dance Activities: Tap Dance

Unit 2567

Marks	Description
25-30	Candidate demonstrates a very high level of acquired and developed skills that show a consistently high standard of accuracy, control and fluency. There is successful selection and application of more advanced techniques where accuracy, control and fluency remain despite performance pressures. The candidate introduces strategies at a high level and demonstrates an understanding of sequence composition and choreography. Performances in the formal performance situations are excellent and progress has allowed them to achieve their performance-based targets. An excellent level of physical endeavour and sportsmanship is evident combined with flair. National/Regional representation may be an indicator of attainment of this high standard but assessment criteria must still be met.
19-24	Candidate demonstrates a high level of acquired and developed skills that illustrates a very good standard of skill production. There is consistent success in the selection and application of advanced techniques in the dance. Under performance pressure the level of technical accuracy, control and fluency is normally good. The candidate shows a good understanding of the perceptual requirements to perform and introduces a range of successful sequence compositional and choreographic strategies. Performances in the formal performance situations are very good and improvement has been such as to allow a high standard of learning and understanding. A high level of physical endeavour and sportsmanship is evident combined with flair. Regional/County representation may be an indicator of attainment of this standard but assessment criteria must still be met.
13-18	Candidate demonstrates a good level of acquired and developed skills that allows for a sound standard of performances in the dance. There is a sound level of success in the selection and application of advanced techniques in the dance and under performance pressure the level of accuracy, control and fluency is reliable. The candidate is able to introduce and use sound sequence compositional and choreographic strategies to show an understanding of the performance requirements. Performances in the formal performance situations are good and improvement reflects satisfactory learning and understanding. A good level of physical endeavour and sportsmanship is evident combined with some flair. District/Area/School/Local club representation may be an indicator of attainment of this standard but assessment criteria must still be met.
7-12	Candidate demonstrates an improving level of acquired and developed skills that allows for an average level of performances in the dance. There is an attempt to select and apply advanced techniques in the dance and under performance pressure accuracy, control and fluency are usually achieved. The candidate has a perception of the requirements of performance and is able to introduce and use a satisfactory compositional and choreographic strategies. Performances in the formal performance situations become more consistent and progress has allowed some learning and understanding. A competent level of physical endeavour and sportsmanship is evident combined with little flair. Representing the school/college but not at first team level may be an indicator of attainment of this standard but assessment criteria must still be met.
0-6	Candidate demonstrates a moderate level of acquired and developed skills that leads to a moderate level of performance. There is an attempt to select and apply advanced techniques and under pressure there is a level of technical accuracy, control and fluency. The candidate is able to incorporate some compositional and choreographic strategies with a limited perception of the requirements of performance. Performances in the formal performance situations have some consistency with a degree of learning and understanding. A level of physical endeavour and sportsmanship is evident. The candidate dances occasionally in a team.