

# Performance Studies

**OCR Advanced Subsidiary H148 and Advanced H548**

**Unit G401 Creating Performance**

**Coursework Cover Sheet**

One of these cover sheets should be completed and attached to the assessed work of **each** candidate in the moderation sample. Please collate forms and work in candidate performance group order.

<b>Examination series</b>	<b>January/June*</b>	*please delete as necessary	<b>Year</b>	<b>2</b>	<b>0</b>	<b>1</b>	
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<b>Centre name</b>					
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<b>Centre number</b>					
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<b>Candidate name</b>				<b>Candidate number</b>				
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## WRITTEN COMMENTARY

<b>Assessment Criterion</b>	<b>Mark</b>	<b>Please refer to specific aspects of the work which support the mark being awarded</b>
Knowledge and understanding of aspects and applications of the performing arts <b>(max 20)</b>		
Understanding and evaluation of process and performance <b>(max 12)</b>		
Quality of language <b>(max 8)</b>		

**PRACTICAL WORK**

<b>Assessment Criterion</b>	<b>Mark</b>	<b>Please refer to specific aspects of the work which support the mark being awarded</b>
Devising the community performance project <b>(max 10)</b>		
Performance skills in dance, drama and music <b>(max 20)</b>		
<b>Total (max 70)</b>		

Signature of teacher..... Date.....

Signature of Internal Assessor..... Date.....