

# Performance Studies

OCR Advanced Subsidiary 3873 and Advanced 7873

Unit 2556 The Language of Performing Arts

Coursework Cover Sheet

Please read the instructions printed overleaf before completing this form. One of these cover sheets, suitably completed, should be attached to the assessed work of **each** candidate in the moderation sample.

<b>Examination session</b>	<b>January/June*</b>	*please delete as necessary	<b>Year</b>	<b>2</b>	<b>0</b>	<b>0</b>	
----------------------------	----------------------	-----------------------------	-------------	----------	----------	----------	--

<b>Centre name</b>					
--------------------	--	--	--	--	--

<b>Centre number</b>					
----------------------	--	--	--	--	--

<b>Candidate name</b>				<b>Candidate number</b>			
-----------------------	--	--	--	-------------------------	--	--	--

Assessment Criterion	Mark	Please refer to specific aspects of the work which support the mark being awarded
Knowledge and understanding of dance, drama and music ( <b>max 40</b> )		
Understanding of links between the Performing Arts ( <b>max 20</b> )		
Understanding or performance processes ( <b>max 20</b> )		
Quality of language ( <b>max 20</b> )		
<b>Total (max 100)</b>		

Signature \_\_\_\_\_ Date \_\_\_\_\_

## **INSTRUCTIONS FOR THE COMPLETION OF THIS FORM**

1. One form should be used for each candidate in the moderation sample.
2. Please ensure that the appropriate boxes are completed.
3. Enter the mark awarded for each Assessment Criterion in the appropriate box.
4. Add together the marks for the Assessment Criteria to give a total out of 100. Enter this total in the relevant box.
5. Sign and date the form.