

**Monday 3 June 2013 – Morning**

**A2 GCE PERFORMANCE STUDIES**

**G403/01** Performance Contexts 2

Candidates answer on the Question Paper.

**OCR supplied materials:**  
None

**Other materials required:**  
None

**Duration:** 2 hours



Candidate forename		Candidate surname	
-----------------------	--	----------------------	--

Centre number						Candidate number				
---------------	--	--	--	--	--	------------------	--	--	--	--

**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Complete Table 1 overleaf indicating the names of the **two** practitioners you answered on for AS level unit G402/01.
- Complete the relevant section of Table 2 overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- You **must** complete both tables from memory under examination conditions.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- You are advised to spend no more than five minutes completing Tables 1 and 2.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

Table 1

<b>For AS Unit G402/01: Performance Contexts 1, I answered questions on the following practitioners:</b>	
<b>1</b>	
<b>2</b>	

Table 2

<b>For this unit G403/01: Performance Context 2, I studied the following extracts:</b>	
<b>TOPIC: Post-modern Approaches / Politics and Performance / American Musical *delete as appropriate</b>	
<b>Extracts</b>	<b>Practitioners</b>
<b>TOPIC: Performance in the Far East</b>	
<b>Extracts</b>	<b>Countries</b>

**BLANK PAGE**

**PLEASE TURN OVER FOR QUESTIONS**

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

### **Post-modern Approaches to the Performing Arts since 1960**

1 Discuss the view that 'post-modernism means we can enjoy high art without elitism, popular culture without guilt'. [45]

or

2 Analyse the use of characteristic techniques in post-modern performance work. [45]

### **Politics and Performance since 1914**

3 "If there is something to be changed in this world, then it can only happen through music." (Hendrix)  
Compare how the different art forms influence political change. [45]

or

4 Discuss the most significant ways in which practitioners have communicated their political point of view between 1914 and the present day. [45]

### **The Twentieth-Century American Musical**

5 Discuss how the American ideal of 'life, liberty and the pursuit of happiness' is expressed in American musicals of the twentieth century. [45]

or

6 Analyse the contribution of music, dance and drama to the portrayal of characters in the American musical. [45]

### **Approaches to Performance in the Far East**

7 Discuss the integration of music, gestures, movement and words in performances in countries of the Far East. [45]

or

8 Analyse how the spiritual and social values are reflected in performance work in the Far East. [45]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a grid for writing the question numbers.



A series of horizontal dotted lines for writing, spanning the width of the page. A solid vertical line is positioned on the left side, creating a margin.





A large area of the page is filled with horizontal dotted lines, providing a space for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge.



A large area of the page is filled with horizontal dotted lines, providing a space for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge.



A large area of the page is filled with horizontal dotted lines, providing a space for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge, creating a margin.



A large area of the page is filled with horizontal dotted lines, providing a space for writing or drawing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge.

