

Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED GCE**

G403

PERFORMANCE STUDIES

Performance Contexts 2

TUESDAY 22 JUNE 2010: Afternoon

DURATION: 2 hours

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates complete the tables on both sides of the Question Paper and answer in the supplied booklet

OCR SUPPLIED MATERIALS:

16 page Answer Booklet

OTHER MATERIALS REQUIRED:

Music Manuscript paper

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre Number and Candidate Number in the spaces on the first page and on the Answer Booklet.
- This paper has four topics. Answer **ONE** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the questions you answered in the space provided on the front of the answer booklet.
- Complete the table opposite with the names of the two practitioners you studied for AS level unit G402.
- Complete the appropriate table (pages 4, 5, 6 or 7) for the topic you have studied with the details of the extracts you have studied.
- Attach this question paper to your Answer Booklet, together with any additional paper you may have used for your answer.

INFORMATION FOR CANDIDATES

- The paper is worth **45** marks. Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.

ADVICE TO CANDIDATES

- **Read each question carefully and make sure you know what you have to do before starting your answer.**

PRACTITIONERS STUDIED FOR AS UNIT G402: PERFORMANCE CONTEXTS 1	
1	
2	

TOPIC 1	POST-MODERN APPROACHES TO THE PERFORMING ARTS SINCE 1960	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 2	POLITICS AND PERFORMANCE SINCE 1914	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 3	THE TWENTIETH-CENTURY AMERICAN MUSICAL	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 4	APPROACHES TO PERFORMANCE IN THE FAR EAST	
ART FORM	COUNTRY	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer ONE question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

POST-MODERN APPROACHES TO THE PERFORMING ARTS SINCE 1960

1 'Isn't it ironic?' Discuss the use of 'irony' in post-modern performance. [45]

OR

2 'You can trace some common practice, but everyone does their own thing'. How far is this a fair assessment of dance, drama and music since 1960? [45]

POLITICS AND PERFORMANCE SINCE 1914

3 Analyse the distinguishing features that you would expect to find in a political performance and the variety of techniques practitioners use to achieve them. [45]

OR

4 Outline the development of political performance since 1914 and identify the contribution of key works to the style. [45]

THE TWENTIETH CENTURY AMERICAN MUSICAL

- 5 In what ways does the American Musical represent both celebration and criticism of American society? [45]**

OR

- 6 What evidence is there to support or contradict the view that the 'Book Musical' was at its peak between 1927 and 1957? [45]**

APPROACHES TO PERFORMANCE IN THE FAR EAST

- 7 Analyse the way performance styles in the Far East reflect their cultural, historical and social context. [45]**

OR

- 8 Discuss the view that 'Storytelling lies at the heart of many performance styles in the Far East'. [45]**

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