

**ADVANCED GCE UNIT
PERFORMANCE STUDIES**

Contextual Studies 2

WEDNESDAY 13 JUNE 2007

2560

Morning

Time: 2 hours

Additional materials: Answer Booklet (8 pages)
Music Manuscript Paper



Candidate
Name

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Centre
Number

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Candidate
Number

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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number both in the spaces above and on the answer booklet.
- The paper has three topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the question you intend to answer in the space provided in the answer booklet.
- Complete the table overleaf with required details of the extracts you have studied. Attach this question paper to your answer booklet, together with any additional sheets you may have used for your answer.

INFORMATION FOR CANDIDATES

- The paper is worth 45 marks. The question is worth 36 marks and an additional 9 marks are available for use of terminology appropriate to the subject, the quality of the language used in the argument and accurate spelling, punctuation and grammar.

This document consists of **2** printed pages.

TOPIC Tick one	Post-Modern Approaches to the Performing Arts since 1960	
	Politics and Performance since 1914	
	The Twentieth Century American Musical	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answers.

Post-Modern Approaches to the Performing Arts since 1960

- 1 'Post-modern approaches represent a significant arts movement rather than a mere fashion statement.' How far do you agree with this view?

or

- 2 Identify and discuss the most common approaches used in post-modernism across the three art forms since 1960.

Politics and Performance since 1914

- 3 Identify moments when the performing arts have 'shown their political teeth' since 1914 and discuss the ways in which this has manifested itself.

or

- 4 'The only thing you can do is to keep on saying what you don't like about the society in which you live' (Arden). In what ways has performance in the twentieth century reflected this viewpoint?

The Twentieth Century American Musical

- 5 In the early twentieth century, Jerome Kern insisted that song and book should be joined in a perfect and indistinguishable partnership. To what extent is this a feature of musicals written later in the century?

or

- 6 'The American Musical offers a diverse commentary on America's view of itself in the twentieth century.' Analyse the evidence for and against this view.

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