

**ADVANCED SUBSIDIARY GCE UNIT
PERFORMANCE STUDIES**

2557

Contextual Studies 1

MONDAY 21 MAY 2007

Morning

Time: 2 hours

Additional materials: Answer Booklet (8 pages)
Music Manuscript paper



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet/answer paper.
- Write your answers in the separate answer booklet provided.
- If you use more than one booklet, fasten the extra sheets to the booklet.
- This paper has three sections: Section A, Section B and Section C.
- Answer **two** questions in total. **Each question must be from a different Section.**

INFORMATION FOR CANDIDATES

- This paper is worth 100 marks.
- Each question is worth 40 marks.
- 20 additional marks are available for accurate spelling, punctuation and grammar.

This document consists of **4** printed pages.

SECTION A

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

Christopher Bruce

- 1** Show how Bruce uses structure and movement content in one of his works to communicate his ideas.

or

- 2** Examine the relationship between the music and the movement content in a work by Bruce.

Lloyd Newson

- 3** How does Newson use contact improvisation skills and body language in the work you have studied to create a powerful piece of Dance Theatre?

or

- 4** How are the distinctive structural features of Newson's work with DV8 reflected in the work you have studied?

SECTION B

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

Bertolt Brecht

- 5 In what ways is the action of the story moved along by physicality as well as words in the Brecht play you have studied?

or

- 6 'Brecht's dramatic approach owes much to his background as a poet, cabaret artist and political activist.' Consider this statement with reference to the work you have studied.

John Godber

- 7 Describe Godber's use of setting, costume, props and sound within his style of theatre.

or

- 8 How does Godber present what he has called 'social comment' in the play you have studied?

SECTION C

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

George Gershwin

- 9** 'Forgettable verses, memorable choruses'. Explore this statement in relation to the songs of George Gershwin.

or

- 10** Discuss how successfully a sense of drama is created in the songs you have studied.

Steve Reich

- 11** 'Repetitive but radical'. How far is this judgement reflected in Steve Reich's music?

or

- 12** Describe the range of rhythmic techniques that Reich uses in his work.

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