

**ADVANCED GCE UNIT
PERFORMANCE STUDIES**

Contextual Studies 2

THURSDAY 18 JANUARY 2007

2560

Afternoon

Time: 2 hours

Additional materials: Answer Booklet (8 pages)
Music Manuscript Paper



Candidate
Name

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Centre
Number

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Candidate
Number

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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number both in the spaces above and on the answer booklet.
- The paper has three topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the question you intend to answer in the space provided in the answer booklet.
- Complete the table overleaf with required details of the extracts you have studied. Attach this question paper to your answer booklet, together with any additional sheets you may have used for your answer.

INFORMATION FOR CANDIDATES

- The paper is worth 45 marks. The question is worth 36 marks and an additional 9 marks are available for use of terminology appropriate to the subject, the quality of the language used in the argument and accurate spelling, punctuation and grammar.

This document consists of **2** printed pages.

TOPIC Tick one	Post-Modern Approaches to the Performing Arts since 1960	
	Politics and Performance since 1914	
	The Twentieth Century American Musical	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answers.

Post-Modern Approaches to the Performing Arts since 1960

- 1 'Post-modern practitioners treat the artistic work of previous generations with both respect and contempt at the same time'. Discuss this statement in the context of the performing arts.

or

- 2 To what extent are the techniques of parody, pastiche and quotation used effectively by practitioners in the performing arts during this period?

Politics and Performance since 1914

- 3 'To tell the truth is revolutionary' (Lasalle). To what extent have practitioners confronted audiences with 'the truth' in a range of political contexts?

or

- 4 To what extent is it possible to find areas of common ground in the presentation of politics in dance, drama and music since 1914?

The Twentieth Century American Musical

- 5 Trace the development of the American Musical across the twentieth century, making reference to the shifts in musical, dramatic and choreographic style and form.

or

- 6 Discuss the importance of the story in the 'Book Musical' since 1927 and how the art forms make distinctive contributions to the telling of it.

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