

Candidate Name

Centre Number

Candidate
Number**OXFORD CAMBRIDGE AND RSA EXAMINATIONS****Advanced GCE****PERFORMANCE STUDIES****2560**

Contextual Studies 2

Wednesday

14 JUNE 2006

Morning

2 hours

Additional materials:

8 page answer booklet

Music Manuscript Paper

TIME 2 hours**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number both in the spaces above and on the answer booklet.

The paper has three topics. Answer **one** question only from the topic you have studied.

Write your answers in the answer booklet provided and write the number of the question you intend to answer in the space provided in the answer booklet.

Complete the table below with required details of the extracts you have studied. Attach this question paper to your answer booklet, together with any additional sheets you may have used for your answer.

INFORMATION FOR CANDIDATES

The paper is worth 45 marks. The question is worth 36 marks and an additional 9 marks are available for use of terminology appropriate to the subject, the quality of the language used in the argument and accurate spelling, punctuation and grammar.

TOPIC Tick one	Post-Modern Approaches to the Performing Arts since 1960		
	Politics and Performance since 1914		
	The Twentieth Century American Musical		
ART FORM	PRACTITIONER	WORKS	
DANCE		1	
		2	
		3	
DRAMA		1	
		2	
		3	
MUSIC		1	
		2	
		3	

This question paper consists of 2 printed pages.

Answer one question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answers.

Post-Modern Approaches to the Performing Arts since 1960

- 1 'Post-modernism acknowledges and re-works the past in order to create meaning for audiences.' How far do you agree with this statement?

or

- 2 Identify and analyse the parallels between post-modern developments in dance, drama and music since 1960.

Politics and Performance since 1914

- 3 'For art to have political intent it must instruct its audience.' Evaluate this comment with reference to a range of performance contexts.

or

- 4 Discuss the view that 'political performance embodies the tension between laughter and lament'.

The Twentieth Century American Musical

- 5 'Essentially an artificial genre which struggles to bring about collaboration between practitioners in dance, drama and music.' What evidence is there to support or contradict this view of The Twentieth Century American Musical?

or

- 6 It has been suggested that the Twentieth Century American Musical is the artistic expression of 'the American Dream'. Analyse the ways the genre reflects this 'dream' in terms of culture, society and history.