

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced Subsidiary GCE**

**PERFORMANCE STUDIES**

**2557**

Contextual Studies 1

Monday

**23 MAY 2005**

Morning

2 hours

Additional materials:

Answer Booklet.

Music Manuscript Paper

**SUITABLE FOR HEARING IMPAIRED CANDIDATES**

**TIME** 2 hours

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and Candidate number in the spaces on the answer booklet/answer paper.

Write your answers in the separate answer booklet.

If you use more than one booklet, fasten the extra sheets together.

This paper has three sections: Section A, Section B and Section C.

Answer **two** questions **in total**. **Each question must be from a different Section.**

**INFORMATION FOR CANDIDATES**

This paper is worth 100 marks.

Each question is worth 40 marks.

You can get up to 20 marks for accurate spelling, punctuation and grammar.

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**This question paper consists of 4 printed pages.**

**SECTION A**

**If you choose a question from this section, choose one on the practitioner you have studied.**

You can only choose **one** question from this section.

At the start of your answer write the name of the work you have studied.

***Christopher Bruce***

- 1** 'Bruce combines design, music and choreography to create work which is greater than the individual art forms.' How does the work you have studied reflect this statement?

**or**

- 2** How does the work you have studied show that Bruce is able to produce dance which is both easy to understand and is full of complex ideas and meaning?

***Lloyd Newson***

- 3** Newson has said that he is 'prepared to use any device or technique to create distinctive work'. Explore this statement in relation to the piece you have studied.

**or**

- 4** Describe how Newson uses the specific movement and behaviour of his characters to explore the human condition.

**SECTION B**

**If you choose a question from this section, choose one on the practitioner you have studied.**

You can only choose **one** question from this section.

At the start of your answer write the name of the work you have studied.

***Bertolt Brecht***

- 5 Show, how Brecht uses episodic structure to build the narrative. Use references to the play you have studied.

**or**

- 6 'Brecht's plays force the audience to challenge the way they think.' Show how he achieves this in the play you have studied.

***John Godber***

- 7 Show how physicality is important in the creation of characters in Godber's work. Use examples from the play you have studied.

**or**

- 8 'Godber's background in television script-writing has had a big influence on his style.' Illustrate this view using examples from the work you have studied.

## SECTION C

If you choose a question from this section, choose one on the practitioner you have studied.

You can only choose one question from this section.

At the start of your answer write the name of the work you have studied.

Songs of George Gershwin

9 Explore the range of musical techniques Gershwin used in the songs you have studied.

or

10 'The clever and original rhymes are as important as the blend of jazz and classical melody.' Use examples from the songs you have studied to support this view.

Steve Reich

11 'Reich aims to allow listeners to appreciate the process of change.' Discuss this statement with reference to the works you have studied.

or

12 Explore Reich's use of timbre and texture within the piece you have studied.