

Candidate Name	Centre Number	Candidate Number
		2



GCE AS/A level

1303/02

MUSIC - MU3

(Part Two) Aural Perception

P.M. MONDAY, 23 May 2011

1 hour (approx.)

For Examiner's Use		
1		10
2		10
3		10
4		10
Total		40

1303
02/0001

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer all **four** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to all four questions should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

You will hear **four** extracts of music.

The extracts for questions 1, 2 and 3 will be played **three** times with a 45 second pause between playings. The extract for question 4 will be played **five** times with a 45 second pause between playings.

There will be a 2 minute pause after the final playing of each extract.

Full instructions are included on the CD recording which will be played to you.

The allocation of marks is given in brackets at the end of each question or part-question.

At the end of the session this answer book must be handed to the supervisor.

1. The first extract is taken from the beginning of a movement for piano and two other instruments, one woodwind, the other string.

The extract will be played **three** times. You now have 45 seconds to read the questions below.

- (a) Name the **two** instruments playing with the piano. [2]

Woodwind instrument

String instrument

- (b) What is the time signature of the music? Choose from the list below. [1]

$\frac{2}{2}$ $\frac{3}{4}$ $\frac{6}{8}$ [Underline **one** answer]

- (c) Which of the following tempo indications best describes the music you hear? [1]

Andante **Presto** **Lento** **Allegretto** [Underline **one** answer]

- (d) Which of the following musical terms best describes the texture of the **majority** of the extract? [1]

Monophonic **Homophonic** **Contrapuntal** **Fugal** [Underline **one** answer]

- (e) In the latter part of the extract the **string** instrument states a new melody, at first accompanied only by the piano. Give **three** features of the string writing. [3]

1.

2.

3.

- (f) From what you have heard, what do you consider to be the form of the movement from which the extract is taken? Choose from the list below and give **one** reason for your choice. [2]

Ternary **Sonata** **Rondo** **Theme and variations** [Underline **one** answer]

Reason

.....

2. The next extract falls into three distinct sections, the second of which is a short, loud passage for full orchestra marked by cymbal crashes.

It will be played **three** times. You now have 45 seconds to read the questions below.

- (a) What is the time signature of the whole extract? [1]

$\frac{2}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ [Underline **one** answer]

- (b) (i) Name the **two** woodwind instruments playing the melody at the very start of the extract. [2]

1. 2.

- (ii) Which compositional device is used in their statement of this melody? [1]

.....

- (c) What is the Italian term for the technique used by the string instruments as they play the accompanying chords in the first **two** sections of the extract? [1]

.....

- (d) Which of the following words best describes the harmony of the **opening** section? [1]

chromatic **diatonic** **atonal** **modal** [Underline **one** answer]

- (e) Comment on the melody played by the trumpets in the **second** section. [1]

.....

- (f) (i) In the **third** and final section name **one** of the two instruments that play the melody. [1]

.....

- (ii) Both instruments play the same melody but at a different pitch. What is the interval between the two instruments? [1]

3rd **5th** **6th** **8ve** [Underline **one** answer]

- (g) In which of the three years below do you think the music was composed? [1]

1680 **1780** **1880** [Underline **one** answer]

3. Next you will hear a performance of a complete song, *Die Nonne (The Nun)*. The German text, together with an English translation, is printed below. The structure of the song and its relationship to the text is also indicated. It will be played **three** times.

You now have 45 seconds to read the questions below.

A1: Piano only

A2: Piano and voice

*Im Garten steht die Nonne
Bei Rosen in der Sonne.
Die ihr ein Kränzlein flechten
Zur Linken und zur Rechten.*

*The nun stands in the garden
Alongside roses in the sun.
They wind for her a little wreath
To the right and to the left.*

B1: Piano only

B2: Piano and voice

*Herüber aus dem Saale
Erklingt vom Hochzeitsmahle
Das Tanzen und das Singen;
Die Braut möcht' jeder schwingen.*

*The sounds of dancing and singing
At the wedding feast
Waft over from the hall;
Everyone wants to dance with the bride.*

A3: Piano and voice

*Sie kühlet hold umfangen
Am Fenster sich die Wangen;
Die Nonne schaut herüber,
Ihr gehn die Augen über:*

*In a sweet embrace, she cools
Her cheeks by the window;
The nun looks over,
Her eyes fill with tears:*

C: Piano and voice

*“Wie glüht im Rozenlanze
Sie unter 'm weissen Kranze,
Und unter rother Rose
Erbleich' ich Freudenlose.”*

*“How she glows with roses
Beneath the white wreath,
And among the red roses
I turn pale, devoid of joy.”*

- (a) Which type of voice sings the song? [1]

Type of voice

- (b) Name the song's final cadence (on *Freudenlose*). [1]

Final cadence

- (c) Compare the music of **A1** and **A2** (the nun's music) with that of **B1** and **B2** (the bride's music). Give **four** differences. [4]

1.

2.

3.

4.

- (d) Give **one** way in which the music at the end of **A3** (at *Ihr gehn die Augen über*) differs from the music at the end of **A1** and **A2** (at *Zur Linken und zur Rechten*). [1]

Difference

- (e) Give **two** musical features of Section **C** that distinguish it from the earlier music in the song. [2]

1.

2.

- (f) Which of the following do you think is the composer of this song? [1]

Vivaldi **Mozart** **Schumann** **J.S. Bach** [Underline **one** answer]

4. Finally you will hear part of a movement from a concerto grosso. A skeleton score is given below. The extract will be played **five** times.

You now have 45 seconds to read the questions on page 7.

Larghetto e piano

5

10

14

C A D E N C E

19

KEY AND CADENCE

24

- (a) Identify fully (e.g. C major) the key of the extract. [1]
Key
- (b) Complete the melody in bars 7³-11¹. The rhythm has been given to you. [3]
- (c) Name the cadence in bars 15-16. [1]
Cadence
- (d) Name the key and cadence in bars 19-20. [2]
Key **Cadence**
- (e) In each of the six boxes in bars 1³-4 enter a suitable chord for the given melody. [3]
The chords you name should form an appropriate harmonic progression.