

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
 General Certificate of Education
 Advanced



CYD-BWYLLGOR ADDYSG CYMRU
 Tystysgrif Addysg Gyffredinol
 Uwch

525/01

MUSIC

MU5 (Option (a))

A.M. MONDAY, 25 June 2007

(2 hours)

For Examiner's use		
1		30
2		30
3		30
4		30
Total		60

ADDITIONAL MATERIALS

6 stave manuscript paper is available.

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **two** questions.

INFORMATION FOR CANDIDATES

Apart from question 2 (where it is prescriptive), figuring is intended as a guide to candidates but no penalty will be incurred if it is not followed.

The use of a keyboard is allowed.

All questions carry equal marks.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

1. Complete this chorale in the style of J.S. Bach. Write for SATB in short score.

[30]

Jesu, der du meine Seele (Riemenschneider No. 297)

Measures 1-3 of the chorale. The key signature is G minor (two flats). The time signature is common time (C). The music is written in a grand staff with treble and bass clefs. Measure 1 starts with a treble clef and a bass clef. The first staff (treble) contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff (bass) contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 2 continues with similar intervals. Measure 3 ends with a half note G4 in the treble and a half note C3 in the bass, both with fermatas.

Measures 4-6 of the chorale. Measure 4 starts with a treble clef and a bass clef. The first staff (treble) contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff (bass) contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 5 continues with similar intervals. Measure 6 ends with a half note G4 in the treble and a half note C3 in the bass, both with fermatas.

Measures 7-9 of the chorale. Measure 7 starts with a treble clef and a bass clef. The first staff (treble) contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff (bass) contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 8 continues with similar intervals. Measure 9 ends with a half note G4 in the treble and a half note C3 in the bass, both with fermatas.

Measures 10-12 of the chorale. Measure 10 starts with a treble clef and a bass clef. The first staff (treble) contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff (bass) contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 11 continues with similar intervals. Measure 12 ends with a half note G4 in the treble and a half note C3 in the bass, both with fermatas.

2. Complete this extract, of which the figured bass is given, in the style of a Baroque Trio Sonata. [30]

Grave

from Op.4, No.9 Corelli

Violin 1

Violin 2

Cello

6 7 6 6 5 4 4+ 6 7 7
4 3 2 6 #

4

6 6 7 6 # 4+ 7 6 6 5 4 5
2 3 2

7

4+ 6 4+ 6 7 7 9 8 7 6 9 6 5
2 2 4 4 #

10

9 8 4+ 6 6 5 6 7 6 #
2 4 4 #

3. Complete the following for String Quartet, adding parts as necessary.

[30]

from Op. 55, No.1 Haydn

Menuetto

Violin 1

Violin 2

Viola

Cello

tr

p

p

f

p

f

p

f

f

f

11

tr
p *f*
p *f*
p *f*
p *f*

16

fz *fz*

4. EITHER,

- (a) Complete the accompaniment of this song by Schubert maintaining the style shown in the given fragments. [30]

from "Huldigung" Schubert

Lost _____ in won - der, deep _____ in rap - ture when _____ I see _____ your

p

love - li - ness. How _____ I trem - ble, quite _____ be - sot - ted,

cresc.

how my spi - rit leaps from rest. In the night my

p

Detailed description: The image shows a musical score for Schubert's 'Huldigung'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'Lost _____ in won - der, deep _____ in rap - ture when _____ I see _____ your love - li - ness. How _____ I trem - ble, quite _____ be - sot - ted, how my spi - rit leaps from rest. In the night my'. Performance instructions include 'p' (piano) and 'cresc.' (crescendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

thoughts are turn - ing in - to vers - es al - ways yearn - ing,

13

I need no - thing, wealth_ nor art With_____ your pic - ture_____

16

in my_ heart.

OR,

- (b) Compose a short piece for piano (an additional 12 bars or so will suffice) in the style of Bartok, beginning as follows: [30]

Allegretto grazioso

from "Mikrokosmos" No. 119 Bartok

The musical notation shows the first four bars of a piece. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first bar starts with a half note D5 and a quarter note G#4. The second bar has a quarter note F#4, a quarter note E4, and a quarter note D4. The third bar has a quarter note C#4, a quarter note B3, and a quarter note A3. The fourth bar has a quarter note G#3, a quarter note F#3, and a quarter note E3. The fifth bar has a quarter note D4, a quarter note C#4, and a quarter note B3. The sixth bar has a quarter note A3, a quarter note G#3, and a quarter note F#3. The seventh bar has a quarter note E3, a quarter note D3, and a quarter note C#3. The eighth bar has a quarter note B2, a quarter note A2, and a quarter note G#2. The piece is marked *mf*.