

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
General Certificate of Education
Advanced



CYD-BWYLLGOR ADDYSG CYMRU
Tystysgrif Addysg Gyffredinol
Uwch

525/01

MUSIC

MU5 (Option (a))

A.M. MONDAY, 26 June 2006

(2 hours)

For examiner use		
1		30
2		30
3		30
4		30
Total		60

ADDITIONAL MATERIALS

6 stave manuscript paper is available.

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **two** questions.

INFORMATION FOR CANDIDATES

Apart from question 2 (where it is prescriptive), figuring is intended as a guide to candidates but no penalty will be incurred if it is not followed.

The use of a keyboard is allowed.

All questions carry equal marks.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

1. Complete this chorale in the style of J.S. Bach. Write for SATB in short score.

[30]

O Welt, sieh hier dein Leben

The musical score is written for a keyboard instrument in G major (one sharp) and common time. It consists of four systems of two staves each (treble and bass clef). The first system contains the first four measures, ending with a fermata on a half note G in the treble and a half note G in the bass. The second system contains measures 5-8, ending with a fermata on a half note G in the treble and a half note G in the bass. The third system contains measures 9-12, ending with a fermata on a half note G in the treble and a half note G in the bass. The fourth system contains measures 13-14, ending with a fermata on a half note G in the treble and a half note G in the bass. The piece concludes with a double bar line.

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2. Complete this extract, of which the figured bass is given, in the style of a Baroque Trio Sonata.[30]

Corelli Op. 2, No. 2

Allegro

Violin 1

Violin 2

Continuo

6 6 # 6 6 5 #

6 6 6 6 6 7^b 6^b

6 7 6 # 6^b 6^b 5 6 6 6 6 6

Musical score for page 5, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of notes with fingerings and accidentals: 5, 4, 3, #, 6, 7, #, 7, #, 5, 4, #.

3. Complete the following for String Quartet, adding parts as necessary.

[30]

Haydn Op 20 no. 6

Menuetto. Allegretto

Violin I

Violin II

Viola

Cello

f

tr

f

f

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a dotted quarter note. The second staff begins with a piano (*p*) dynamic and a dotted quarter note. The third staff begins with a piano (*p*) dynamic and a dotted quarter note. The fourth staff begins with a piano (*p*) dynamic and a dotted quarter note. The score includes various musical notations such as slurs, trills (*tr*), and repeat signs. The first staff has a trill in the third measure. The second staff has a trill in the third measure. The third staff has a trill in the third measure. The fourth staff has a trill in the third measure. The score ends with a double bar line and repeat dots.

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4. EITHER,

- (a) Complete the accompaniment of this song by Schubert maintaining the style shown in the opening fragment. [30]

Who'll bring back those beau - - ti-ful mo - ments all those pre-cious and tender days of

pp *fp* >

first - love Who'll re - call for me that bliss-ful time, just one hour of

per - fect joy Lone - ly I tend to my bro - ken hea - rt and with

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "per - fect joy Lone - ly I tend to my bro - ken hea - rt and with". The piano accompaniment is written in a grand staff (treble and bass clefs) and is currently empty.

ev - er la - sting sor - row I mourn my lost ha - ppi - ness

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "ev - er la - sting sor - row I mourn my lost ha - ppi - ness". The piano accompaniment is written in a grand staff (treble and bass clefs) and is currently empty.

OR,

- (b) Compose a short piece for piano (an additional 12 bars or so will suffice) in the style of Bartok, beginning as follows: [30]

Con moto, ♩ = 110

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The lower staff is in bass clef with a 2/4 time signature. It begins with a half note G2, followed by a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1. This is followed by a series of quarter notes: F#1, E1, D1, C1, B0, A0, G0. The piece is marked with a piano (*p*) dynamic.

An empty musical staff consisting of two staves (treble and bass clefs) for the first system of the composition.

An empty musical staff consisting of two staves (treble and bass clefs) for the second system of the composition.

An empty musical staff consisting of two staves (treble and bass clefs) for the third system of the composition.