

Music

OCR Advanced GCE 2554

Please read the instructions printed overleaf before completing this form. One of these cover sheets, suitably completed, should be attached to the work of **each** candidate submitted to the Examiner.

Examination session	June	Year	2	0	0	
Centre Name						
Centre Number						
Candidate Name			Candidate Number			

Please complete this checklist for each candidate. This is a checklist of items to be included in each candidate's portfolio. Tick the relevant boxes to confirm that material has been sent to the Examiner. Please note that only **two** of the options will be filled in, **one of which must be a commissioned assignment.**

Option 1 (Commissioned Assignment) Vocal Composition

- ☐ Score (with preparation notes and drafts)
- ☐ Recording
- ☐ Candidate Commentary

Option 2 (Commissioned Assignment) Film Storyboard

- ☐ Recording of Film Storyboard
- ☐ Score **or** commentary on recording for Film Storyboard
- ☐ An indication of whether the score or recording of the Film Storyboard is to be assessed as the principal examination document (see page 23 in the specification)

Option 3 Stylistic Techniques

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Set of exercises

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Clarification of what material was 'given' for the stylistic techniques exercise (see page 24 of the specification)

Option 4 Free composition

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Recording of Free Composition

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Free Composition score

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Free Composition commentary

INSTRUCTIONS FOR COMPLETION OF THIS FORM

- 1 One form should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.