

**Advanced Subsidiary GCE**

**G353 INSERT 1**

**MUSIC**

Unit G353: Introduction to Historical Study in  
Music

**Specimen Insert**



This document consists of **7** printed pages and **1** blank page.

# SPECIMEN

## Extract 1A

Passage 1i [ © track 1 ]

Allegretto

0'05" 0'10"

*p*  
(Rhythm of 'cellos)

6 0'15" etc. 0'20"

11 0'25" 0'30"

# SPECIMEN

Passage 1ii [ © track 2 ]

17 0'05"

Musical notation for measures 17-20. The bass clef contains a continuous eighth-note pattern. The treble clef has rests for the first two measures and then a melodic line starting in measure 3.

21 0'10" 0'15"

Musical notation for measures 21-24. The bass clef continues with eighth notes and rests. The treble clef has a melodic line with some accidentals.

25 0'20" 0'25"

Musical notation for measures 25-28. The bass clef continues with eighth notes and rests. The treble clef has a melodic line with some accidentals.

# SPECIMEN

Passage 1iii [ © track 3 ]

31 0'05" 0'10"

*pp*

This system contains measures 31 to 35. The music is in a minor key with a bass clef. Measure 31 starts with a piano (*pp*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of half notes: G3, C4, F3, Bb2, E3, A2, D3, G2.

36 0'15" 0'20"

This system contains measures 36 to 40. The melody in the treble clef features a sixteenth-note triplet in measure 37 and a half-note triplet in measure 39. The bass line consists of quarter notes: G3, C4, F3, Bb2, E3, A2, D3, G2.

41 0'25" 0'30" 0'35"

This system contains measures 41 to 45. The melody in the treble clef includes a sixteenth-note triplet in measure 41 and a half-note triplet in measure 43. The bass line consists of quarter notes: G3, C4, F3, Bb2, E3, A2, D3, G2.

Extract 1B

SPECIMEN

Passage 1i [ © track 4 ]

At a slow walking pace

0'05" 0'10" 0'15"

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

5 0'20" 0'25"

(Melody sounding an octave higher)

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 has a whole rest. From measure 6, the melody is an octave higher than in the previous system. The bass line consists of quarter notes.

9 0'30" 0'35"

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

13 0'40" 0'45"

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

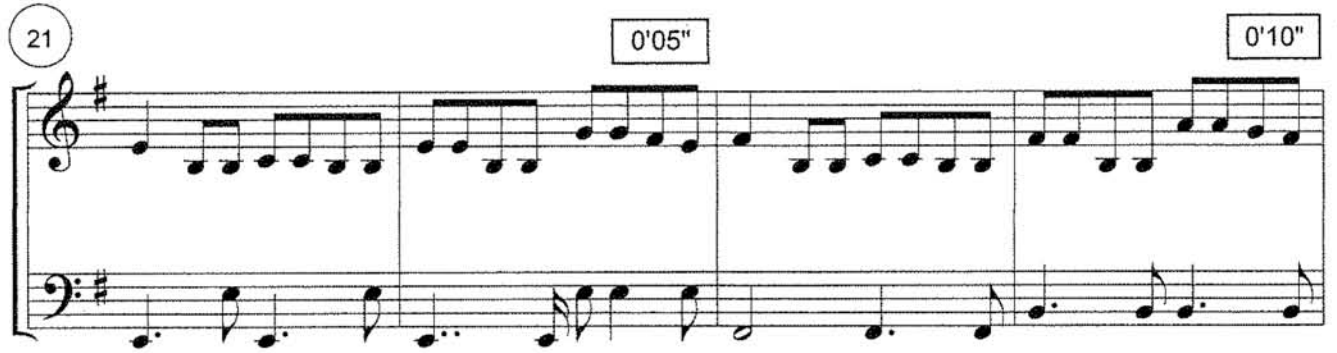
17 0'50"

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

# SPECIMEN

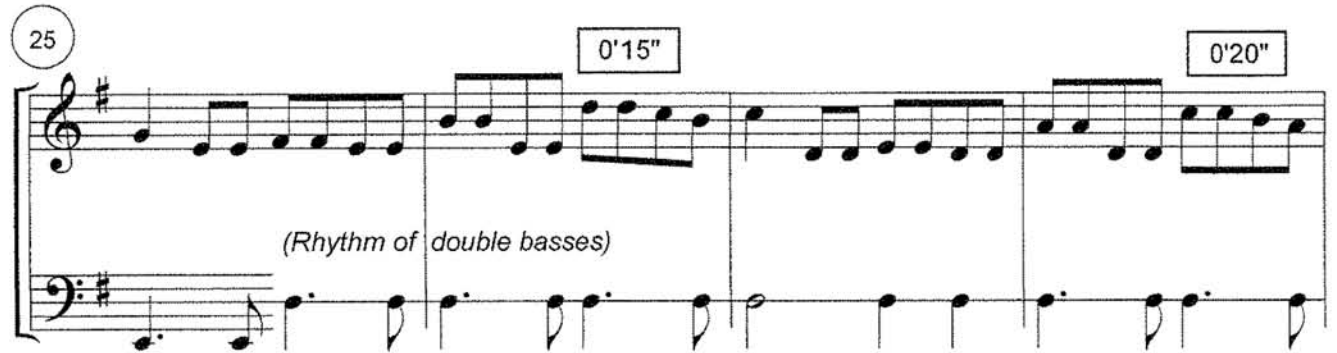
Passage 1ii [ © track 5 ]

21 0'05" 0'10"

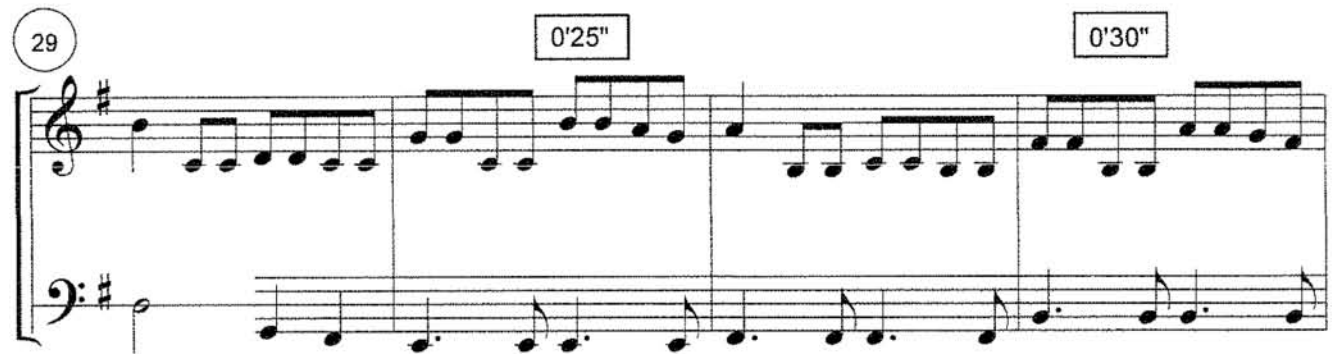


25 0'15" 0'20"

*(Rhythm of double basses)*



29 0'25" 0'30"



33 0'35"



# SPECIMEN

Passage 1iii [ © track 6 ]

36

0'05" 0'10"

Musical score for Passage 1iii, measures 36-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes. The bass staff is mostly empty, with a few notes in the first measure. Time markers '0'05"' and '0'10"' are placed above the staff at the beginning of the second and third measures respectively.

40

0'15" 0'20"

Musical score for Passage 1iii, measures 40-44. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth notes and ends with a quarter rest. The bass staff is mostly empty. Time markers '0'15"' and '0'20"' are placed above the staff at the beginning of the fourth and fifth measures respectively.

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