

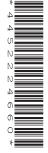
To be opened and distributed on receipt

A2 GCE MUSIC

G354/IC Performing Music 2 (Interpretation)

INSTRUCTIONS FOR CANDIDATES

JUNE 2015



INSTRUCTIONS TO CANDIDATES

• This is a practical examination, which is externally assessed by a Visiting Examiner.

INFORMATION FOR CANDIDATES

- An audience may be present at your discretion, although it may not remain for Section B (viva voce).
- Copies of the music you perform in Section A will be required for the Visiting Examiner and must be available for the examiner one week prior to the performance.
- The examiner will record both the performance and the discussion. Centres are **not** permitted to record (or video) any part of the examination.
- This document consists of 4 pages. Any blank pages are indicated.

For Section A (Recital):

You are required to perform on **one** instrument or voice (or on differently pitched instruments of the same type, e.g. different recorders or cor anglais/oboe). You may perform as a soloist, a member of an ensemble, or as an accompanist, but you may not mix these rôles. If you perform as a member of an ensemble, you must perform an individual part that is not doubled by any other performer.

Centres are responsible for providing a competent accompanist for a soloist when needed.

The programme should last no longer than 15 minutes.

The repertoire performed should have a focus that demonstrates an in-depth understanding of a single idiomatic style or genre, either in the form of one or more movements from a multi-movement piece (e.g. a sonata), or of a small group of shorter, related pieces. A short piece composed by you, and directly related to the focus of the Recital, may form part of the programme, if you wish. You may improvise when it is appropriate to the style and/or genre chosen as the focus of the programme.

Scores in a form appropriate to the style of the music performed, or a clear indication of the basis of improvised performances (e.g. lead sheets chord patterns), must be provided for reference by the examiner. The copies will be retained with the recording.

You should be able to demonstrate:

- secure knowledge of the music and fluency in its performance;
- technical control of the instrument (or voice);
- understanding of relevant performance markings and/or performing conventions; and
- aural and interpretative understanding.

An audience may be present for the performance, if you wish.

[100 marks]

© OCR 2015 G354/IC Jun15

For Section B (Viva voce):

You are required to have listened to, and compared, at least **two** interpretations of music relevant to the style or genre that is the focus of your Recital in **Section A** and to have supported your study by appropriate research. Using the *viva voce* preparation form (an example is given in Appendix C in the specification) as a starting-point, the examiner will explore, through discussion with you, the relationship between your listening and reading and the interpretative choices you made in performing the Recital programme.

You should be able to:

- demonstrate an in-depth understanding of your focus style or genre and the different performing choices and conventions associated with it;
- show awareness of different interpretative possibilities;
- explain your interpretative decisions; and
- appraise the effectiveness of your decisions in your performance.

You may, if you wish, illustrate your points by demonstrating on your own instrument (or voice).

The discussion will last about **five** minutes.

[20 marks]

The examiner will record both sections of the examination. Centres are **not** permitted to record (or video) any part of either section.

© OCR 2015 G354/IC Jun15



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© OCR 2015 G354/IC Jun15