

OCR

Oxford Cambridge and RSA

Tuesday 2 June 2015 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1 to 14**
Extract 1B (pages 6 to 8) Questions **15 to 23**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 12) Questions **24 to 28**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

This music is performed at period pitch.

Passage 1i [© track 2]

0'10" 0'15"

Musical score for Passage 1i, measures 1-6. Treble and bass staves in 3/4 time, key of B-flat. Time markers at 0'10" and 0'15".

7 0'35"

Musical score for Passage 1i, measures 7-12. Treble and bass staves in 3/4 time, key of B-flat. Time marker at 0'35". Measure 7 is circled with the number 7.

13 0'40"

Musical score for Passage 1i, measures 13-16. Treble and bass staves in 3/4 time, key of B-flat. Time marker at 0'40". Measure 13 is circled with the number 13. A triplet of eighth notes is marked with a '3'.

□ □ □ □ □

Passage 1ii [© track 3]

17 0'10"

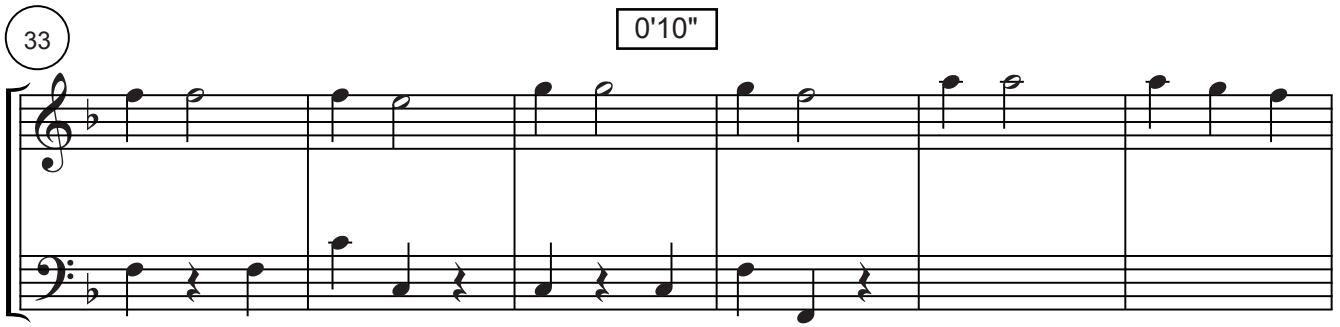
21 0'15"

25 0'30" 0'35"

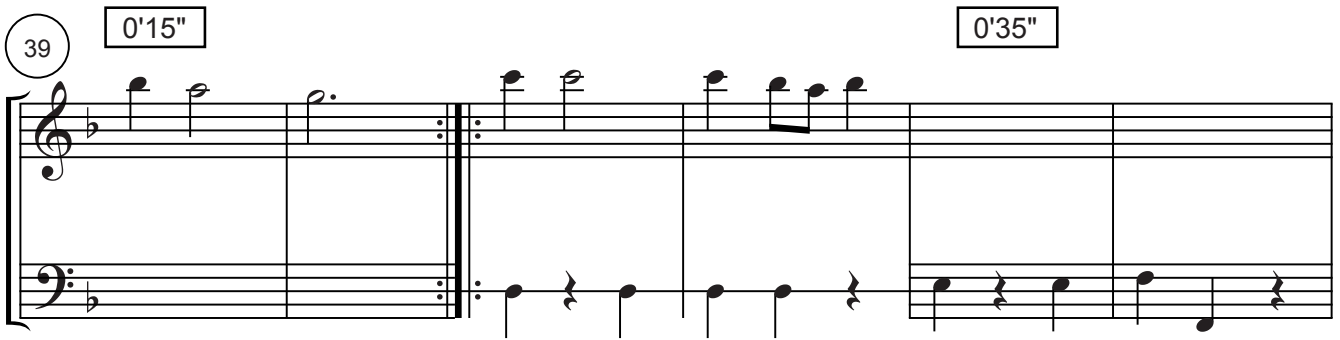
29 0'40"

Passage 1iii [© track 4]

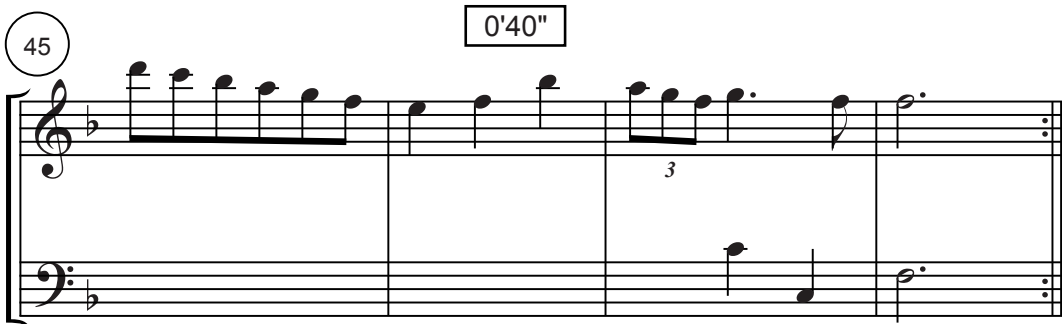
33 0'10"



39 0'15" 0'35"



45 0'40"



5
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Extract 1B

Passage 1i [© track 5]

Allegro non troppo (♩ = 100)

0'10"

5

0'15"

9

0'20"

13

0'25"

18

0'30"

0'35"

22 0'40"

Musical score for measures 22-25. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes with some grace notes. The bass line consists of a steady eighth-note accompaniment.

26 0'45"

Musical score for measures 26-31. Measures 26-28 continue the previous melody. Measures 29-31 feature a wavy line above the treble staff, indicating a trill or tremolo. The bass line continues with eighth notes.

32 0'50" 0'55"

Musical score for measures 32-35. Measures 32-35 feature a wavy line above the treble staff. The bass line has a *f* dynamic marking. The word "Trumpet" is written above the bass staff.

Passage 1ii [© track 6]

38

0'10"

Musical notation for measures 38-41. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

42

0'15"

Musical notation for measures 42-45. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

46

0'20"

Musical notation for measures 46-49. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

50

0'25"

Musical notation for measures 50-53. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

54

0'30"

Musical notation for measures 54-57. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

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Extract 2

[© track 7 & 8]

1 SOLO

Oboe

Horn in E \flat

Solo Horn in E \flat

1

Violin I

Violin II

Viola

1

'Cello & Double Bass

p

6

Ob.

Hrn. (E \flat)

Solo Hrn. (E \flat)

6

Vln. I

Vln. II

Vla.

6

Vc. & Db.

11

Ob.

Hrn. (E \flat)

Solo Hrn. (E \flat)

Vln. I

Vln. II

Vla.

Vc. & Db.

16

Ob.

Hrn. (E \flat)

Solo Hrn. (E \flat)

Vln. I

Vln. II

Vla.

Vc. & Db.

21

Ob.

Hrn. (E \flat)

Solo Hrn. (E \flat)

21

Vln. I

Vln. II

Vla.

21

Vc. & Db.

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