

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

A2 GCE

G356/01/I

MUSIC

Historical and Analytical Studies in Music

INSERT

WEDNESDAY 19 JUNE 2013: Morning

**DURATION: 1 hour 45 minutes (plus 15 minutes' preparation)
plus your additional time allowance**

MODIFIED ENLARGED

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 MINUTES' PREPARATION TIME** plus your additional time allowance at the start of the examination. During this time you may listen to the CD and look at the question paper and this insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **EXTRACT** (⊙ Tracks 2, 3 and 4) for use with Section A.
- Any blank pages are indicated.

Lampe du soir Track 2

Lent *p*

Lam - pe du soir, ma cal - me con - fi - den - te,

Lent *pp*

4

mon coeur n'est point par toi dé-voi - lé; (on s'y per-drait peut-être)

[illegible]

8

est dou ce - ment é - clai - ré - e.

p

C'est en co-re

11

toi, ô lam - pe d' é - tu - d'iant, qui veut que le li -

pp

cresc.

5

13

seur de temps en temps s'ar - rê - te, é - ton - né,

mp

p

Measures 13 and 14 of a musical score. Measure 13 features a treble clef with a half note G4, a quarter note A4, and a half note B4. Measure 14 features a treble clef with a half note C5, a quarter note B4, and a half note A4. The lyrics are 'seur de temps en temps s'ar - rê - te, é - ton - né,'. Dynamics include *mp* and *p*. There are also some markings in the bass staff, including a treble clef and a half note G2.

15

et se dé - ran - gesur son bou - quin, te re - gar - dant.

p

mf

Measures 15 and 16 of a musical score. Measure 15 features a treble clef with a half note G4, a quarter note A4, and a half note B4. Measure 16 features a treble clef with a half note C5, a quarter note B4, and a half note A4. The lyrics are 'et se dé - ran - gesur son bou - quin, te re - gar - dant.' Dynamics include *p* and *mf*. There are also some markings in the bass staff, including a treble clef and a half note G2.

17

p *pp*

(Et ta sim- pli- ci - té sup prime un An - ge.)

pp

21 Eau qui se presse Track 3

Measure 21: Whole rest.

Measures 22-24: 3/4 time, *p*. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter). Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter).

Measures 25-26: 3/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter). Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter).

Measure 27: Whole rest.

Measures 28-30: 3/4 time, *p*. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter). Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter).

Measures 31-32: 3/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter). Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter).

23

court, eau oub - li - eu se que la dis - trai - te

cresc.

25

ter - re boilt, hé - site un pe

mf

27

tit in-stant dans ma main creu - se,

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a dotted quarter note, a triplet of eighth notes, and a half note. Measure 28 features a treble clef with a dotted quarter note, a half note, and a quarter note. The piano accompaniment consists of a left hand with a bass clef and a right hand with a treble clef, both playing chords and moving lines.

29

sou - vi - ens toi!

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a dotted quarter note, a triplet of eighth notes, and a half note. Measure 30 features a treble clef with a dotted quarter note, a half note, and a quarter note. The piano accompaniment consists of a left hand with a bass clef and a right hand with a treble clef, both playing chords and moving lines. The word "dim." is written below the piano part in measure 30.

31 *p* Clair et ra pide a - mour, in - dif - fé - ren -

33 ce, pres - que ab - sen ce qui court, *mf*

35

musical score for measures 35 and 36. Measure 35 features a treble clef with a melodic line starting on G4, a bass clef with a complex accompaniment of eighth and sixteenth notes, and a piano part with a triplet of eighth notes. Measure 36 continues the melody and accompaniment, with a piano part featuring a triplet of eighth notes. The lyrics "en-tre ton trop d'ar-ri-vée" are written below the staff.

mf 3

en-tre ton trop d'ar-ri-vée

3

et ton

37

musical score for measures 37 and 38. Measure 37 features a treble clef with a melodic line starting on G4, a bass clef with a complex accompaniment of eighth and sixteenth notes, and a piano part with a triplet of eighth notes. Measure 38 continues the melody and accompaniment, with a piano part featuring a triplet of eighth notes. The lyrics "trop de par tan - ce trem - ble un peu de sé" are written below the staff.

p 3

trop de par tan - ce trem - ble un peu de sé

3

40

musical score for measures 40 and 41. Measure 40 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The word "jour." is written below the staff. The bass staff contains a series of chords, each marked with a sharp sign (#). Measure 41 continues the melody with a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The bass staff continues with chords marked with sharp signs (#). The page number 13 is located at the bottom right.

41

musical score for measures 42 and 43. Measure 42 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The word "jour." is written below the staff. The bass staff contains a series of chords, each marked with a sharp sign (#). Measure 43 continues the melody with a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The bass staff continues with chords marked with sharp signs (#). The page number 13 is located at the bottom right.

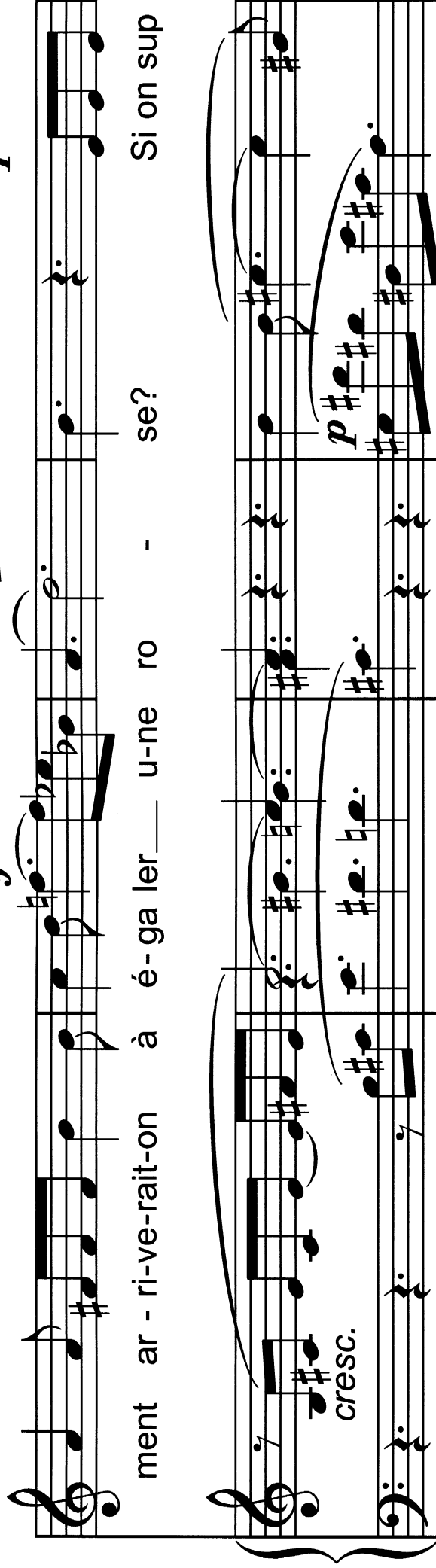
43 Moderé et doux

p On ar- range

45

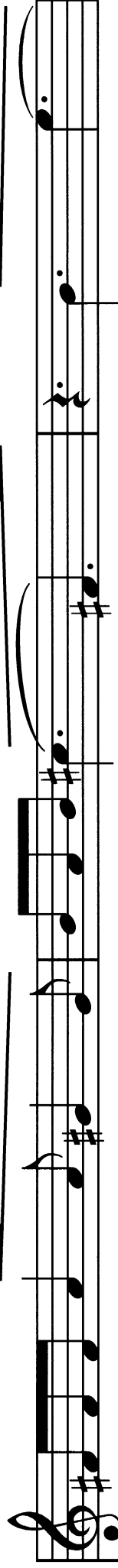
cresc. et on com- po - se les mots de tant de fan çons, mais com

48

mf *p*


ment ar - ri-ve-rait-on à é - ga ler u - ne ro - se? Si on sup

52

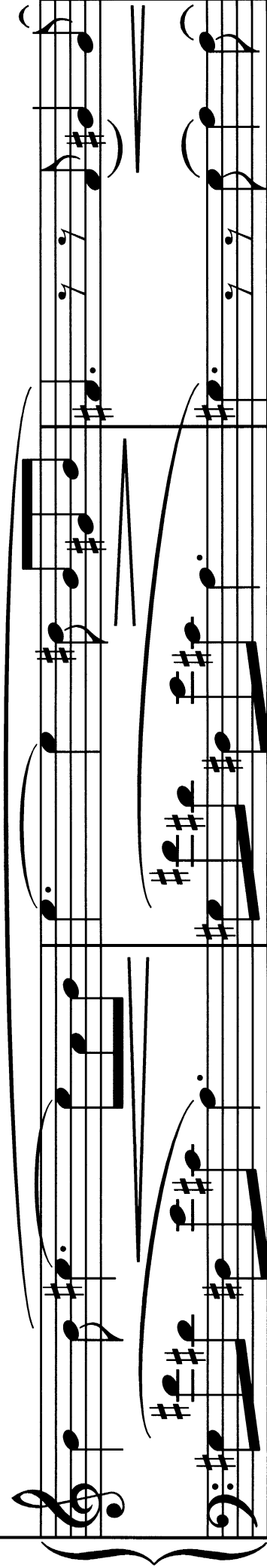



por-te l'é-tran - ge pré - en - tion de ce jeu, que, —

por-te l'é-tran - ge pré - en - tion de ce jeu, —

c'est

que, —



ment ar - ri-ve-rait-on à é - ga ler u - ne ro - se? Si on sup

55

mf

par-fois, un an - ge

mf *p*

58

p

le dé range un peu.

p

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