

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**AS GCE**

**G353/01/I**

**MUSIC**

**Introduction to Historical Study in Music**

**INSERT**

**MONDAY 13 MAY 2013: Morning**

**DURATION: 1 hour 45 minutes (plus 15 minutes' preparation)**  
**plus your additional time allowance**

**MODIFIED ENLARGED**

Candidate forename		Candidate surname	
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Centre number						Candidate number			
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**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes on the first page.
- You will be allowed **15 MINUTES' PREPARATION TIME** plus your additional time allowance at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

### **SECTION A**

This Insert contains skeleton scores of:

Extract 1A (pages 3 to 8) Questions 1 to 10

Extract 1B (pages 9 to 15) Questions 11 to 20.

**Choose EITHER Extract 1A OR Extract 1B  
and answer all the questions on your chosen  
Extract.**

### **SECTION B**

This Insert contains the full score of the music for Extract 2 (pages 16 to 19) Questions 21 to 26.

## **INFORMATION FOR CANDIDATES**

- Any blank pages are indicated.

# Extract 1A - Theme [track 2]

Andante cantabile con Variazioni

0'05" 1

0'10"

0'15"

*sempre p e dolce*

0'20"

0'25"

13

0'30"

0'35"

0'40"

21

0'45"

0'50"

0'55"

A.

B.

C.

D.

27

1'00"

1'05"

The musical score consists of two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into two sections by a vertical line. The first section, marked '1'00"', contains measures 27 through 31. The second section, marked '1'05"', contains measures 32 through 36. The notation includes various note values, rests, and a fermata in the final measure.

Measure	Staff	Notes
27	Treble	B-flat, A, G, F, E, D
28	Treble	C, B, A, G, F, E
29	Treble	D, C, B, A, G, F
30	Treble	E, D, C, B, A, G
31	Treble	F, E, D, C, B, A
32	Bass	G, F, E, D, C, B
33	Bass	A, G, F, E, D, C
34	Bass	B, A, G, F, E, D
35	Bass	C, B, A, G, F, E
36	Bass	D, C, B, A, G, F

# Extract 1A - Variation & Coda [track 3]

## Variation

Un poco più andante

33 0'05" 0'10" 0'15" 1. 41a

Violin

'Cello

Detailed description: This block contains the musical notation for the Variation section, measures 33 to 41a. It is written for Violin and Cello in 2/4 time, with a key signature of two flats (B-flat and E-flat). The Violin part is on a treble clef staff, and the Cello part is on a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. Time markers are placed above the staves: 0'05" above measure 33, 0'10" above measure 38, 0'15" above measure 41, and 1. 41a above measure 41a. A bracket connects the 0'15" marker to the 1. 41a marker.

41b 0'35" 0'40"

Detailed description: This block contains the musical notation for the Coda section, measures 41b to 44. It is written for Violin and Cello in 2/4 time, with a key signature of two flats (B-flat and E-flat). The Violin part is on a treble clef staff, and the Cello part is on a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. Time markers are placed above the staves: 0'35" above measure 41b and 0'40" above measure 44. A bracket connects the 0'35" marker to the 0'40" marker.

# Coda Tempo I

48

1. 49a

2. 49b

50

1'00"

1'05"

1'10"

*Piano*  
*fp pp*

54

1'15"

1'20"

1'25"

*f*

*sf*

*p*

60

1'30"

*Violin*

1'35"

*'Cello*

*p*

65

1'40"

1'45"

*pp*

# Extract 1B - Passage 1i [track 4]

♩ = 120

0'05"

0'10"

*tr*

*tr*

0'25"

1

Musical score for measures 1-6. The score is written for piano (p) and mezzo-forte (mf). It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is divided into three sections: A. (measures 1-2), B. (measures 3-4), and C. (measures 5-6). The score includes time signatures: 0'05" (measures 1-2), 0'10" (measures 3-4), and 0'25" (measures 5-6). The score includes a trill (tr) in measure 1.

A.

B.

C.

7

Musical score for measures 7-10. The score is written for piano (p) and mezzo-forte (mf). It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is divided into three sections: A. (measures 7-8), B. (measures 9-10), and C. (measures 11-12). The score includes time signatures: 0'05" (measures 7-8), 0'10" (measures 9-10), and 0'25" (measures 11-12). The score includes a trill (tr) in measure 7.

D.

Musical score for measures 13-16. The score is written for piano (p) and mezzo-forte (mf). It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is divided into three sections: A. (measures 13-14), B. (measures 15-16), and C. (measures 17-18). The score includes time signatures: 0'05" (measures 13-14), 0'10" (measures 15-16), and 0'25" (measures 17-18). The score includes a trill (tr) in measure 13.

13 0'30" 0'35"

19 0'40" 0'45" 0'50"

25

0'55"

1'00"

*tr*

*p*

31

1'05"

*tr*

*du*

*mf*

1'10"

1'15"

37

1'20"

1'25"

Musical score for measures 37-42. The score is written for two staves, Treble and Bass. Measure 37: Treble staff has a half note G4, Bass staff has a half note G2. Measure 38: Treble staff has a half note A4, Bass staff has a half note A2. Measure 39: Treble staff has a half note B4, Bass staff has a half note B2. Measure 40: Treble staff has a half note C5, Bass staff has a half note C3. Measure 41: Treble staff has a half note D5, Bass staff has a half note D3. Measure 42: Treble staff has a half note E5, Bass staff has a half note E3. The time signature is 1'20" and 1'25".

43

1'30"

1'35"

Musical score for measures 43-48. The score is written for two staves, Treble and Bass. Measure 43: Treble staff has a half note G4, Bass staff has a half note G2. Measure 44: Treble staff has a half note A4, Bass staff has a half note A2. Measure 45: Treble staff has a half note B4, Bass staff has a half note B2. Measure 46: Treble staff has a half note C5, Bass staff has a half note C3. Measure 47: Treble staff has a half note D5, Bass staff has a half note D3. Measure 48: Treble staff has a half note E5, Bass staff has a half note E3. The time signature is 1'30" and 1'35".

49

1'40"

1'45"

Musical score for measures 49-52. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and a repeat sign in measure 52.

Measure	Treble Staff	Bass Staff
49	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3
50	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note B2, Quarter note A2, Quarter note G2, Quarter note F2
51	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1
52	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note A1, Quarter note G1, Quarter note F1, Quarter note E1

53

1'50"

Musical score for measures 53-56. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and a repeat sign in measure 56.

Measure	Treble Staff	Bass Staff
53	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3
54	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note B2, Quarter note A2, Quarter note G2, Quarter note F2
55	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1
56	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note A1, Quarter note G1, Quarter note F1, Quarter note E1

# Extract 1B - Passage 1ii [track 5]

$\text{♩} = 120$

0'05"

0'10"

57

Musical score for measures 57-60. The score is written for two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 58. Dynamic markings include *mp* (mezzo-piano) at the start of measure 57, *cresc.* (crescendo) in measure 58, and *f* (forte) in measure 59. The time signature is common time (C).

0'15"

0'20"

0'25"

61

Musical score for measures 61-64. The score is written for two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 61. The time signature is common time (C).

67

0'30"

0'35"

# Extract 2 [tracks 6 & 7]

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in E $\flat$

Trumpet in E $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello & Double bass

*Soli*

*p*

*p*

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & Db.

1.  $\alpha$

*p*

*p*

*p*

*p*

15 Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & Db.

21

Fl. Ob. Cl. Bsn. Eb Hn. Eb Tpt. Timp. Vln. I Vln. II Vla. Vc. & Db.

The musical score consists of two measures. Measure 21 is in a key signature of two flats (Bb, Eb). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting on G4, moving up stepwise to Bb4. The strings (Violins I & II, Viola, Violoncello & Double Bass) play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4. Measure 22 shows a key signature change to one sharp (F#). The woodwinds continue their melodic line, now starting on A4 and moving up to C5. The strings continue their rhythmic pattern, now starting on A3.

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