

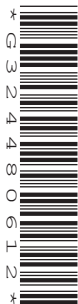
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AS GCE MUSIC

G351/IC Performing Music 1

INSTRUCTIONS FOR CANDIDATES

JUNE 2012



INSTRUCTIONS TO CANDIDATES

- This is a practical examination, which is externally assessed by a Visiting Examiner.

INFORMATION FOR CANDIDATES

- An audience may be present at your discretion, although it may not remain for Section B (discussion) or Section C4 (improvisation).
- Copies of the music you perform in both Section A and Section C will be required for the Visiting Examiner and must be available for the examiner one week prior to the performance.
- The examiner will record both sets of performances and the discussion. Centres are **not** permitted to record (or video) any part of the examination.
- This document consists of **2** pages. Any blank pages are indicated.

For Section A:

You are required to prepare and present a solo performance (on any instrument or voice) lasting no longer than **8 minutes**. Your programme of pieces must demonstrate your technical and expressive control and understanding in a **range** of representative repertoire for your chosen instrument (or voice). If it is appropriate for the repertoire being performed, you may improvise.

[60 marks]**For Section B:**

In a discussion lasting about **5 minutes**, you will be required to answer questions, posed by the examiner, which will relate to your performance.

[20 marks]**For Section C:**

You must perform **one** of the following:

- 1 **Performing on a second instrument:** a programme lasting no longer than 4 minutes on a second instrument (or voice). **[40 marks]**

- 2 **Ensemble/duet/accompanying:** a programme lasting no longer than 4 minutes given in ensemble, or as a duet, or where you are playing an accompanying rôle. Your part in any ensemble/duet/accompaniment must be clearly distinguishable from those of other performers and sufficiently substantial to be individually assessable, and, if using the same instrument offered in Section A, **must show an extension** of performing skills **[40 marks]**

- 3 **Performing your own composition:** **one** or **two** own compositions for the instrument (or voice) you used in Section A and at least **one** other different instrument. Your performance should last no longer than **4 minutes**, and a fully-notated score **must** be handed to the examiner before the performance. **[40 marks]**

- 4 **An improvisation:** **one** improvisation chosen from **five** types of stimuli set by the board. After choosing the stimulus, you will have **10 minutes** to prepare before playing. The stimulus may be transposed or written in alternative clefs by you or your teacher. You may perform from the written stimulus but your improvisation may **not** be written down. **[40 marks]**

For Sections A and C:

You must perform an individual part that is not doubled by any other performer, including an accompanist.

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