

**Monday 21 May 2012 – Afternoon**

**AS GCE MUSIC**

**G353/01/1** Introduction to Historical Study in Music

**INSERT**

**Duration:** 1 hour 45 minutes  
(plus 15 minutes preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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**INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

**Section A**

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 10**  
Extract 1B (pages 4 to 6) Questions **11 to 20**.

Answer all questions on **either** Extract 1A **or** Extract 1B.

**Section B**

This Insert contains the full score of the music for Extract 2 (pages 7 to 10) Questions **21 to 26**.

**INFORMATION FOR CANDIDATES**

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Theme [© track 2]

Allegretto

0'05"

0'10"

Musical notation for measures 1-6. The score is in G major (one sharp) and 2/4 time. The tempo is Allegretto. Measure 1 starts with a piano (*p*) dynamic. Measure 6 ends with a fortissimo (*sf*) dynamic and a crescendo hairpin.

Musical notation for measures 7-12. Measure 7 is circled with the number 7. Measure 12 ends with a fermata. Time markers 0'15" and 0'20" are present.

Musical notation for measures 13-18. Measure 13 is circled with the number 13. Measure 18 ends with a fermata. Dynamics include fortissimo (*f*) and piano (*p*). Time marker 0'30" is present.

Musical notation for measures 19-24. Measure 19 is circled with the number 19. Measure 24 ends with a fermata. Dynamics include fortissimo (*sf*) and piano (*p*). Time markers 0'35" and 0'40" are present.

## Variation [© track 3]

25 0'05" 0'10"

30 0'15"

35 0'20" 0'25"

39 0'30"

44 0'35" 0'40"

Extract 1B

Passage 1i [© track 4]

0'05" 0'10" X 0'15"

5 0'20" 0'25" 0'30"

9 0'35" 0'40" 0'45" 0'50"

13 0'55" 1'00" 1'05"

17 1'10" 1'20"

21 1'25" 1'30"

*Violins*

3 3 3

24 1'35" 1'40"

3 3 3

## Passage 1ii [© track 5]

0'05" 0'10" 0'15" 0'20"

27 (Melody sounding an octave higher than printed)

0'25" 0'30" 0'35" 0'40" 0'45"

32

0'50" 0'55" 1'00" 1'05"

38

Extract 2

[© tracks 6 & 7]

Musical score for tracks 6 and 7, measures 1-3. The score includes parts for Bassoon, Violin I, Violin II, Viola, Violoncello & Basso continuo, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Bassoon part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello & Basso continuo part is marked "1 Solo" and plays a steady eighth-note accompaniment. The Violin I, Violin II, and Viola parts are silent, indicated by rests.

Musical score for tracks 6 and 7, measures 4-6. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello & Basso continuo (Vc. & B.C.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is common time (C). The Bassoon part continues with its complex rhythmic pattern. The Violin I and Violin II parts enter in measure 4 with a sixteenth-note accompaniment. The Viola part remains silent. The Violoncello & Basso continuo part is marked "Tutti" in measure 4 and "1 Solo" in measure 5. The Double Bass part is silent, indicated by rests. Circled numbers "4" are placed above the Bassoon, Violin I, and Double Bass staves at the beginning of measure 4.

6

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

8

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

Tutti

tr



10

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

12

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

1 Solo

15

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

17

Bsn.

Vln. I

Vln. II

Vla.

Vc. & B.C.

D.B.

11  
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