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OXFORD CAMBRIDGE AND RSA EXAMINATIONS

AS GCE

G353/01/I

MUSIC

Introduction to Historical Study in Music

INSERT

THURSDAY 12 JANUARY 2012: Morning

DURATION: 1 hour 45 minutes

(plus 15 mins preparation time)

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes on the first page.
- You will be allowed 15 MINUTES' PREPARATION TIME at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

SECTION A

This Insert contains skeleton scores of: Extract 1A (pages 3 to 8) Questions 1 to 12
Extract 1B (pages 9 to 12) Questions 13 to 24.

Answer all questions on EITHER Extract 1A OR Extract 1B.

SECTION B

This Insert contains the full score of the music for Extract 2 (pages 13 to 18) Questions 25 to 31.

Extract 1A

Theme [track 2]

Musical score for the first system of 'Theme [track 2]'. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a melody of eighth and quarter notes. A time signature change to 3/4 occurs at the 0'05" mark. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. A second time signature change to 3/4 occurs at the 0'10" mark. The system concludes with a double bar line.

Musical score for the second system of 'Theme [track 2]'. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a treble clef staff containing a melody of eighth and quarter notes. A time signature change to 3/4 occurs at the 0'15" mark. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. A second time signature change to 3/4 occurs at the 0'20" mark. The system concludes with a double bar line.

12

Musical score for measures 12-16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Measure 12 starts with a treble staff note on G4 and a bass staff note on G2. The melody moves through various intervals, including a half note and a quarter note. The bass line consists of quarter notes. There are fermatas over measures 12 and 14. A double bar line is present after measure 16.

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues from the previous system. Measure 17 starts with a treble staff note on G4 and a bass staff note on G2. The melody moves through various intervals, including a half note and a quarter note. The bass line consists of quarter notes. There are fermatas over measures 17 and 19. A double bar line is present after measure 20.

0'30"

0'35"

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music continues from the previous system. Measure 21 starts with a treble staff note on G4 and a bass staff note on G2. The melody moves through various intervals, including a half note and a quarter note. The bass line consists of quarter notes. There are fermatas over measures 21 and 23. A double bar line is present after measure 24.

0'40"

Variation 1 [track 3]

25

Musical score for Variation 1, measures 25-30. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 25-27, and the second system contains measures 28-30. Above the first system, there are three time markers in boxes: '0'05"' above measure 25, '0'05"' above measure 26, and '0'10"' above measure 27. The notation includes eighth notes, quarter notes, and rests.

31

Musical score for Variation 1, measures 31-36. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 31-33, and the second system contains measures 34-36. Above the first system, there is one time marker in a box: '0'15"' above measure 31. The notation includes eighth notes, quarter notes, and rests.

36 0'20" 0'25"

41 0'30" 0'35"

46 0'40"

Variation 2 [track 4]

Violin 1 (continues)

50

Violin 2

57

Violin 2

62 0'25" 0'30"

Musical score for measures 62-66. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 62 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of G4, A4, and B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a whole note chord of G2, A2, and B2. The system ends with a double bar line.

67 0'35"

Musical score for measures 67-70. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music continues from the previous system. Measure 67 starts with a treble staff containing a quarter note C5, a quarter note D5, and a quarter note E5, followed by a whole note chord of C5, D5, and E5. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3, followed by a whole note chord of C3, D3, and E3. The system ends with a double bar line.

71 0'40"

Musical score for measures 71-74. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music continues from the previous system. Measure 71 starts with a treble staff containing a quarter note F#4, a quarter note G4, and a quarter note A4, followed by a whole note chord of F#4, G4, and A4. The bass staff has a quarter note F#2, a quarter note G2, and a quarter note A2, followed by a whole note chord of F#2, G2, and A2. The system ends with a double bar line.

Extract 1B

Passage 1i [track 5]

1

0'05"

0'10"

Musical score for Passage 1i [track 5], measures 1-7. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C). The first staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second staff contains a bass line with similar note values and rests. A bracket on the left side of the staves indicates the duration of the passage, with a box labeled '0'05"' above the first staff and another box labeled '0'10"' above the second staff.

8

0'15"

0'20"

Musical score for Passage 1i [track 5], measures 8-14. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C). The first staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second staff contains a bass line with similar note values and rests. A bracket on the left side of the staves indicates the duration of the passage, with a box labeled '0'15"' above the first staff and another box labeled '0'20"' above the second staff.

13 0'25"

18 0'30" 0'35" Violin countermelody

22 0'40"

0'50"

0'45"

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 26 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 27 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 28 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 29 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 30 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. There are three empty rectangular boxes below the staves, one under each of measures 27, 28, and 29.

0'55"

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 31 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 32 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 33 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 34 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 35 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

1'00"

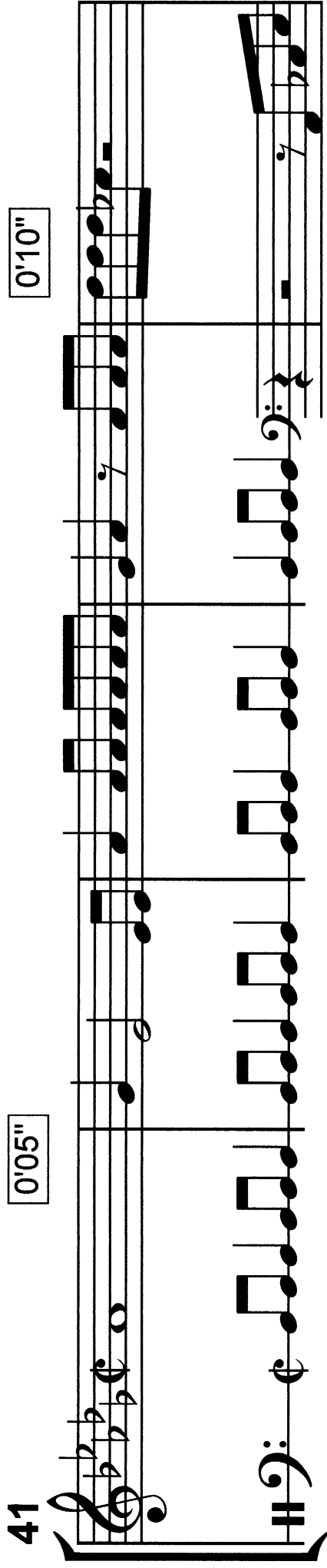
36

1'05"

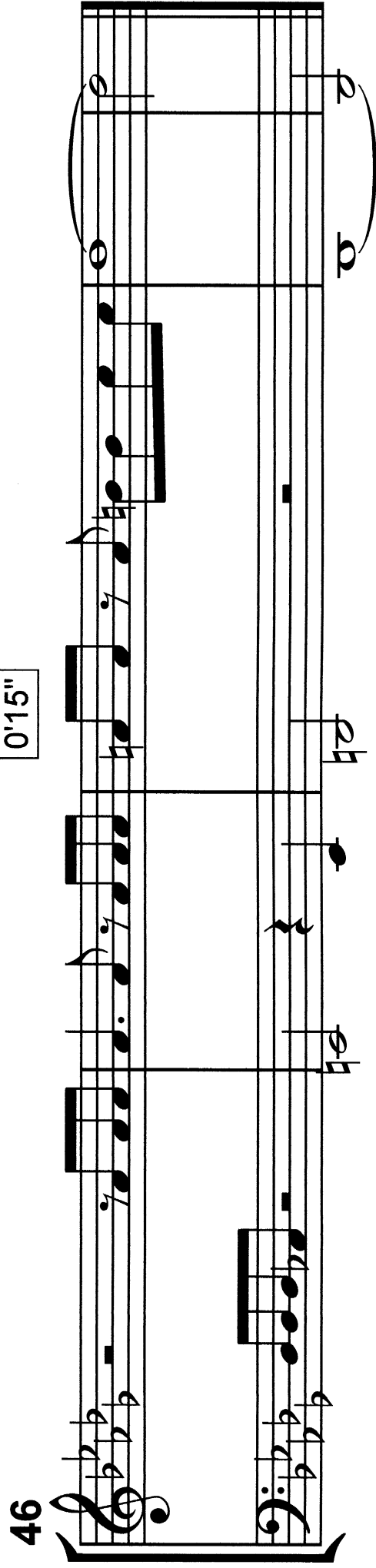
Musical score for measures 36-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 36 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 37 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 38 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 39 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 40 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

Passage 1ii [track 6]

41 0'05" 0'10"



46 0'15"



Extract 2

Tracks 7 and 8

Flutes
Tutti
p
cresc.

Bassoons
p
cresc.
a2

Horn in A
p
p cresc.

Clarinet in A

Violin I
p
cresc.

Violin II
p
cresc.

Viola
p
cresc.

**Violoncello
Double bass**
Tutti Bassi
p
cresc.

13

Solo

4

The musical score is arranged in a system with eight staves. The instruments are labeled as follows: Fl. (Flute), Bsn. (Bassoon), A Hn. (Horn), Cl. (Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. Db. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The Flute part is marked 'Solo' and begins with a dynamic marking of *sf*. The Bassoon part also begins with *sf*. The Horn part has a dynamic marking of *sf*. The Clarinet part has a dynamic marking of *sf*. The Violin I and Violin II parts have dynamic markings of *p*. The Viola and Cello/Double Bass parts have dynamic markings of *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tutti

9

Fl.

Bsn.

A Hn.

Cl.

Vln. I

Vln. II

Vla.

Vc. Db.

a2

f

a2

f

f

f

f

f

f

f

Solo

13

Musical score for measures 13-16. The score is written for eight instruments: Flute (Fl.), Bassoon (Bsn.), Alto Horn (A Hn.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc. Db.).

- Fl.:** Solo part starting on measure 13 with a quarter note G4, followed by a quarter rest, and a quarter note A4 on measure 14. It continues with a melodic line through measures 15 and 16.
- Bsn.:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16.
- A Hn.:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16.
- Cl.:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16. It then plays a melodic line through measures 15 and 16.
- Vln. I:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16. It continues with a melodic line through measures 15 and 16.
- Vln. II:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16. It continues with a melodic line through measures 15 and 16.
- Vla.:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G3, followed by a quarter rest, and a quarter note A3 on measure 16. It continues with a melodic line through measures 15 and 16.
- Vc. Db.:** Rests in measures 13 and 14. Enters in measure 15 with a quarter note G2, followed by a quarter rest, and a quarter note A2 on measure 16. It continues with a melodic line through measures 15 and 16.

Dynamic markings include *p* (piano) in measures 15 and 16 for the strings and woodwinds.

23

Fl.
Bsn.
A Hn.
Cl.
Vln. I
Vln. II
Via.
Vc. Db.

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