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Centre number					Candidate number			
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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**ADVANCED SUBSIDIARY GCE**

**G353/I**

**MUSIC**

**Introduction to Historical Study in Music**

**INSERT**

**MONDAY 23 MAY 2011: Afternoon**

**DURATION: 1 hour 45 minutes**

**(plus 15 mins preparation time)**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your centre number and candidate number in the boxes on the first page.
- You will be allowed 15 MINUTES' PREPARATION TIME at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

### **SECTION A**

This Insert contains skeleton scores of: Extract 1A (pages 3 to 5) Questions 1 to 11  
Extract 1B (pages 6 to 10) Questions 12 to 20.

**Answer all questions on EITHER Extract 1A OR Extract 1B.**

### **SECTION B**

This Insert contains the full score of the music for Extract 2 (pages 11 to 15) Questions 21 to 25.

Extract 1A

Theme [ recorded track 2]

**Andante quasi Allegretto**

1  
dolce  
6  
11

0'05" 0'10" 0'15" 0'20" 0'40" 0'45" 0'50" 0'55"

Variation [ recorded track 3]

18

Musical score for Variation 18, measures 18-24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes. A box labeled "0'05''" is positioned above the first staff, spanning measures 18 to 22. A second box labeled "0'10''" is positioned above the first staff, spanning measures 23 to 24. The bass staff contains a few notes, including a dotted quarter note and an eighth note.

25

Musical score for Variation 18, measures 25-31. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes. A box labeled "0'15''" is positioned above the first staff, spanning measures 25 to 31. The bass staff contains a few notes, including a dotted quarter note and an eighth note.

32 0'20" 0'25"

Musical score for measures 32-35. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. Measure 33 has a treble staff note on A4 and a bass staff note on A2. Measure 34 has a treble staff note on B4 and a bass staff note on B2. Measure 35 has a treble staff note on C5 and a bass staff note on C3. A box labeled '0'20"' is positioned above the treble staff between measures 32 and 33. A box labeled '0'25"' is positioned above the treble staff between measures 34 and 35.

40 0'30" 0'35"

Musical score for measures 40-43. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 40 starts with a treble staff note on G4 and a bass staff note on G2. Measure 41 has a treble staff note on A4 and a bass staff note on A2. Measure 42 has a treble staff note on B4 and a bass staff note on B2. Measure 43 has a treble staff note on C5 and a bass staff note on C3. A box labeled '0'30"' is positioned above the treble staff between measures 40 and 41. A box labeled '0'35"' is positioned above the treble staff between measures 42 and 43.

47 0'40"

Musical score for measures 47-50. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 47 starts with a treble staff note on G4 and a bass staff note on G2. Measure 48 has a treble staff note on A4 and a bass staff note on A2. Measure 49 has a treble staff note on B4 and a bass staff note on B2. Measure 50 has a treble staff note on C5 and a bass staff note on C3. A box labeled '0'40"' is positioned above the treble staff between measures 47 and 48. A circled number '5' is located at the bottom right of the page.

# Extract 1B

Passage 1i [ recorded track 4]

① 0'05" 0'10"

⑤ 0'15" 0'20"

11

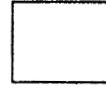
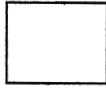
0'30"

0'35"

17

0'40"

0'45"



Passage 1ii [ recorded track 5]

21

0'05" 0'10"

3 3

Musical score for measures 21-25. The score is written on two staves (treble and bass clef) in 4/4 time. Measure 21 starts with a forte (f) dynamic. The music features eighth and sixteenth notes, with triplets in measures 23 and 24. A box labeled '0'05"' is placed above measure 21, and a box labeled '0'10"' is placed above measure 23. The number '3' is written below the triplet markings in measures 23 and 24.

26

0'15" 0'20" 0'25"

3 3

Musical score for measures 26-30. The score is written on two staves (treble and bass clef) in 4/4 time. The music continues with eighth and sixteenth notes and triplets. A box labeled '0'15"' is placed above measure 26, a box labeled '0'20"' is placed above measure 28, and a box labeled '0'25"' is placed above measure 30. The number '3' is written below the triplet markings in measures 28 and 29.



Violins

0'30"

0'35"

32

3

0'45"

37

3

41

0'50"

0'55"

Musical score for measures 41-45. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a 7/8 time signature. Measures 42-45 contain musical notation including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Time markers are placed above the staves: '0'50"' above measure 42 and '0'55"' above measure 44.

46

1'00"

1'05"

1'10"

Musical score for measures 46-50. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 46 starts with a treble clef. Measures 46-50 contain musical notation including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Time markers are placed above the staves: '1'00"' above measure 46, '1'05"' above measure 48, and '1'10"' above measure 50.

Extract 2

This musical score, titled "Extract 2", is arranged for a chamber ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Oboe (two parts), Trumpet in D (three parts), Timpani, Violin I, Violin II, Viola, and Basso continuo. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The Oboe parts feature intricate melodic lines with many slurs and ties. The Trumpet in D parts play a steady, rhythmic accompaniment. The Timpani part has a wavy line indicating a tremolo effect. The Violin I and Violin II parts play a simple, rhythmic accompaniment. The Viola part plays a more complex melodic line. The Basso continuo part plays a simple, rhythmic accompaniment. The score is divided into two systems of five staves each. The first system contains the Oboe, Trumpet in D, and Timpani parts. The second system contains the Violin I, Violin II, Viola, and Basso continuo parts. The score ends with a double bar line.

⑤

Ob.  
Ob.  
D Tpt.  
D Tpt.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
B.C.

10

Ob.  
Ob.  
D Tpt.  
D Tpt.  
D Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
B.C.

15

This musical score page contains measures 15 through 18. The instruments are arranged in two systems. The first system includes two Oboes (Ob.), three Trumpets in D (D Tpt.), and a Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Bassoon (B.C.). The key signature is two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes.

Ob.

Ob.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. I

Vln. II

Via.

B.C.

20

Ob. Ob. D Tpt. D Tpt. D Tpt. Timp. Vln. I Vln. II Vla. B.C.

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