



ADVANCED SUBSIDIARY GCE

MUSIC

Introduction to Historical Study in Music

INSERT

G353/I

**Friday 28 May 2010
Morning**

**Duration: 1 hour 45 minutes
(plus 15 mins preparation)**



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert but you may not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 9**.
Extract 1B (pages 4 to 6) Questions **10 to 18**.

Answer all the questions on **either** Extract 1A **or** Extract 1B.

Section B

This Insert contains the full score of the music for Extract 2 (pages 7 to 9) Questions **19 to 24**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Passage 1i [© track 2]

0'05" 1 0'10" 0'15"

Andante

p dolce *fz*

5 0'20" 0'25" 0'30"

fz *dim.*

10 0'35" 0'40"

15 0'50" 0'55" 1'00"

mf *fz* *p*

Passage 1ii [© track 3]

21 0'05" 0'10" 0'15"

dolce *fz*

26 0'20" 0'25"

fz *p*

30 0'35"

34 0'40" 0'45"

37 0'50" 0'55" 1'00"

Extract 1B

Passage 1i [© track 4]

1 $\text{♩} = 76$ 0'05" 0'10"

5 0'15"

9 0'20"

2

2

(Rhythm of double basses)

13 0'25" 0'30"

2

2

18 0'35"

22 0'40"

Passage 1ii [Ⓞ track 5]

26 ♩ = 64 0'05" 0'10" 0'15" 0'20"

(Rhythm of double basses)

31 0'25" 0'30"

36 1'00"

41 1'05" 1'10"

Passage 1iii [© track 6]

45 0'05" 0'10" 0'15"

♩ = 82

49 0'20" 0'25"

53 0'30" 0'35"

11

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn. *pp*

11

Hrns. (D) *pp* *cresc.*

Tpt. (E)

1 2 3 *pp* *cresc.*

Tb.

Timp. *pp* *cresc.*

11

Vi.1 arco *p* *cresc.*

Vi.2 *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

25

Fl.
Ob.
Cl. (A)
Bsn.

25

Hrns. (D)
Tpt (E)
1
2
3
Tb.

Timp.

25

Vi.1
Vi.2
Vla.
Vc.
Db.

10
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11
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