



**ADVANCED SUBSIDIARY GCE
MUSIC**

2550/IC

Performing

INSTRUCTIONS FOR CANDIDATES

To be opened on receipt

JUNE 2009



INSTRUCTIONS TO CANDIDATES

- This is a practical examination, which is externally assessed by a Visiting Examiner.

INFORMATION FOR CANDIDATES

- An audience may be present for your performance, if you wish.
- Copies of the music you perform in both Section A and Section B will be required for the Visiting Examiner and must be available prior to the performance.
- This document consists of **2** pages. Any blank pages are indicated.

For Section A:

You are required to prepare and present a solo performance (on any instrument or voice) lasting between 5 and 8 minutes. You should perform at least **two** pieces in order to demonstrate your technical and expressive control and understanding in a **range** of representative repertoire for your chosen instrument (or voice).

[60 marks]

For Section B:

You must perform **one** of the following:

- **(a) Performing on a second instrument: one or two** pieces lasting between 2 and 4 minutes on a second instrument (or voice).

[40 marks]

- **(b) Ensemble/duet/accompanying: one or two** pieces lasting between 2 and 4 minutes in a programme given in ensemble, or as a duet, or where you are playing an accompanying rôle. Your part in any ensemble/duet/accompaniment must be clearly distinguishable from those of other performers and sufficiently substantial to be individually assessable, and must demonstrate an extension of the skills offered in Section A.

[40 marks]

- **(c) Performing your own composition:** one or two of your own compositions for the instrument (or voice) used in Section A combined with one other accompanying instrument. Your performance should last between 2 and 4 minutes, and **must** be presented with an appropriately notated score.

[40 marks]

For Both Sections:

You must perform an individual part that is not doubled by any other performer, including an accompanist.

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