

**ADVANCED GCE  
MUSIC**

Historical and Analytical Studies

**INSERT**

**WEDNESDAY 23 JANUARY 2008**

**2555/I**

Afternoon

Time: 2 hours 30 minutes



Candidate  
Forename

Candidate  
Surname

Centre  
Number

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Candidate  
Number

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**INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- Write your Centre Number and Candidate Number in the boxes above.
- You will be allowed 5 minutes preparation time at the start of the examination.

**Section A**

This insert contains a score of **Extract 1** (Track 2).

This document consists of **8** printed pages.

## Moderato

1st Tenor *mf* 1 *p* *pp rit.* *a tempo mf*  
 I wan - der through the wood - lands, Peace to you, day's a dy - ing; I

2nd Tenor *mf* *p* *pp rit.* *a tempo mf*  
 I wan - der through the wood - lands, Peace to you, day's a dy - ing; I

1st Bass *mf* *p* *pp rit.* *a tempo mf*  
 I wan - der through the wood - lands, Peace to you, day's a dy - ing; I

2nd Bass *mf* *p* *pp rit.* *a tempo mf*  
 I wan - der through the wood - lands, Peace to you, day's a dy - ing; I

3  
 T. *p* *rit.* *dim.* *pp*  
 tune a song The trees a - mong, But oft - times comes a cry - ing.

T. *p* *rit.* *dim.* *pp*  
 tune a song The trees a - mong, But oft - times comes a cry - ing.

B. *p* *rit.* *dim.* *pp*  
 tune a song, But oft - times comes a cry - ing.

B. *p* *rit.* *dim.* *pp*  
 tune — a song The trees a - mong, But oft - times comes a cry - ing.

*a tempo*

*mf* 5 *sf* *p* *pp* *mf*

T. I know more than A - pol - lo; For, oft when he lies sleep - ing, I

*mf* *sf* *p* *pp* *a tempo* *mf*

T. I know more than A - pol - lo; For, oft when he lies sleep - ing, I

*mf* *sf* *p* *pp* *a tempo* *mf*

B. I know more than Ap - ol - lo; For, oft when he lies sleep - ing, I

*mf* *sf* *p* *pp* *a tempo* *mf*

B. I know more than Ap - ol - lo; For, oft when he lies sleep - ing, I

7 *f* *ten.* *p* *rit.* *espress.*

T. see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

*f* *ten.* *p* *rit.* *espress.*

T. see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

*f* *ten.* *p* *rit.* *espress.*

B. see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

*f* *ten.* *p* *rit.* *espress.*

B. see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

## Complete 1st tenor part

*a tempo*  
*p* 9  
 T. The morn's my con - stant mis - tress, The love - ly owl my mor - row; The  
*p a tempo* *mf*  
 T. The morn's my con - stant mis - tress, The love - ly owl my mor - row; The  
*p a tempo* *mf*  
 B. The morn's my con - stant mis - tress, The love - ly owl my mor - row; The  
*p a tempo* *mf*  
 B. The morn's my con - stant mis - tress, The love - ly owl my mor - row; The

11  
*f* *dim.* *rit. espress.*, *pp*  
 T. flam - ing drake And the night - crow make Me mu - sic, to my sor - row.  
*f* *dim.* *rit. espress.*, *pp*  
 T. flam - ing drake And the night - crow make Me mu - sic, to my sor - row.  
*f* *dim.* *rit. espress.*, *pp*  
 B. flam - ing drake And the night - crow make Me mu - sic, to my sor - row.  
*f* *dim.* *rit. espress.*, *pp*  
 B. flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

## Allegro 13

*f risoluto* *accel.*

T. With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a *accel.*

T. With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a *accel.*

B. *f risoluto* *accel.*

B. *f risoluto* *accel.*

With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a

## Molto allargando

15 *Con fuoco* *ff* *tutta forza*

T. burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

T. *ff* *tutta forza*

T. burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

B. *ff* *tutta forza*

B. burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

B. *ff* *tutta forza*

B. burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

17

*dim.* *p rit.*

T. wil - der - ness I wan - der, to the wil - der - ness I wan - der.

*dim.* *p rit.*

T. wil - der - ness I wan - der, to the wil - der - ness I wan - der.

*dim.* *p rit.*

B. wil - der - ness I wan - der, to the wil - der - ness I wan - der.

*dim.* *p rit.*

B. wil - der - ness I wan - der, to the wil - der - ness I wan - der.

**Come prima,  
poco più lento**

19

*pp* *ppp* *cresc.* *p*

T. With a knight of ghosts and shad - ows, I sum - moned am to tourn - ey: Ten

*pp* *ppp* *cresc.* *p*

T. With a knight of ghosts and shad - ows, I sum - moned am to tourn - ey: Ten

*pp* *ppp* *cresc.* *p*

B. With a knight of ghosts and shad - ows, I sum - moned am to tourn - ey: Ten

*pp* *ppp* *cresc.* *p*

B. With a knight, \_\_\_\_\_ I sum - moned am to tourn - ey: Ten

21 *dim. e rit.* *express. molto largamente*

T. leagues be - yond The wide world's end; Me - thinks it is no journ - ey, Me -

T. leagues be - yond The wide world's end; Me - thinks it is no journ - ey, Me -

B. leagues be - yond The wide world's end; Me - thinks it is no journ - ey, Me

B. leagues be - yond The wide world's end; Me - thinks it is no journ - ey, Me -

23 *a tempo* *pp rall.*

T. thinks it is no journ - ey, me - thinks it is no journ - ey.

T. thinks it is no journ - ey, me - thinks it is no journ - ey.

B. thinks it is no journ - ey, me - thinks it is no journ - ey.

B. thinks it is no journ - ey, me - thinks it is no journ - ey.

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Extract 1 lyrics            Anonymous (adapted from "Wit and Drollery", 1661), *The Wanderer*

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