

Edexcel Advanced GCE in Music (6MU04) MAS4
 Advanced GCE Music (9MU01) Unit 4: Extended performance

Centre No.					Centre Name	
Candidate No.					Candidate Name	
Year					Teacher - examiner	
Teacher - examiner's e-mail address (optional)						

Teacher-examiners should ensure that all shaded areas are completed and that the declarations on page 4 have been signed. Marks for individual piece(s) should be entered on pages 2 and 3 and final marks then transferred to the table below.

Total length of Unit 4 Extended Performance	
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Final marks			
	TE	Moderator	TL
Final Scaled Mark for Piece 1	/40	/40	/40
Final Scaled Mark for Piece 2	/40	/40	/40
Final Scaled Mark for Piece 3 (if required)	/40	/40	/40
Final Scaled Mark for Piece 4 (if required)	/40	/40	/40
Final Scaled Mark for Piece 5 (if required)	/40	/40	/40
Average of marks awarded for all pieces	/40	/40	/40
Mark for Criterion 6: The performance as a whole	/10	/10	/10
Final mark for Unit 4	/50	/50	/50
Deduction for short performances (deduct 2 marks for every full 30 seconds under 12 minutes of music)			
Final mark for Unit 4 (after deductions)	/50	/50	/50
<i>The final mark for Unit 4 should now be transferred to the OPTEMS</i>			

Please refer to the ICE document for guidance regarding marking procedure.

Advanced GCE Music (9MU01) Unit 4: Extended performance

Piece 1

Full title	Composer	Instrument	
Please indicate the assessment criteria used: <input type="checkbox"/> Performance from a score <input type="checkbox"/> Improvised performance			
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 1	/40	/40	/40

Piece 2

Full title	Composer	Instrument	
Please indicate the assessment criteria used: <input type="checkbox"/> Performance from a score <input type="checkbox"/> Improvised performance			
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 2	/40	/40	/40

Piece 3 (if required)

Full title	Composer	Instrument	
Please indicate the assessment criteria used: <input type="checkbox"/> Performance from a score <input type="checkbox"/> Improvised performance			
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 3	/40	/40	/40

Piece 4 (if required)			
Full title	Composer	Instrument	
Please indicate the assessment criteria used:			
<input type="checkbox"/> Performance from a score		<input type="checkbox"/> Improvised performance	
	TE	Moderator	TL
Holistic Mark	/40	/40	/40
Criterion 1	/8	/8	/8
Criterion 2	/8	/8	/8
Criterion 3	/8	/8	/8
Criterion 4	/8	/8	/8
Criterion 5	/8	/8	/8
Total Raw Mark	/40	/40	/40
Difficulty Level			
Final Scaled Mark for Piece 4	/40	/40	/40

If more than four pieces are submitted to complete the programme of 12-15 minutes of music, an additional copy of page one should be copied, completed and attached to this form for each additional piece.

Moderator Name	Moderator No.					
Moderator Comments						
Timing						

Authentication Statement

Candidate's Declaration

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment and is recorded.

Signature Date

Teacher's Declaration

I declare that the candidate's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded.

Signature Date

Submission Checklist

Please tick the following checklist before sending the work to the moderator

- The candidate and teacher declarations have been signed

The following have been included in the submission:

- Photocopies of the solo part(s) of the music performed
- Recording(s) of the pieces on CD or mini-disc.

All recordings should be marked clearly with centre number, centre name, candidate number, and candidate name and unit/paper reference Unit 6MU04.

These details should also be announced at the beginning of the candidate's submission.

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@edexcel.com

Moderator's Signature	Date
Team Leader's Signature	Date