

Write your name here

Surname

Other names

**Pearson**  
**Edexcel GCE**

Centre Number

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Candidate Number

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**Music**

**Advanced**

**Unit 6: Further Musical Understanding**

Monday 19 June 2017 – Morning

**Time: 2 hours plus 5 minutes reading time**

(Candidates should be given the reading time at the start of the examination, after which the CD should be started.)

Paper Reference

**6MU06/01**

**You must have:**

Skeleton Score Booklet for Question 2 (enclosed)

CD, CD player and an unmarked copy of *The New Anthology of Music*

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** of Questions 1 and 2. For Question 3, answer **two** from (a), (b) and (c). For Question 4, answer **either** (a) or (b).
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The music for **Part A** will be played to you on a CD. When the announcement on the CD concludes Part A, you should then complete Parts B and C.
- The quality of your written communication will be assessed in Parts B and C.  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*
- In Part C, your answer **must** be in continuous prose.

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**Part A: AURAL ANALYSIS**

**Answer both questions.**

**Some questions must be answered with a cross ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

**1 Comparison**

The following questions require you to compare and contrast two excerpts of music. The excerpts are taken from the same work. You will hear each excerpt **three** times in the order A, B; A, B; A, B. The playings will be separated by pauses and the lengths of these pauses will be announced.

(a) Name the string instrument playing with the piano near the start of Excerpt A. (1)

.....

(b) (i) Identify the first voice type to enter in Excerpt A. (1)

.....

(ii) Name the musical device heard in the accompaniment at this point in Excerpt A. (1)

.....

(c) Identify the first voice type to enter in Excerpt B. (1)

.....

(d) Compare and contrast texture and melody in the vocal parts of these two excerpts. (4)

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(e) Put a cross in the box next to the date of the composition of this work.

(1)

- A** 1870
- B** 1890
- C** 1910
- D** 1930

(f) Put a cross in the box next to the name of the composer of this work.

(1)

- A** Auric
- B** Brahms
- C** Stravinsky
- D** Tippett

**(Total for Question 1 = 10 marks)**

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## 2 AURAL AWARENESS

You will hear an excerpt of music **five** times. The playings will be separated by pauses and the length of each pause will be announced.

In order to answer the questions you should also have the separate skeleton score.

- (a) Write out the melody line of bars 20 (beat 2) to 22 (beat 2). You may work in rough on the skeleton score, but you **must** copy your answer onto the staff below.

(8)



- (b) Identify the following:

(6)

- (i) Key in bar 4 .....

Cadence in bar 4 .....

- (ii) Key in bar 7 to 8 .....

Cadence in bar 7 to 8 .....

- (iii) Dissonance at the start of bar 8 .....

- (iv) Dissonance at the start of bar 12 .....

- (c) Identify the chords in bar 23 beats 1 and 2.

(2)

Chord A (beat 1)

Chord B (beat 2)



(d) Put a cross in the box next to the name of the composer of this music.

(1)

- A** Berlioz
- B** Chopin
- C** Liszt
- D** Schubert

(e) Put a cross in the box next to the date of the composition of this work.

(1)

- A** 1790
- B** 1815
- C** 1840
- D** 1865

**(Total for Question 2 = 18 marks)**

**TOTAL FOR PART A = 28 MARKS**



**PART B: MUSIC IN CONTEXT**

**Question 3 has three parts, (a), (b) and (c). Answer only TWO parts.**

**Indicate which parts of the question you are answering by marking the box . If you change your mind about an answer, put a line through the box  and then mark your new answer with a cross .**

**If you answer Part (a) put a cross in the box .**

- 3** (a) Identify features of Gabrieli's *In ecclesiis* which are characteristic of early Baroque music.

(13)

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If you answer Part (b) put a cross in the box  .

(b) Explain how 'Gavotta con due variazioni' from Stravinsky's *Pulcinella Suite* is a blend of 18th- and 20th-century musical styles.

(13)

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(Total for Question 3 =26 marks)

**TOTAL FOR PART B = 26 MARKS**



P 4 8 9 7 0 A 0 1 1 2 0

**PART C: CONTINUITY AND CHANGE IN INSTRUMENTAL MUSIC**

**Answer either (a) or (b) of Question 4. Your answer must be in continuous prose.  
Clarity of expression, spelling and grammar will be taken into account.**

**EITHER**

**4** (a) Compare and contrast the use of melody and rhythm (including metre) in the three works listed below: (36)

- Corelli, Trio Sonata in D, Op. 3 No. 2: movement IV
- Berlioz, *Harold in Italy*: movement III
- Ram Narayan (India), Rag Bhairav

**OR**

(b) Compare and contrast texture and harmony in the three works listed below: (36)

- Sweelinck, Pavana Lachrimae
- Mozart, Piano Sonata in B flat, K.333: movement I
- Shostakovich, String Quartet No. 8, Op. 110: movement I

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 4(a)  Question 4(b)

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**(Total for Question 4 = 36 marks)**

**TOTAL FOR PART C = 36 MARKS**  
**TOTAL FOR PAPER = 90 MARKS**



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# Pearson Edexcel GCE

## Music

Advanced

Unit 6: Further Musical Understanding

Monday 19 June 2017 – Morning  
Skeleton Score Booklet for Question 2

Paper Reference

**6MU06/01**

**Do not return this Skeleton Score Booklet with the question paper.**

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Skeleton score for Question 2 – Aural Awareness

**Andante**

**b) i) key? cadence?**

**b) ii) key? cadence?**

**b) iii) dissonance?**

**b) iv) dissonance**

**a) write out the melody.**

**c) chord A**   **c) chord B**