

Pearson Edexcel Level 3 GCE

Release date: Saturday 1 September 2018

Paper Reference **8MU0/02**

Music

Advanced Subsidiary

Component 2: Composing

You do not need any other materials.

Instructions

- All assessment materials must be sent to the examiner to arrive by 15 May 2019.
- The materials submitted must include:
 - Score - see page 32 of the specification.
 - Recording - see page 33 of the specification and the Administrative Support Guide released online on 1 September.
 - Completed Composing Authentication Sheet – available online on the Pearson Edexcel Music subject page.
- Back-up copies of all submitted material must be retained within the centre in case of loss or damage.
- The candidate must spend at least 2 hours on the development of each composition, plus the final write-up and recording of their composition in the centre under the teacher's supervision (see page 31 of the specification).
- Teachers are advised to refer to the Administrative Support Guide released online on 1 September.

Information for Candidates

- You must submit two compositions :
 - One composition to a brief set by Pearson Edexcel in this paper and one other composition - either a free composition or one to a different Pearson Edexcel brief in this paper.
 - Each composition must be at least 2 minutes in duration.
 - Each composition carries 50% of the marks available for this component.
 - Total time across both compositions must be a minimum of 4 minutes and 30 seconds. If you submit compositions below this timing you will receive no marks. The statements you make to introduce yourself and your compositions at the start of the recording and any gaps between the pieces do not count towards the composition time.
- The maximum mark for this component is 60.
- You are reminded of the importance of clear and orderly presentation of your score and recording.

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Composition Task

Free Composition

You may submit one composition that is free, i.e. not related to a set brief. You are free to develop your own ideas, possibly drawing inspiration or a starting point from set works and briefs from previous years, or exploring your own interests and music from the world around you.

The piece that you compose may be for any instrument or voice, or any combination of these, and in any style.

You must identify the intended audience and occasion and indicate them on the Composing Authentication Sheet.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control and technical control.

Set Briefs

At least one of your two compositions must be based on one of the following briefs. If you choose to base both your compositions on a set brief, they must be different briefs.

Subject to the brief, you may compose for any instrument or voice, or any combination of these, and in any style.

You should consider the audience and occasion specified in your chosen brief(s).

You are free to draw inspiration or starting points from set works and other music.

Assessment will be based on the creation and development of musical ideas with coherence, expressive control and technical control.

Composition Briefs

Brief 1 – Vocal Music

Compose a song for performance at a memorial celebration of the lives of those killed during the First World War. The song should be for solo voice and instrumental accompaniment or backing and must include at least one contrasting section. Use a text or poem of your choice, and your music should reflect its mood.

Brief 2 – Instrumental Music

Compose a piece for a string quartet designed to introduce this ensemble to an audience of adults unfamiliar with any chamber music. Your piece should exploit a variety of textures.

Brief 3 – Music for Film

Compose the music to be played during the closing credits of a documentary film about the history of the Olympic Games. Your music should include at least one contrasting section and may be for any combination of instruments.

Brief 4 – Popular Music and Jazz

Compose an instrumental piece for live performance at the opening of a new luxury hotel. Your piece may be in any jazz, rock or popular music idiom and may be for any combination of instruments.

Brief 5 – Fusions

Compose a piece for performance at an International Trade Fair to be held in London. The piece must combine a traditional style from one of the four nations of the United Kingdom (England, Northern Ireland, Scotland, and Wales) and a style drawn from the South American continent.

Brief 6 – New Directions

Compose a piece for performance at the opening of an exhibition of contemporary visual art. The piece may be for any three instruments or for two instruments and electro-acoustic resources.

TOTAL FOR PAPER = 60 MARKS