

Pearson Edexcel Level 3 GCE

Release date: Saturday 1 September 2018

Paper Reference **9MU0/02**

Music

Advanced

Component 2: Composing

Free choice composition briefs

You do not need any other materials.

Instructions

- All assessment materials must be sent to the examiner to arrive by 15 May 2019.
- For 2019 the durations assigned to the Briefs assessing technique are as follows:
 - Bach chorale 2 minutes 10 seconds
 - Two-part counterpoint 2 minutes 5 seconds
 - Arrangement/Remix minimum duration 1 minute
- The materials submitted must include:
 - Score - see page 35 of the specification.
 - Recording - see pages 34-35 of the specification and the Administrative Support Guide, released online on 1 September.
 - Completed authentication sheet – found online.
- Back-up copies of all submitted materials must be retained within the centre in case of loss or damage.
- The candidates must spend at least 2 hours on the development of the Free choice composition, plus the final write-up and recording of their composition, in the centre under the teacher's supervision (see page 34 of the specification).
- Teachers are advised to refer to the Administrative Support Guide, released online on 1 September.

Information for Candidates

- You must submit two compositions:
 - One composition (free choice composition) can be chosen from six briefs relating to areas of study, or free composition, carrying 40 of the marks for the composing assessment. This composition must be at least 4 minutes in duration.
 - One composition must be from a list of four briefs assessing technique, carrying 20 of the marks for the composing assessment. These briefs are released on 1 April in the year of certification.
- Both compositions must have a combined minimum duration of 6 minutes. If you submit compositions that are less than a total of six minutes you will not be awarded any marks.
- The statements you make to introduce yourself and your compositions at the start of the recording and any gaps between the pieces do not count towards the composition time.
- The maximum mark for this component is 60.
- You are reminded of the importance of clear and orderly presentation of your score and recording.

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Composition Task

Composition Task

You will compose one piece of music. This can be either a free composition or to a set brief related to an area of study.

Free composition

You are free to draw inspiration or starting points from set works and briefs from previous years as well as exploring your own interests and music from the world around you. The piece you compose may be for any instrument or voice, or combination of instruments and/or voices, and in any style.

You must identify the intended audience and occasion and indicate them on the Composition Authentication Sheet. Assessment will be based on the creation and development of musical ideas with coherence, expressive control and technical control.

Set brief

Subject to the brief, you may compose for any instrument or voice, or combination of instruments and/or voices, and in any style. You are free to draw inspiration or starting points from set works and other music.

You should consider the audience and occasion specified in your chosen brief. Assessment will be based on the creation and development of musical ideas with coherence, expressive control and technical control.

Composition Briefs

Choose one of the following briefs.

Select **one** of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Vocal Music

Compose a Recitative and Aria for an opera or for a piece of musical theatre. Your piece must feature at least one voice and instrumental accompaniment.

Brief 2 – Instrumental Music

Compose a piece in Sonata Form for a piano trio (piano, violin, cello) that would be suitable for performance at an international chamber music festival.

Brief 3 – Music for Film

Compose music for the opening titles for a modern Western film. Your music should depict at least **three** contrasting scenes or characters from the film.

Brief 4 – Popular Music and Jazz

Compose an instrumental piece in a heavy rock style, using suitable forces, to be heard as the backing to the launch of a new sports car.

Brief 5 – Fusions

Compose a piece for use in a ballroom dancing competition combining a Latin American musical style with the Viennese Waltz.

Brief 6 – New Directions

Compose an instrumental piece in an atonal idiom, with or without electronic manipulation, that would be suitable to accompany an exhibition of astronomical images at a science museum.