Write your name here Surname	Other n	names
Pearson Edexcel Level 3 GCE	Centre Number	Candidate Number
Advanced Component 2: Com Briefs assessing ted		
Release date: Sunday 1 April Time: up to six hours unde		Paper Reference 9MU0/02
You do not need any other m	naterials.	Total Marks

Instructions

- Use black ink or ball point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Submit two compositions.
- The first composition must:
 - Either: be chosen from a choice of six briefs, relating to an Area of Study
 - Or: be a free composition
 - have a minimum duration of 4 minutes.
- The second composition must be chosen from the four briefs assessing technique, in this booklet.

Information

- The maximum mark for this component is 60
- Free composition or composition to a set brief is worth 40 marks
- Brief assessing compositional technique is worth 20 marks
- The compositions must have a combined **minimum** duration of 6 minutes.
- For 2018 the durations assigned to the Briefs assessing technique are:
 - Bach chorale: 2 minutes 10 seconds
 - Two-part counterpoint: 2 minutes 40 seconds
 - Arrangement/Remix: minimum duration 1 minute
- If the compositions are less than 6 minutes in duration you will receive **zero** marks
- Introductory statements and gaps between recordings do not count towards the total time requirement
- Submissions must include a:
 - score see p.35 of the specification
 - recording see p.34/35 of the specification
 - Composing Authentication Sheet see website/Administrative Support Guide.
- All assessment materials must be sent to the examiner to arrive by 15 May, 2018

Advice

• The score and recording should be neat and well presented.

Turn over ▶



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Composition Task

You must compose one piece of music based on one of the four briefs assessing technique listed below.

The piece of music must be at least one minute in duration.

You can draw on your knowledge of the set works and wider listening that you have studied to help you think about the ideas, techniques, structure, style and features of your composition.

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Composition Briefs

Select **one** of the following briefs, and compose your piece of music according to the brief:

Brief 1 - Bach Chorale

Add alto, tenor and bass parts to harmonise the following **TWO** chorales in the style of J.S. Bach, for singing by the choir and congregation of a Lutheran church.

You must complete both chorales.

The tempo for both chorales is set at 60 crotchet (quarter note) beats per minute. No extra time has been allowed for the pauses. However, the total time of two minutes for the two chorales will be increased by 10 seconds to allow for some 'spreading' in live performance.

The submission for this brief is therefore calculated to be two minutes ten seconds (2′ 10″) in length, counting towards the minimum total of six minutes required for Component 2 as a whole. Timings for this brief cannot be altered.













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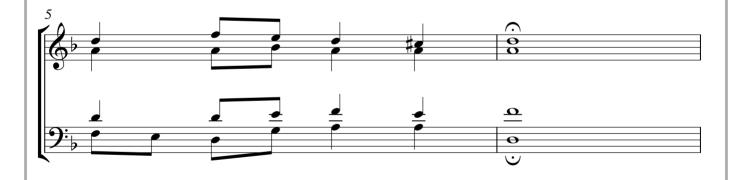
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Chorale 2

* Any of the given notes in this chord in the alto, tenor and bass parts may be changed into a quaver if preferred.















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Brief 2 – Two-part counterpoint

Complete the following movement in an appropriate style suitable for performance in an eighteenth-century domestic setting. Add the violin part from bar 4 beat 3 to the end of bar 9 and from the beginning of bar 23 to the end of bar 26. Add the bass from the beginning of bar 12 to the end of bar 15 and from the beginning of bar 18 to the end of bar 21.

The tempo for this movement has been set at 44 crotchet (quarter note) beats per minute. This amounts to a total performance time of just over two and a half minutes. An allowance of a few seconds has been made for some small variations in tempo and the total rounded up to two minutes forty seconds (2'40").

The submission for this brief is calculated to be two minutes forty seconds (2' 40") in length, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.



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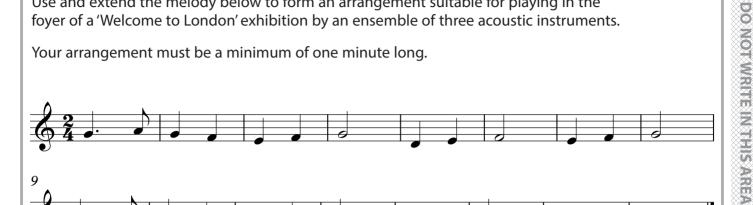


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Brief 3 - Arrangement

Use and extend the melody below to form an arrangement suitable for playing in the foyer of a 'Welcome to London' exhibition by an ensemble of three acoustic instruments.

Your arrangement must be a minimum of one minute long.







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Brief 4 - Remix

Use the vocal sample 2018 (downloadable from the Edexcel A level Music website from 1 April 2018) to create an original electronic dance remix, suitable for a DJ to play in a nightclub.

Your remix must be a minimum of one minute long.

You are advised to use the entire vocal recording. You must edit and reorder the vocal parts.

The content of the stimulus audio file:

- the tempo is 126bpm
- the vocal was recorded in Bb major
- this recording is dry with no EQ, compression or any other effects

Your remix may contain sequenced parts using MIDI virtual instruments and/or audio parts that you have played yourself. Any recorded audio parts that you do not perform must be detailed on the Composing Authentication Sheet. If you use any pre-recorded loops and samples they must be manipulated, shaped, edited and/or processed to be credited.

You must produce a high quality stereo recording of your composition that pays attention to EQ, dynamics, effects, stereo field and balance.



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