

Pearson Edexcel GCE

Music

Advanced Subsidiary

Unit 3: Developing Musical Understanding

Skeleton Score Booklet for Questions 1, 2 and 4

Monday 23 May 2016 – Morning

Paper Reference

6MU03/01

Turn over ►

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PEARSON

PART A: LISTENING

Question 1

Concerto for Double String Orchestra: movement I by Tippett

(b) interval bars 1 to 4

Musical notation for interval bars 1 to 4. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bracket above the staff spans from the beginning of bar 1 to the end of bar 4.

(c) Use of four-note motif

Musical notation for the use of a four-note motif. The staff is in treble clef with a key signature of one sharp (F#). The music starts at bar 6. A bracket above the staff spans from the beginning of bar 6 to the end of bar 10, highlighting a specific four-note motif.

(d) Beat 3

Musical notation for beat 3. The staff is in treble clef with a key signature of one sharp (F#). The music starts at bar 13. A bracket above the staff spans from the beginning of bar 13 to the end of bar 14, highlighting the third beat of each bar.

Musical notation for sf dynamic. The staff is in treble clef with a key signature of one sharp (F#). The music starts at bar 17. The dynamic marking *sf* (sforzando) is placed below the staff at the end of bar 19.

Musical notation for sf dynamic and 8vb marking. The staff is in treble clef with a key signature of one sharp (F#). The music starts at bar 21. The dynamic marking *sf* is placed below the staff at the beginning of bar 21. The marking *8^{vb}* is placed below the staff at the beginning of bar 22, with a dashed line extending to the right.

(e) Instruments (bars 22 to 30)

(f) Accompaniment (bars 21 to 30)

Musical notation for accompaniment and 8vb marking. The staff is in treble clef with a key signature of one sharp (F#). The music starts at bar 26. The marking *8^{vb}* is placed below the staff at the beginning of bar 26, with a dashed line extending to the right.

Question 2

'Locus Iste' by Bruckner

(b) Compare bars 1 and 2 with bars 5 and 6



Lo - cus i - ste a De - o fa - ctus est, a De - o

8



fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti -

14

(d) Key and cadence



ma - bi - le sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra -

20


(e) Texture



men - tum ir - re - pre - hen - si - bi - lis est,

25

(f) Harmony



ir - re - pre - hen - si - bi - lis est.

(g) Chords

PART C: UNDERSTANDING CHORDS AND LINES

Question 4

Andante

A - bend ist's, die Son - ne ist ver

Andante

p

(a) chords

6 (d) note

schwun - den, und der Mond strahlt Sil - ber -

11

glanz; so ent-flieh'n des__ Le - bens__ Schön - ste__

(b) Harmonic device

15

Stun - den, flieh'n vor - ü - ber wie im Tanz!

(c) Key and cadence