Write your name here

Surname	Other names

Pearson Edexcel GCE

Centre Number	Candidate Number

Music

Advanced
Unit 5: Composition and Technical Study

Release date for Section A – Composition:
Monday 1 September 2014
Release date for Section B – Technical Studies:
Wednesday 1 April 2015
Time: 14 hours per Composition
3 hours per Technical Study

Paper Reference
6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
  – Section A: a score of the composition(s) and recording(s)
  and/or
  – Section B: technical study score(s)
  and
  – this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work, including additional sheets, must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2015.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

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CONTROLLED CONDITIONS

Unit 5 has two elements: Composition and Technical Study

COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 14 hours.

Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 14 hours'** writing time for each chosen composition. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result following its performance and recording.

TECHNICAL STUDY

Each chosen technical study must be completed within **3 hours** under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom. Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones. If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time. *Research and preparation* is the teaching received, and other work done, prior to the release of the Technical Studies paper.

Declaration Form

Each candidate must sign the declaration form on page 16, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.

You must complete **two** tasks – ***either*** one composition and one technical study ***or*** two compositions ***or*** two technical studies.

The technical study tasks from Section B will be available from **Wednesday 1 April 2015**.

Instrumental and vocal requirements

All instrumental and vocal requirements are identified in each of the briefs. These requirements **must** be met but they may be added to, subject to the brief.

SECTION A: COMPOSITION

Each brief chosen should result in a coherent piece of music of not less than **three** minutes in length.

You have **14 hours** to complete each composition, all of which must take place under controlled conditions.

Your compositions will be based on **one (or two)** of the following four composition briefs, depending on which combination of composition and technical study you choose. Two of the briefs are related to the area of study *Instrumental Music* and two are related to the area of study *Applied Music*.

Candidates offering **two** compositions must choose one brief from the area of study *Instrumental Music* and one from the area of study *Applied Music*.

Each composition will be marked out of 40.

AREA OF STUDY: INSTRUMENTAL MUSIC

Topic 1: Development and contrast

Composition brief 1

Compose an introduction and allegro. The allegro may be in any form. Your piece should demonstrate development and contrast.

The piece may be in any style.

Use one or more instrument(s) – acoustic and/or amplified and/or synthesised.

(40)

Topic 2: Exploiting instruments

Composition brief 2

Compose a piece to demonstrate a performer's ability to play in a range of musical styles.

You should exploit the playing techniques and expressive range of the solo/featured instrument.

You may write for **acoustic** instrument(s), and/or **amplified** instrument(s) such as electric guitar or bass

You must choose one of the following options:

- solo keyboard, fretted instrument, harp or tuned percussion
- **one** featured melody instrument, with **one**, **two** or **three** other acoustic instrument(s), and/or amplified instrument(s).

(40)

AREA OF STUDY: APPLIED MUSIC

Topic 3: Music for film and television

Composition brief 3

Compose a piece of music for a short film that might be shown at the launch of a theme park.

You should aim to depict a range of contrasting rides, activities and attractions but you **must** compose a continuous piece of music.

You may compose for any voice(s) and/or instrument(s) – acoustic, amplified and/or synthesised.

You are not required to write a detailed commentary but you should include a brief summary of the scenes, either as written cues in the score or in a short preface.

(40)

Topic 4: Music, dance and theatre

Composition brief 4

Compose a piece of music for a dance routine entitled *Rhythms from around the World*.

You may compose for any voice(s) and/or instrument(s) – acoustic, amplified and/or synthesised.

(40)

(Total for each Composition completed = 40 marks)

SECTION B: TECHNICAL STUDY

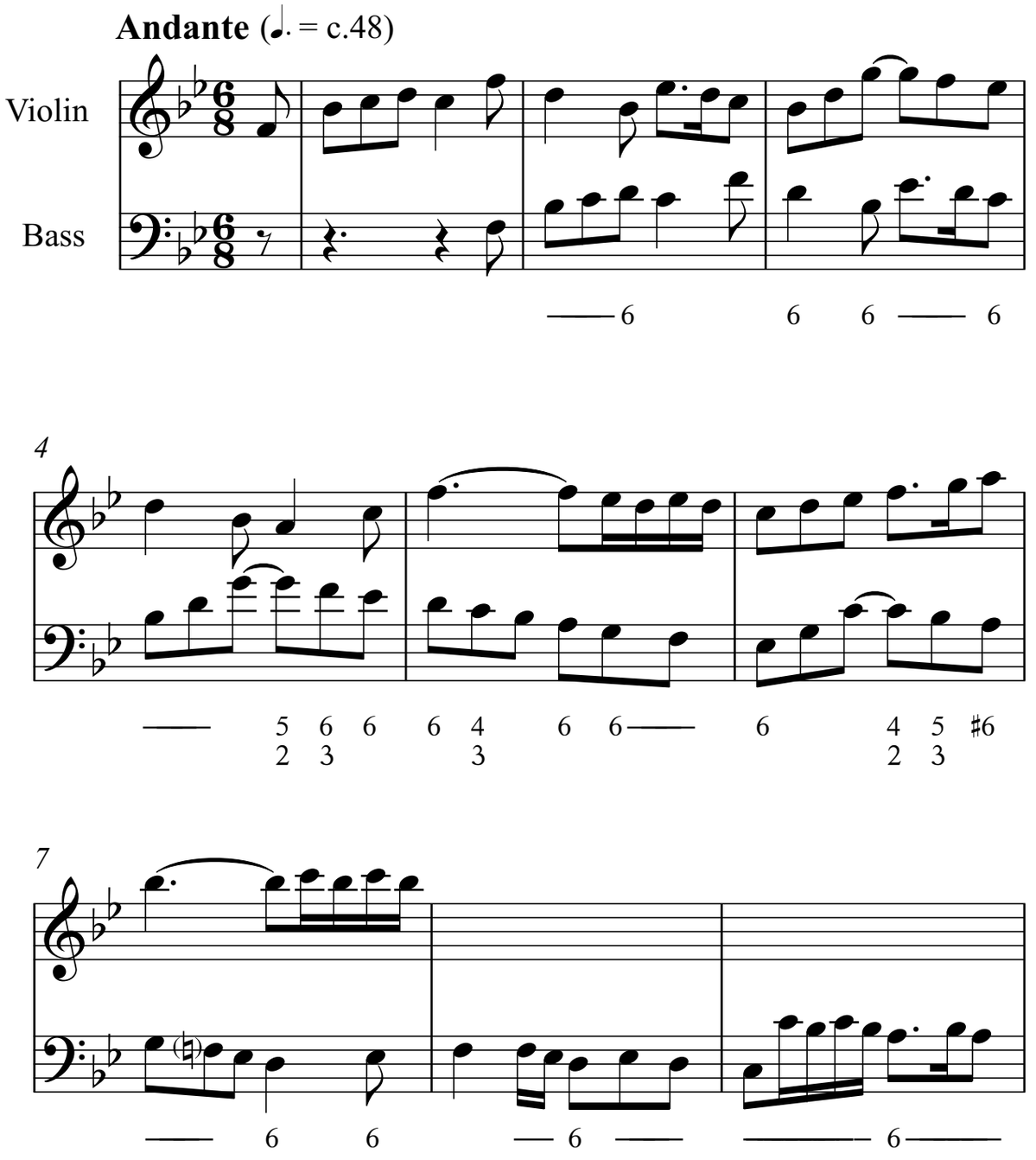
You have 3 hours to complete each chosen technical study under controlled conditions.

Each technical study will be marked out of 40 (details of the assessment criteria can be found on pages 103–109 of the specification).

Technical Study 1

Complete the following in an appropriate style. Add the violin part in bars 8-12, 19-23 and 29-33. Add the bass with appropriate figuring in bars 13-16 and 25-28.

(40)



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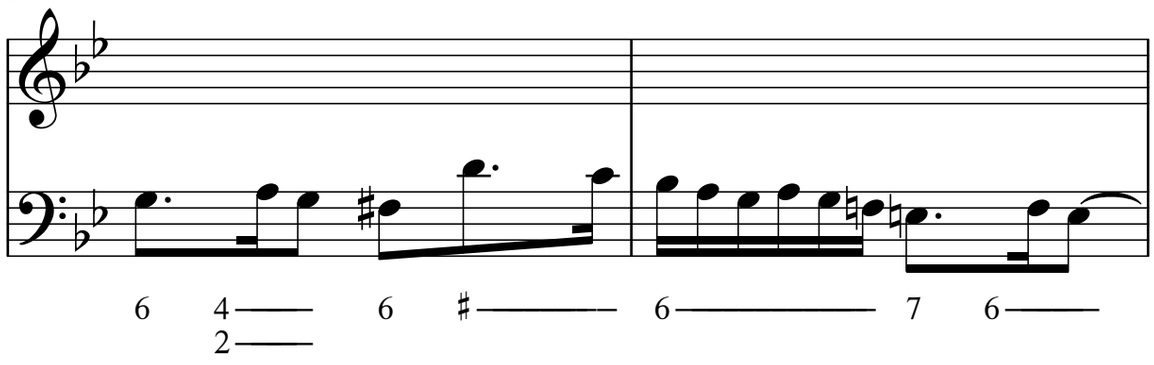

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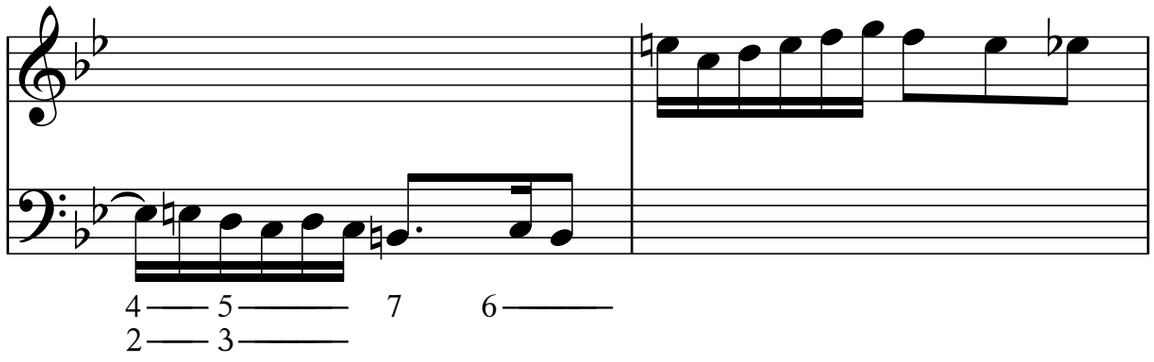

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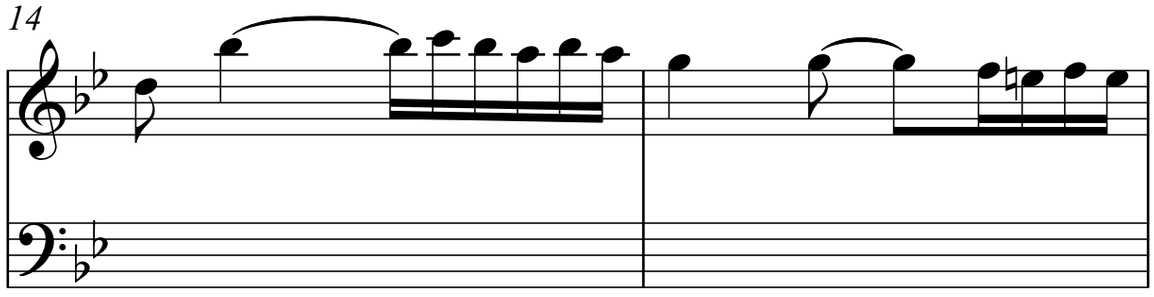

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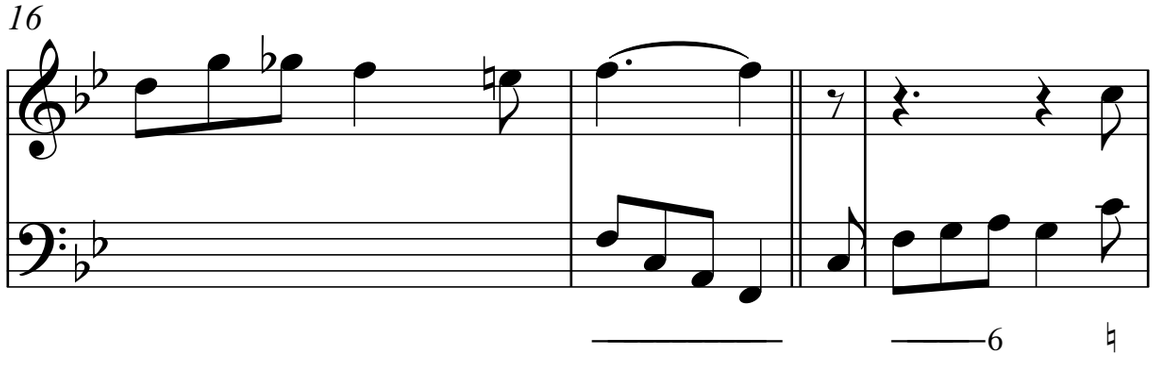

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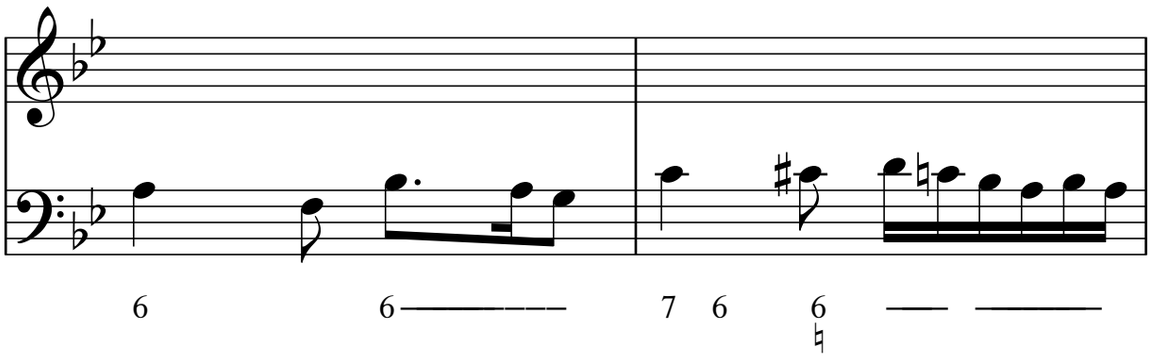

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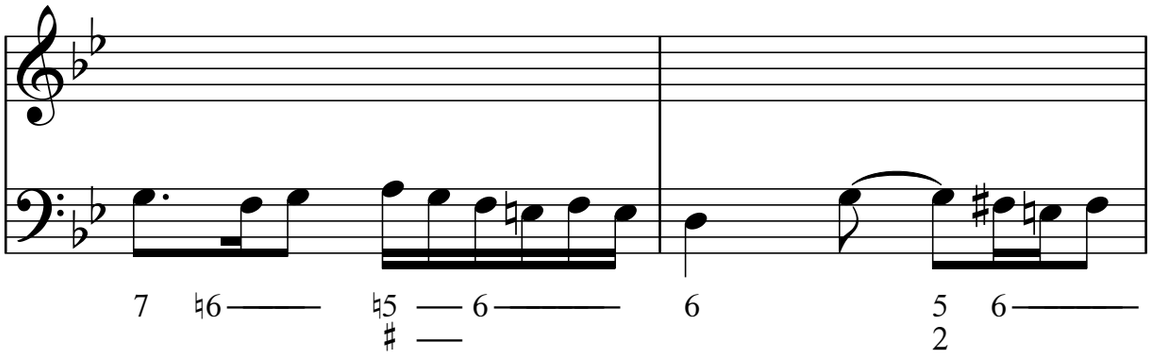

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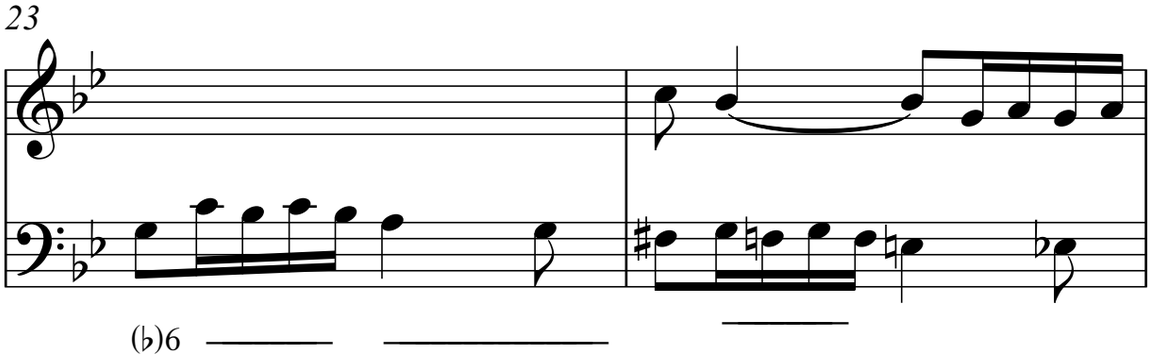

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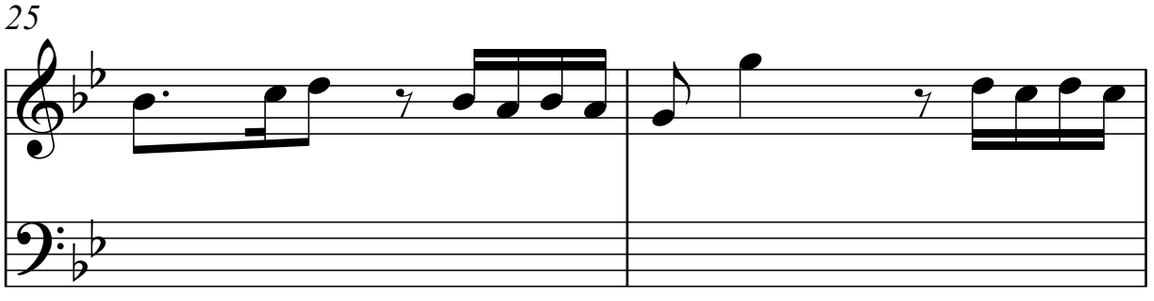

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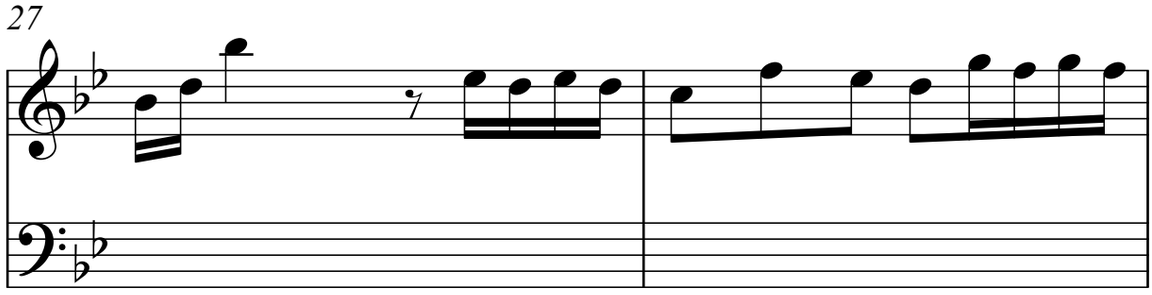

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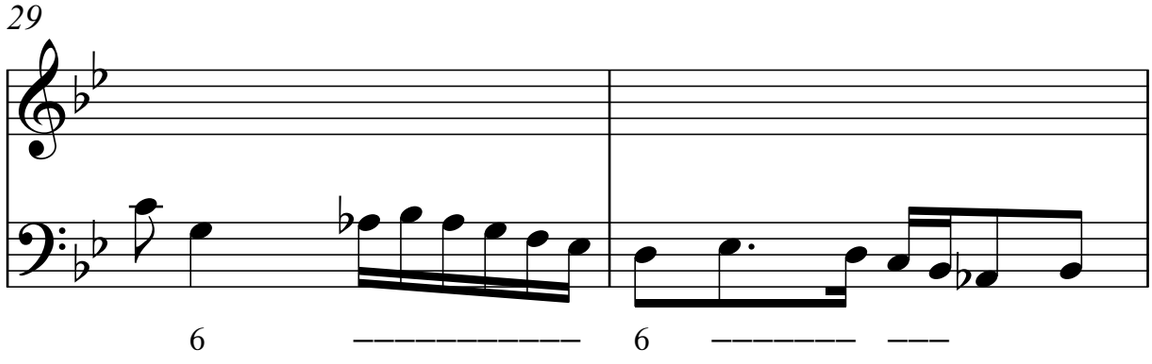

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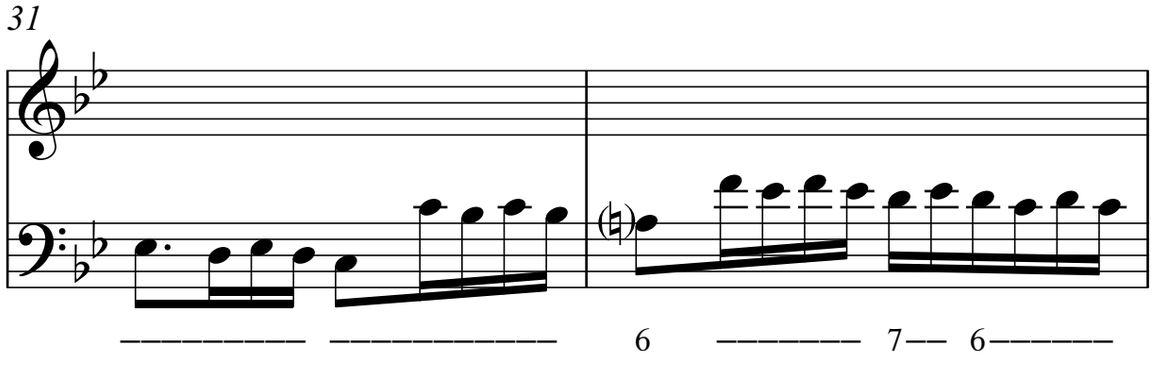

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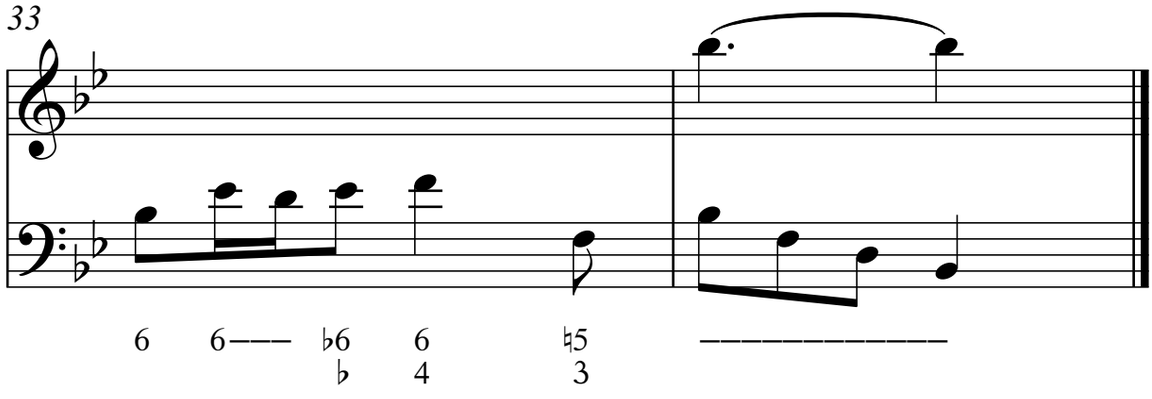

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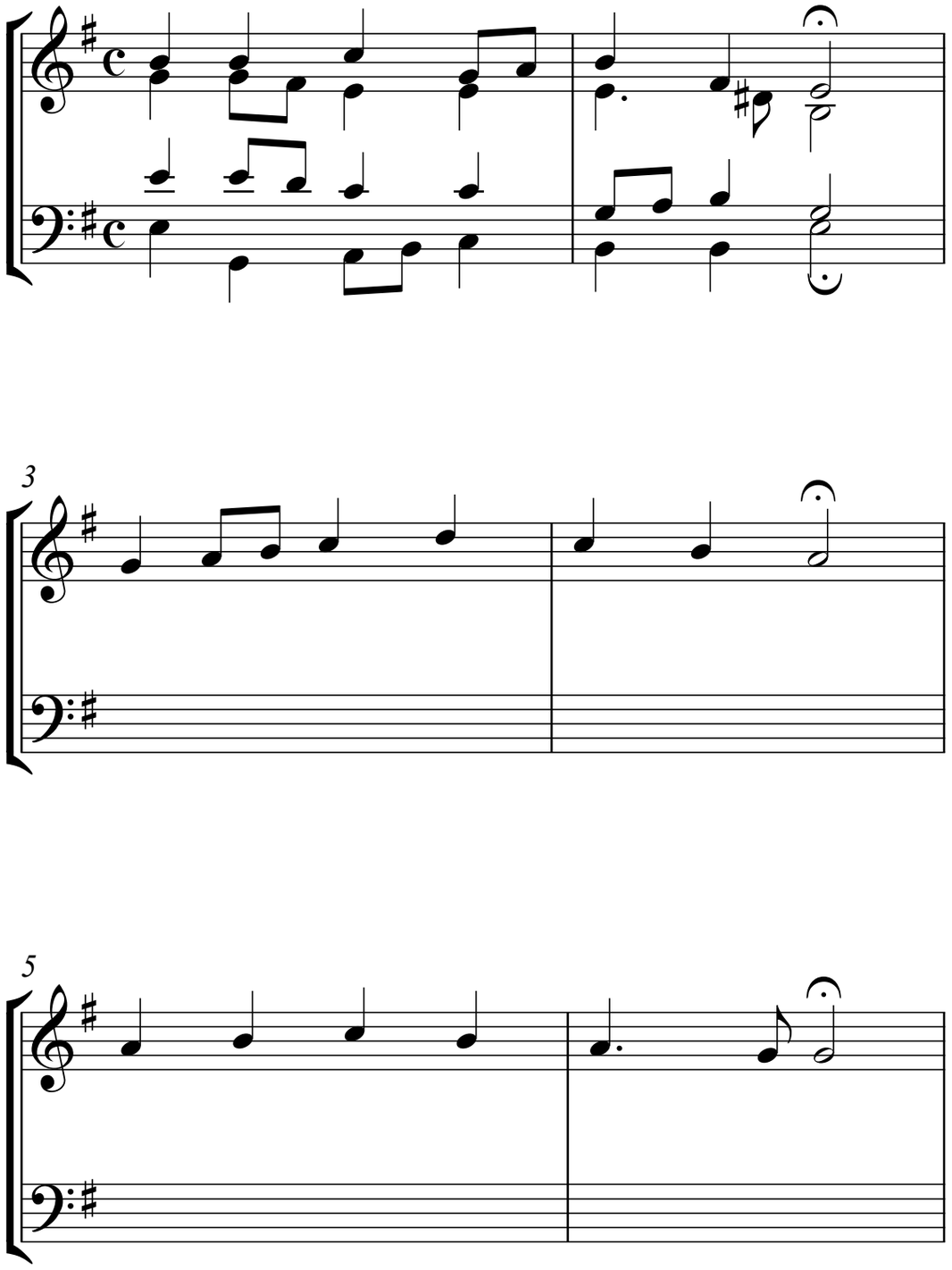
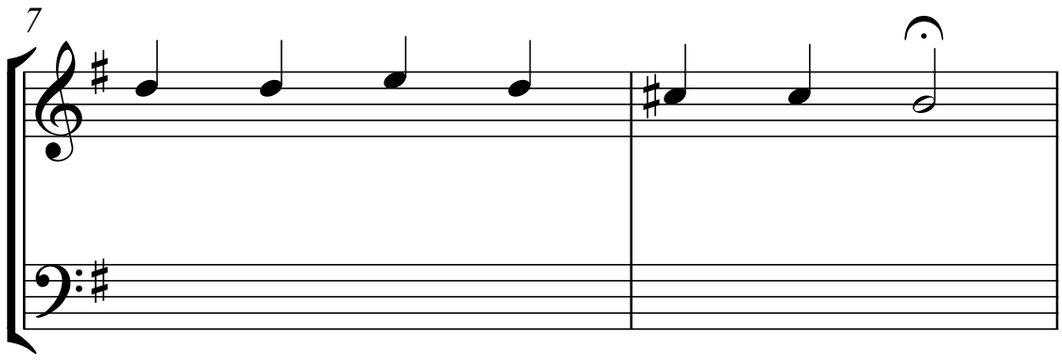
Technical Study 2

Add alto, tenor and bass parts to complete the following in the style of J. S. Bach.

(40)

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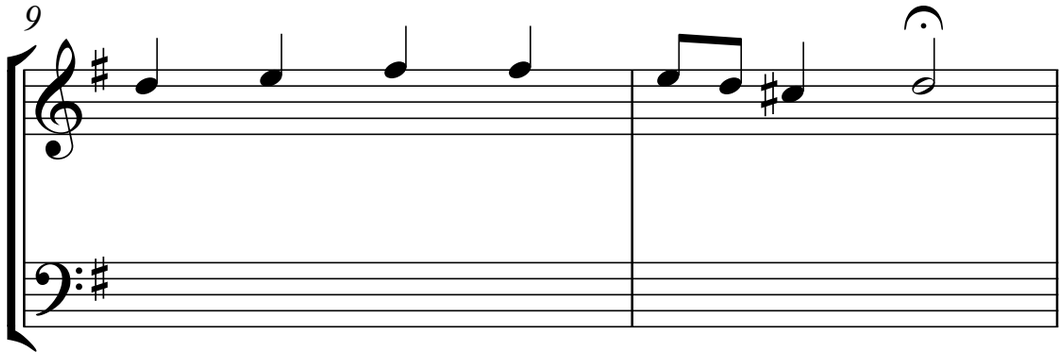
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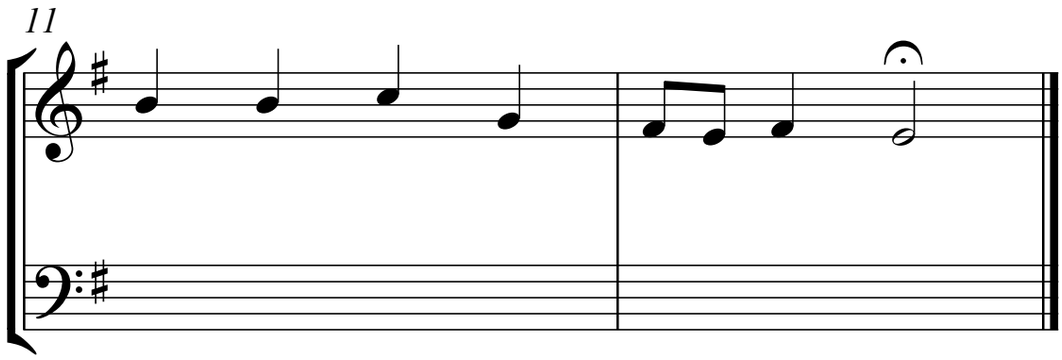
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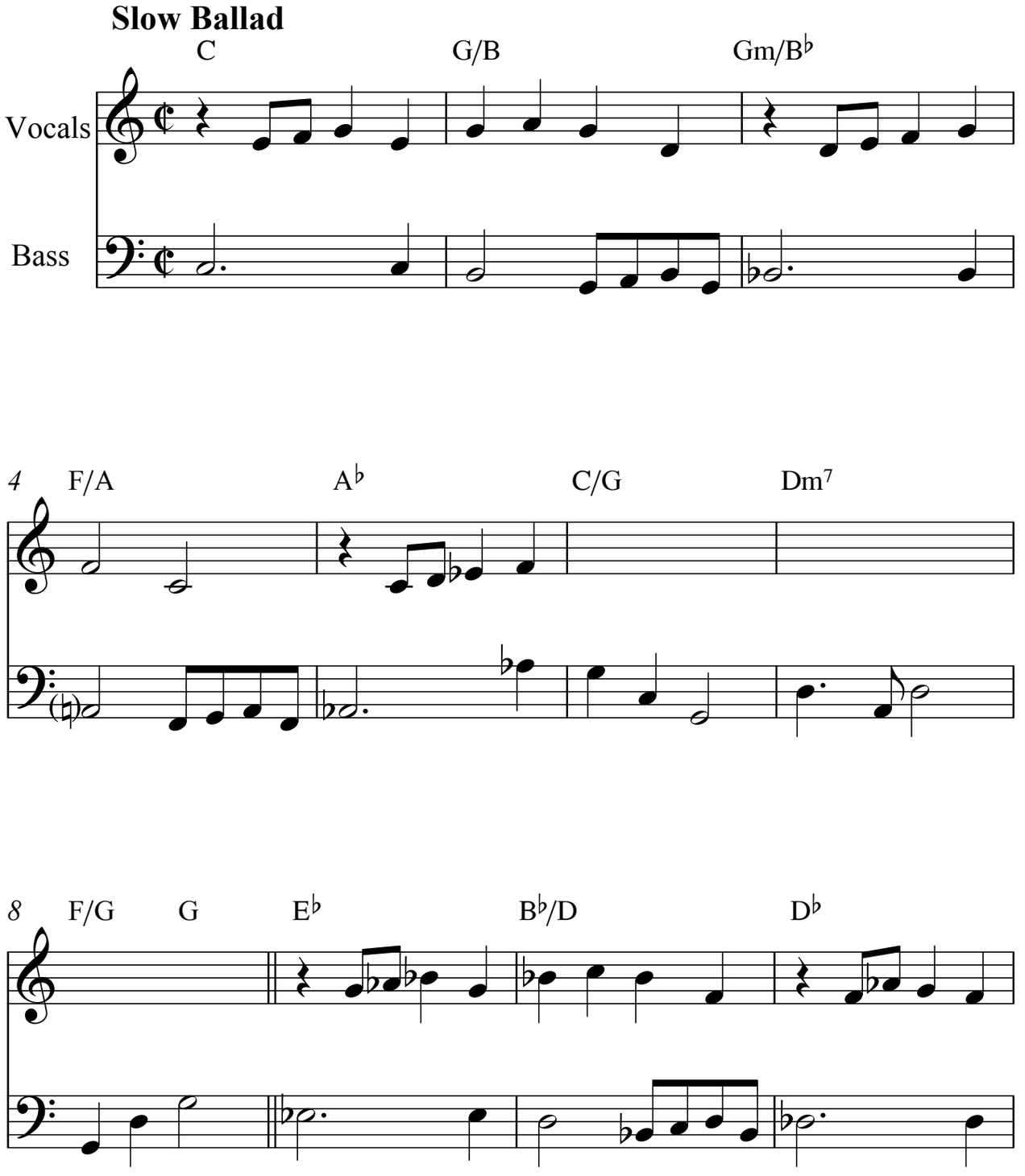
Technical Study 3

Complete the following in an appropriate style. Add vocals (without lyrics) in bars 6-8, 13-14 and 29-32. Add the bass part, with appropriate chord symbols, in bars 17-23 and 25-28.



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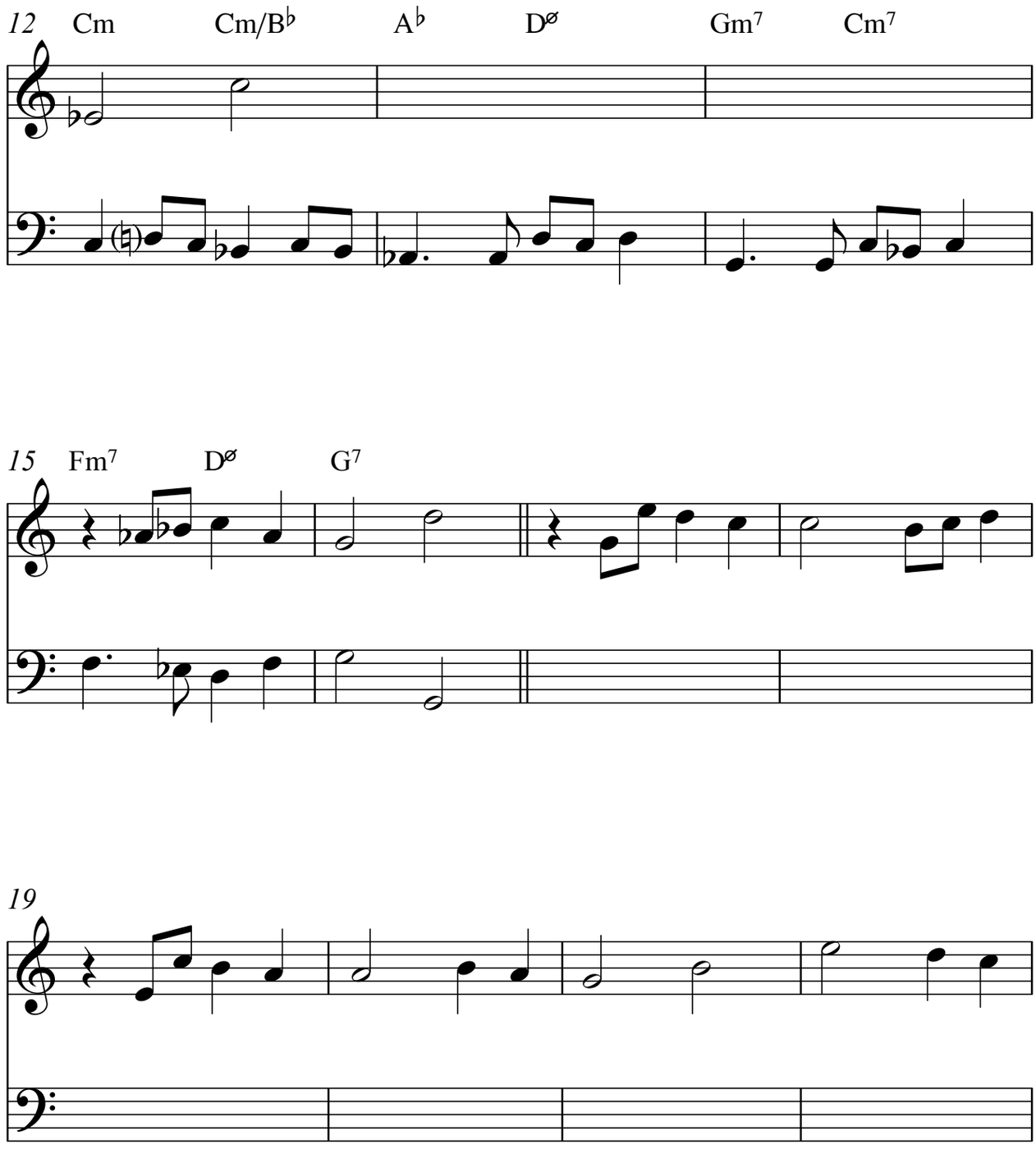

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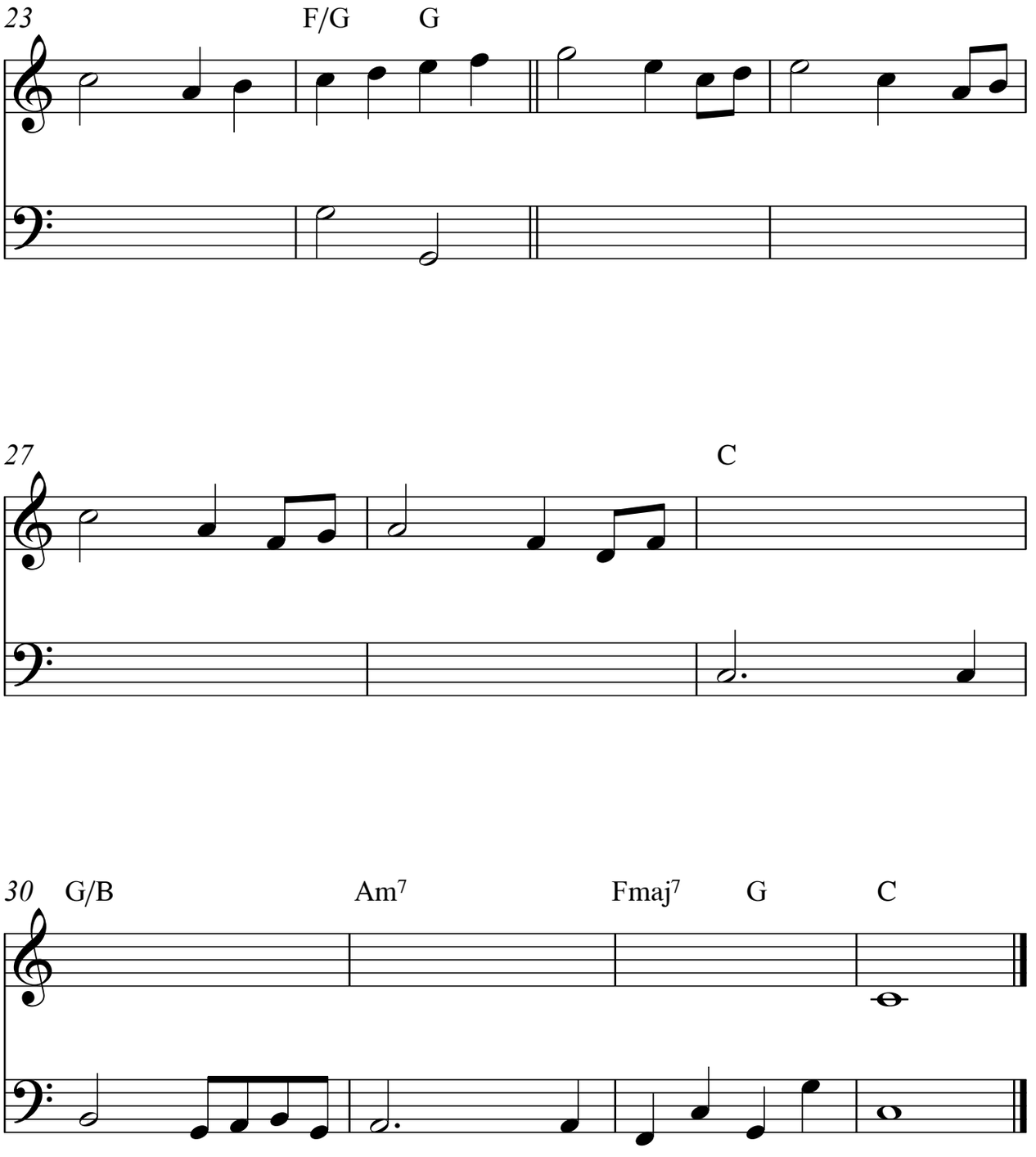

(Total for each Technical Study completed = 40 marks)

TOTAL FOR PAPER = 80 MARKS

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SECTION C: DECLARATION FORM

Please indicate which **two** tasks you have chosen by marking the boxes:

Composition 1 ☒ Technical Study 1 ☒
Composition 2 ☒ Technical Study 2 ☒
Composition 3 ☒ Technical Study 3 ☒
Composition 4 ☒

Teacher Checklist

Item	Please tick		Please tick
Section A: Composition Recording(s) and Scores(s) **(audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)**		**Section B: Score(s) of the technical study/studies**	

Teacher Declaration

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

Signed		**Print Name**		**Date**			
Centre Name				**Centre Number**			
Contact Telephone Number		**E-mail Address (print clearly)**					

Candidate Declaration

I declare that I have produced the work for Unit 5: Composition and Technical Study within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

Signed		**Print Name**		**Date**		

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@pearson.com

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