

Write your name here

Surname

Other names

Centre Number

Candidate Number

**Edexcel GCE**

**Music**

**Advanced**

**Unit 5: Composition and Technical Study**

Release date for Section A – Composition:

Friday 11 September 2009

Release date for Section B – Technical Studies:

Thursday 1 April 2010

**Time: 14 hours per Composition**

**3 hours per Technical Study**

Paper Reference

**6MU05/01**

**You do not need any other materials.**

Total Marks

### Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
  - Section A: a score of the composition(s) and recording(s)
  - and/or**
  - Section B: technical study score(s)
  - and**
  - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2010.**

### Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.

### Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of 14 hours to complete each chosen composition.
- You have a maximum of 3 hours to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Turn over ►

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## CONTROLLED CONDITIONS

**Unit 5 has two elements: Composition and Technical Studies**

### COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 14 hours.

#### Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

#### Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 14 hours'** writing time for each chosen composition. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

#### Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result.

### TECHNICAL STUDY

Each chosen technical study must be completed within **3 hours** under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom. Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones. If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time. *Research and Preparation* is the teaching received, and other work done, prior to the release of the Technical Studies paper.

#### Declaration Form

Each candidate must sign the declaration form on page 12, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.



You must complete **two** tasks – **either** one composition and one technical study **or** two compositions **or** two technical studies.

The technical study tasks from Section B will be available from **Thursday 1 April 2010**.

## **SECTION A: COMPOSITION**

Each brief chosen should result in a coherent piece of music of approximately 3 minutes in length. The piece(s) may be for any instrument or voice or combination of instruments and/or voices in accordance with the composition brief(s) selected. You have **14 hours** to complete **each** chosen composition, which must take place under controlled conditions.

Each composition must be based on **one** of the following four composition briefs. Two of the briefs are related to Area of Study: Instrumental Music, and two are related to Area of Study: Applied Music. **Candidates offering two compositions must choose one brief from each Area of Study.**

You will need access to manuscript paper if writing your score by hand, or access to a computer if using software. You must write your centre number, name and candidate number on all additional sheets of paper.

Each composition will be marked out of 40.

### **AREA OF STUDY: INSTRUMENTAL MUSIC**

#### **Topic 1: Development and contrast**

##### **Composition brief 1**

Compose a rondo in which thematic ideas are developed and contrasted. You should compose EITHER for solo piano OR for at least three instruments (acoustic or synthesised) with or without piano.

(40)

#### **Topic 2: Exploiting instruments**

##### **Composition brief 2**

Compose a competition test piece intended to exploit the playing techniques of an acoustic melody instrument of your choice. This featured instrument should be accompanied by piano or two/three other acoustic instruments.

(40)



## AREA OF STUDY: APPLIED MUSIC

### Topic 3: Music for film and television

#### Composition brief 3

Compose a piece of continuous music for a promotional video to launch a new low-cost airline. You should aim to depict a range of scenes, countries and destinations in the music. Do not write a detailed commentary or submit video clips, but include a brief summary of the scenes either as written cues in the score or in a short preface. You may write for any combination of instruments and/or voices, and/or use music technology.

(40)

### Topic 4: Music, dance and theatre

#### Composition brief 4

Compose a piece of dance music with the title *Balearic Island*. This may be a dance for social purposes, for example one with Spanish influences or which draws on ideas from the Ibiza club culture, or it may be a piece for ballet or contemporary dance. You may write for any combination of instruments and/or voices, and/or use music technology.

(40)

**(Total for each Composition completed = 40 marks)**

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## SECTION C: DECLARATION FORM

Please indicate which two tasks you have chosen by marking the boxes:

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Composition 1 | <input checked="" type="checkbox"/> Technical Study 1 |
| <input checked="" type="checkbox"/> Composition 2 | <input checked="" type="checkbox"/> Technical Study 2 |
| <input checked="" type="checkbox"/> Composition 3 | <input checked="" type="checkbox"/> Technical Study 3 |
| <input checked="" type="checkbox"/> Composition 4 |   |

### Teacher Checklist

Item	Please tick	Please tick
<b>Section A: Composition Recording(s) and Score(s)</b> (audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)	<input type="checkbox"/>	
<b>Section B: Score(s) of the technical study/studies</b>	<input type="checkbox"/>	

### Teacher Declaration

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

<b>Signed</b>	<b>Print Name</b>	<b>Date</b>
<b>Contact Telephone Number</b>	<b>E-mail Address (print clearly)</b>	

### Candidate Declaration

I declare that I have produced the work for Unit 5: Composition and Technical Study within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

<b>Signed</b>	<b>Print Name</b>	<b>Date</b>
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If selected, do you agree to this work being used for Edexcel training purposes?     yes     no

