

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Friday 11 September 2009

Release date for Section B – Technical Studies:

Thursday 1 April 2010

**Time: 14 hours per Composition
3 hours per Technical Study**

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
 - Section A: a score of the composition(s) and recording(s)
 - and/or**
 - Section B: technical study score(s)
 - and**
 - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2010.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of 14 hours to complete each chosen composition.
- You have a maximum of 3 hours to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Turn over ►

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CONTROLLED CONDITIONS

Unit 5 has two elements: Composition and Technical Studies

COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 14 hours.

Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 14 hours'** writing time for each chosen composition. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result.

TECHNICAL STUDY

Each chosen technical study must be completed within **3 hours** under controlled conditions and no teacher intervention is permitted during this time. There must be no access to harmony textbooks and no material of any sort may be removed from the classroom. Work must be kept in secure conditions if there is more than one session.

Candidates using keyboards should use headphones. If candidates wish to use computer programs such as Sibelius, they must input all music themselves within the allotted time. *Research and Preparation* is the teaching received, and other work done, prior to the release of the Technical Studies paper.

Declaration Form

Each candidate must sign the declaration form on page 12, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.



You must complete **two** tasks – **either** one composition and one technical study **or** two compositions **or** two technical studies.

The technical study tasks from Section B will be available from **Thursday 1 April 2010**.

SECTION A: COMPOSITION

Each brief chosen should result in a coherent piece of music of approximately 3 minutes in length. The piece(s) may be for any instrument or voice or combination of instruments and/or voices in accordance with the composition brief(s) selected. You have **14 hours** to complete **each** chosen composition, which must take place under controlled conditions.

Each composition must be based on **one** of the following four composition briefs. Two of the briefs are related to Area of Study: Instrumental Music, and two are related to Area of Study: Applied Music. **Candidates offering two compositions must choose one brief from each Area of Study.**

You will need access to manuscript paper if writing your score by hand, or access to a computer if using software. You must write your centre number, name and candidate number on all additional sheets of paper.

Each composition will be marked out of 40.

AREA OF STUDY: INSTRUMENTAL MUSIC

Topic 1: Development and contrast

Composition brief 1

Compose a rondo in which thematic ideas are developed and contrasted. You should compose EITHER for solo piano OR for at least three instruments (acoustic or synthesised) with or without piano.

(40)

Topic 2: Exploiting instruments

Composition brief 2

Compose a competition test piece intended to exploit the playing techniques of an acoustic melody instrument of your choice. This featured instrument should be accompanied by piano or two/three other acoustic instruments.

(40)



AREA OF STUDY: APPLIED MUSIC

Topic 3: Music for film and television

Composition brief 3

Compose a piece of continuous music for a promotional video to launch a new low-cost airline. You should aim to depict a range of scenes, countries and destinations in the music. Do not write a detailed commentary or submit video clips, but include a brief summary of the scenes either as written cues in the score or in a short preface. You may write for any combination of instruments and/or voices, and/or use music technology.

(40)

Topic 4: Music, dance and theatre

Composition brief 4

Compose a piece of dance music with the title *Balearic Island*. This may be a dance for social purposes, for example one with Spanish influences or which draws on ideas from the Ibiza club culture, or it may be a piece for ballet or contemporary dance. You may write for any combination of instruments and/or voices, and/or use music technology.

(40)

(Total for each Composition completed = 40 marks)



SECTION B: TECHNICAL STUDY

You have **3 hours** to complete each chosen technical study, which must take place under controlled conditions.

Each technical study will be marked out of 40 (details of the assessment criteria can be found on pages 103–109 of the specification).

Technical Study 1

Complete the following in an appropriate style. Add the violin part in bars 4–8 (beat 1) and 18–22. Add the bass part, and appropriate fingering, in bars 10–14.

(40)

Allegro

Violin

Continuo

6— 6— #— 6— 6— #— 6—

3

6— 6— 6— #— #— #—

6

6 # # — —

5



8

7 6 6 6 4 6 5
4 3

10

12

14



16

6 5 ——— 7 6 6 ——— 7 — 6 #6 ——— 6 ———
#4 ———

18

6 ——— 7 ——— b ——— b5 4 ——— 6
——— 2 ———

20

——— 6 # ——— 6 ——— 4 — 5 ——— 6 ———
2 ——— 2 ———

22

6 5 — 6 6 — 6 ——— 5 ——— 4 #
2 — 3 2 —



Technical Study 2

Add alto, tenor and bass parts to complete the following in the style of J. S. Bach.

(40)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with quarter notes and a half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, and is currently empty for the student to write.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with quarter notes and a half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, and is currently empty for the student to write.



7

Musical notation for measures 7 and 8. Measure 7 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The bass staff is empty.

9

Musical notation for measure 9. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff is empty.



Technical Study 3

Complete the following in an appropriate style. Add vocals (without lyrics) in bars 6–8, 12–13 and 29–32. Add the bass part, with appropriate chord symbols, in bars 15–21 and 25–28.

(40)

Moderately, not too fast

Vocals

Bass

C Am C⁷ F F⁷

5 B^b Gm F Dm B^b Edim A Dm C

10 F E^b F G F⁶ C/E

15



20

E/B Am Am/G

25

29 C/G B^b/G A^b/G

1. G⁷ 2. C

(Total for each Technical Study completed = 40 marks)

TOTAL FOR PAPER = 80 MARKS



SECTION C: DECLARATION FORM

Please indicate which two tasks you have chosen by marking the boxes:

- Composition 1
- Composition 2
- Composition 3
- Composition 4
- Technical Study 1
- Technical Study 2
- Technical Study 3

Teacher Checklist

Item	Please tick	Please tick
Section A: Composition Recording(s) and Score(s) (audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)		
Section B: Score(s) of the technical study/studies		

Teacher Declaration

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

Signed	Print Name	Date
Contact Telephone Number	E-mail Address (print clearly)	

Candidate Declaration

I declare that I have produced the work for Unit 5: Composition and Technical Study within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

Signed	Print Name	Date
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If selected, do you agree to this work being used for Edexcel training purposes? yes no

