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WORDS AND MUSIC

CD tracks 7–12 refer to this paper.

Write your answers in the spaces provided.

Answer Questions 1–5 and EITHER Question 6 OR Question 7.

The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire musical song.

You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.

1. Beach Boys: Wouldn't It Be Nice

Listen to **track 7** on the CD.

Using the table below, describe the structure of this song, making reference to each section using appropriate musical terminology, such as verse, chorus etc.

The first section has been identified as an example.

Section	Name
1	Intro
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____

Q1

(Total 4 marks)



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2. Marvin Gaye: Wholy Holy

Listen to **track 8** on the CD.

Using the table below, identify four features of this track that contribute to its tranquil nature.

Feature 1	<hr/> <hr/> <hr/>
Feature 2	<hr/> <hr/> <hr/>
Feature 3	<hr/> <hr/> <hr/>
Feature 4	<hr/> <hr/> <hr/>

(Total 4 marks)

Q2

3

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3. Beach Boys: God Only Knows

Listen to **track 9** on the CD.

Using the headings in the table below:

- (a) Describe the effective use of each type of technology in the various stages of the production of this track.
- (b) How does each contribute towards the overall feel of the song?

An example has been provided.

	Use of technology	Contribution to the feel
Microphones	High quality value capacitor mic	Analogue 'warmth' Clear recording quality
Recording medium	_____ _____	_____ _____
FX processing	(i) _____ _____	(i) _____ _____
	(ii) _____ _____	(ii) _____ _____
Mastering	_____ _____	_____ _____

(4)

(4)

Q3

(Total 8 marks)



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4. Marvin Gaye: What's Happening Brother

Listen to **track 10** on the CD.

- (a) Identify **four** features of this track that are typical of the familiar Motown sound.
(For example Diana Ross and The Supremes, Smokey Robinson).

Feature 1	<hr/> <hr/>
Feature 2	<hr/> <hr/>
Feature 3	<hr/> <hr/>
Feature 4	<hr/> <hr/>

(4)

- (b) Identify **four** features of this track that depart from this sound.

Feature 1	<hr/> <hr/>
Feature 2	<hr/> <hr/>
Feature 3	<hr/> <hr/>
Feature 4	<hr/> <hr/>

(4)

Q4

(Total 8 marks)

5

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5. Beach Boys: Pet Sounds and Marvin Gaye: What's Going On

Listen to **track 11** and **track 12** on the CD.

- (a) What are the significant features of these tracks that led them to be selected as title tracks for their respective albums?

Beach Boys

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Marvin Gaye

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(8)



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(b) Which track do you consider to be the most successful in this respect? Give **two** reasons for your answer.

Track

Reason 1	<hr/> <hr/> <hr/>
Reason 2	<hr/> <hr/> <hr/>

(2)

Q5

(Total 10 marks)

7

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Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a cross through the box (☒)
and then indicate your new question with a cross (☒).

EITHER

6. Beach Boys

The album *Pet Sounds* displays a departure from the style and content of previous Beach Boys recordings.

Describe Brian Wilson's new direction on this album and discuss some of the influences that contributed towards it.

You should refer to at least **three** songs on the album in your answer.

OR

7. Marvin Gaye

Marvin Gaye considered *What's Going On* as a 'protest album'.

To what extent do you agree with this opinion?

Support your answer with reference to the lyrical and musical content of at least **three** songs and to the album as a whole.

Chosen Question Number: **Question 6** ☒ **Question 7** ☒

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