



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Advanced Level

**MUSIC**

**9703/01**

Paper 1 Listening: Music of the Western Tradition

**October/November 2010**

**2 hours**

Additional Materials: Answer Booklet/Paper  
Manuscript Paper (optional)

**Candidates may use unedited recordings of the Prescribed Works in Section A and may listen to extracts from any of them on headphones. No scores may be used.**

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions, one from each of Sections A, B and C.

You are advised to spend no longer than 45 minutes on each of Sections A and B and 30 minutes on Section C.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **2** printed pages.



### Section A – The ‘First Viennese School’ 1770–1828

Answer **one** question.

- 1 Explain the difference between ‘varying’ a theme and ‘developing’ it by describing examples from the slow movement of Haydn’s *String Quartet in C major, Op 76 no 3 (Hob. III:77)* and at least **one** of the other Prescribed Works. [35 marks]
- 2 In what ways was Beethoven’s *Piano Concerto no 5 in E flat major, Op 73* innovative? Some of the examples you use to support your answer should be compared with Mozart’s *Piano Concerto in C major (K 467)*. [35 marks]
- 3 How typical of the ‘classical’ style is Schubert’s orchestra and the ways he uses it in his *Symphony no 5 in B flat major (D 485)*? [35 marks]

### Section B – Expressions of War and Peace in Twentieth Century Music

Answer **one** question.

- 4 How effectively does Vaughan Williams express the sense of Walt Whitman’s poem in ‘*Beat, beat drums*’ from *Dona Nobis Pacem*? Refer in detail to specific examples of text and explain how they have been set to music. [35 marks]
- 5 What are the principal characteristics of a march? Illustrate your answer by describing **one or more** marches (from popular or classical genres, and any period or tradition) showing how these characteristics are used in at least **one** of the pieces about ‘War and Peace’ that you have studied. [35 marks]
- 6 The word ‘Threnody’ means ‘a lament for the dead’. Choose **two** pieces (vocal or instrumental, from any period or tradition) that express grief for those lost in war and compare the musical techniques used in them. [35 marks]

### Section C

Answer **one** question.

- 7 How important is it for a piece of music to have a clear structure (form)? Refer to a range of examples from different periods and/or traditions to support your answer. [30 marks]
- 8 Compare the circumstances of Haydn’s and Beethoven’s working lives and explain how these affected their musical output. [30 marks]
- 9 Is the human voice more expressive than any other instrument can be? Your answer may be supported by references to music from any tradition. [30 marks]
- 10 What is the role of the conductor of an orchestra? [30 marks]

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