MUSIC

GCE Advanced Subsidiary Level

Grade thresholds taken for Syllabus 8663 (Music) in the October/November 2012 examination.

| | maximum mark available | minimum mark required for grade: | | | |
|-------------|------------------------------|----------------------------------|----|----|--|
| | | Α | В | Е | |
| Component 1 | 100 | 75 | 62 | 30 | |
| Component 6 | 100 | 75 | 65 | 40 | |

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down.

The thresholds for the **syllabus** are determined first by adding together the thresholds for the components taken by the candidate. A reduction may be made at the higher grades depending on the correlation of the papers. If the maximum raw marks for the components are not in the weighting/relationship specified in the syllabus, a weighting is applied to arrive at the overall thresholds.

The maximum total mark for this syllabus is 200.

For this syllabus in this series the grade thresholds were as follows:

| Option | Combination of components | а | b | С | d | е |
|--------|---------------------------|-----|-----|-----|----|----|
| | 01, 06 | 149 | 127 | 108 | 89 | 70 |

Grade Thresholds are published for all GCE A/AS and IGCSE subjects where a corresponding mark scheme is available.