Rewarding Learning ADVANCED SUBSIDIARY (AS) General Certificate of Education 2016

Music

Assessment Unit AS 2: Part 2 assessing Written Examination

[AU122] THURSDAY 16 JUNE, AFTERNOON

TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks in Section B for quality of written communication and 3 marks for structure and presentation of ideas in your chosen Area of Study question.

You are provided with an insert for use with **Question 1** in this paper. Do **not** write your answers on this insert.

All questions carry equal marks, i.e. 27 marks for each question.

For Examiner's use only	
Question Number	Marks
Sect	ion A
1	
Sect	ion B
2	
3	
4	
Total Marks	



Centre Number



Candidate Number

		Section A		Examin Marks	ner Only Remark
1	Cor	npulsory area of study: Music for Orchestra, 1700–1900.		Warks	Kennark
		ethoven: Violin Concerto in D, Op. 61, third movement s 111–162			
		wer all the following questions using the score provided e insert sheet).			
	(a)	What is the overall form of this movement?			
			[1]		
	(b)	Identify the texture in Bars 113–116.			
			[1]		
	(c)	Identify four ways in which the main theme is developed in Bars 117–124.			
		1	[1]		
		2	[1]		
		3	[1]		
		4	[1]		
	(d)	Identify the key in the following bars.			
		Bar 113	[1]		
		Bar 127	[1]		
		Bars 133–134	[1]		
		Bar 143	[1]		

(e)	(i)	Identify c	one harmonic device used in	Bars 135–140.	Examiner Only Marks Remark
	(ii)	Describe Bars 134		nd accompaniment in	
(f)		-	melodic features of the solo		
(g)	Ide	ntify the c	hord and its position/inversic	on in the following bars:	
			chord [1]	position/inversion [1]	
	Ba	ır 157 ¹			
	Ba	ır 159			
	Ba	ır 160			
					[6]
(h)	(i)	During w	hich period of musical histor	y was this work compose	d?
					_ [1]
	(ii)	Identify t your ans	wo features of the orchestra wer.	Il scoring to support	
		1			[1]
		2			_ [1]

Section B

Examiner Only Marks Remarl

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

Chamber Music, 1750–1830

2 (a) Choose and comment on three pieces of chamber music by Haydn.

or

(b) Comment on the main characteristics of the following movements found in chamber music between 1750 and 1830. Illustrate your answer by referring to specific works.

first movements minuet and trios

Music for Solo Piano, 1825–1890

3 (a) Comment on the main characteristics of Liszt's solo piano music. Illustrate your answer by referring to specific works.

or

(b) Comment on the characteristics of the following genres of solo piano music between 1825 and 1890. Illustrate your answer by referring to specific works.

nocturnes études rhapsodies

The Musical, 1900 to Today

4 (a) Comment on songs from musicals which portray the personalities of the characters who sing them. Illustrate your answer by referring to specific works from a range of musicals.

or

(b) Choose **three** musicals composed during the period 1919 to 1942. Comment on the main musical characteristics of each work chosen.

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[27]		

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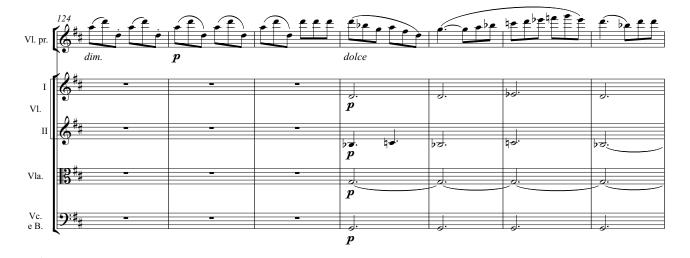
INSERT (Score for Question 1)

MUSIC AS 2: PART 2 SUMMER 2016

Bars 111-162









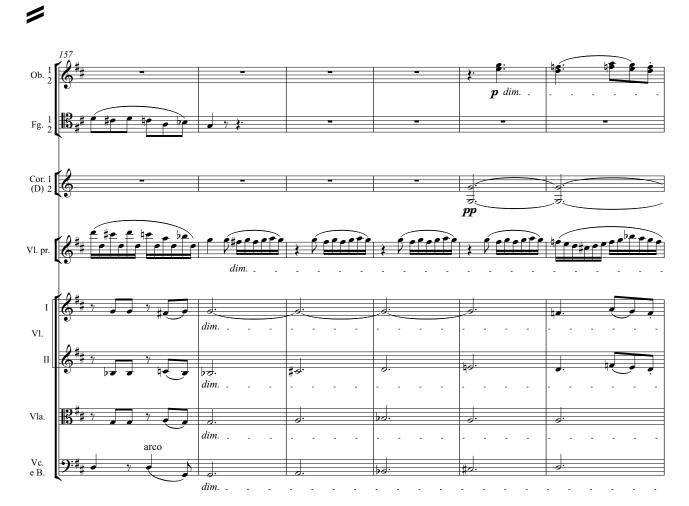


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