Rewarding Learning ADVANCED

General Certificate of Education 2016

Music

Assessment Unit A2 2: Part 2 assessing Written Examination

[AU222] MONDAY 23 MAY, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60, including a maximum of 3 marks for quality of written communication and a maximum of 3 marks for structure and presentation of ideas in your chosen Area of Study question.

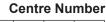
You are provided with an insert for use with **Question 1** in this paper.

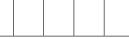
Do not write your answers on this insert.

All questions carry equal marks, i.e. 30 marks for each question.

For Examiner's use only	
Question Number	Marks
Sect	ion A
1	
Secti	ion B
2	
3	
4	
Total Marks	







Candidate Number

Section A

	Marks Rema
rt	
_ [1]	
_ [1]	
12.	
_ [5]	
_ [1]	
_ [1]	
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(e)	The harp enters to pla Bars 119–126.	y in Bar 119. Identify two	o other string timbres in	Examiner Only Marks Remark
	1		[1]	
	2		[1]	I
(f)	A new melody is intro a paraphrase?	duced in Bar 119. Of whi	ch song is this melody	
	title of song		[1]	
	composer		[1]	
(g)	Identify three features composed in the twen	s of this melody which sh tieth century.	ow this piece was	
	1		[1]	
	2		[1]	
	3		[1]	I
(h)	Identify the key in the	following bars.		
	(i) Bar 92		[1]	I
	(ii) Bar 120		[1]	I
(i)	on the first beat of the	only and identify the chore following bars (you may equivalents to identify the	be required to	;
	Bar	chord	position/inversion	
	121	[1]	[1]	

Bar	chord	position/inversion
121	[1]	[1]
124	[1]	[1]
125	[1]	[1]
127	[1]	[1]

Section B

Answer one question on your chosen Area of Study.

Optional Areas of Study

English Secular Vocal Music, 1580 to 1620

2 (a) Comment on the importance of Wilbye in the development of English secular vocal music from 1580 to 1620. Refer to specific works to illustrate your answer.

or

(b) Comment on the range of forms and structural devices in English secular vocal music from 1580 to 1620. Refer to specific examples to illustrate your answer.

New Directions in Twentieth Century Music

3 (a) Choose and comment on **three** works by Reich, each of which uses both pre-recorded sounds and speech samples. Comment on the main musical features of each work chosen.

or

(b) "The twentieth century was a period of development in technology and new electronic music and sounds". Illustrate this statement by referring to specific examples by the following composers.

Boulez Reich Stockhausen

Jazz in the USA, 1930 to 1960

4 (a) Identify the main characteristics of music in modern jazz/bop/bebop style. Illustrate your answer by referring to specific tracks.

or

(b) Comment on the importance of Duke Ellington in the development of jazz during the period up to 1960. Illustrate your answer by referring to specific tracks.

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[AU222]

INSERT

(Score for Question 1)















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