

New
Specification



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2011**

Music

Unit 1: Sequenced Arrangement Task

[AU114]

FOR SUBMISSION MONDAY 9 MAY 2011

**PRE-RELEASE
STIMULUS
MATERIAL**

Use the following melody and chords to create a sequenced arrangement lasting $1\frac{1}{2}$ to $2\frac{1}{2}$ minutes.

The sequenced arrangement must have **at least four** independent parts.

Candidates are reminded that marks are awarded both for the arrangement **and** for the sequenced performance of the arrangement. A full mark scheme is available on the music microsite and should be used as a guide.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

If appropriate to the choice of style, students are permitted to make slight alterations to the melody, harmony and/or rhythm (but are strongly advised to keep the melody as recognisable as possible.)

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure. For instance, if appropriate, sections of the stimulus might be repeated, or a brief introduction or coda might be added.

Submissions outside of the required durations will be penalised.

Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and GCE Music Specification Guidance Document (pp 21–23) for more detailed support on this task.

Candidates should refer to the specification and guidance materials for details of commentary and recording requirements. (www.ccea.org.uk/music)

N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

AS Sequenced Arrangement Task 2010/2011

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a G chord in measure 1, followed by a triplet of eighth notes (G, A, B) in measure 2, and another triplet of eighth notes (C, D, E) in measure 3. The second staff (measures 5-8) starts with an Am7 chord in measure 5, followed by D/F# in measure 6, G in measure 7, and A, A/C#, D, C, D in measures 8. The third staff (measures 9-12) begins with Bm in measure 9, Em7 in measure 10, Am in measure 11, and D/F#, G, G/B, D in measures 12. The fourth staff (measures 13-16) starts with a G chord in measure 13, followed by C in measure 14, G/B in measure 15, Am in measure 16, D7 in measure 17, and G in measure 18. The piece concludes with a double bar line at the end of the fourth staff.

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