



Rewarding Learning

ADVANCED
General Certificate of Education
January 2011

Centre Number

71	
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Candidate Number

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Music

Assessment Unit A2 2: Part 1

assessing

Test of Aural Perception

[AU221]



FRIDAY 21 JANUARY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.
Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	



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Examiner Only	
Marks	Remark

2 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 O didst thou know the pains of absent love,
- 2 Acis would ne'er from Galatea rove.
- 3 As when the dove laments her love, all on the naked spray,
- 4 When he returns, no more she mourns,
- 5 But loves the live-long day.

(a) Identify the type of solo voice. _____ [1]

(b) Identify the type of chord on the word "pains" in Line 1.
 _____ [1]

(c) Identify **three** features of the orchestral accompaniment to Lines 3–5.

1. _____
2. _____
3. _____ [3]

(d) Identify **three** melodic features of the vocal line in Lines 3–5.

1. _____
2. _____
3. _____ [3]

(e) To which key does the music modulate at the end of Line 5?
 _____ [1]

(f) Identify the vocal style in the following lines.

Lines 1–2 _____

Lines 3–5 _____ [2]

(g) Suggest a possible date of composition. _____ [1]

Examiner Only	
Marks	Remark

texture

1 2 3

4 5 6

2 solo instruments and 1 textural feature

7 8 9 10

11 12 13 14

key

15 16 17

18 19 20

21 22 23

24 25 26

solo instrument and musical device

27 key etc.

Detailed description: The image shows a musical score in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 1-3) is annotated with 'texture' and numbers 1, 2, and 3. The second system (measures 4-6) is annotated with numbers 4, 5, and 6. The third system (measures 7-10) is annotated with '2 solo instruments and 1 textural feature' and numbers 7, 8, 9, and 10. The fourth system (measures 11-14) is annotated with numbers 11, 12, 13, and 14. The fifth system (measures 15-17) is annotated with 'key' and numbers 15, 16, and 17. The sixth system (measures 18-20) is annotated with numbers 18, 19, and 20. The seventh system (measures 21-23) is annotated with numbers 21, 22, and 23. The eighth system (measures 24-26) is annotated with 'solo instrument and musical device' and numbers 24, 25, and 26. The ninth system (measures 27) is annotated with 'key' and 'etc.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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3 You will hear an extract from one of your set works. You will hear the extract **four** times with pauses between hearings. Look at the outline score printed on the opposite page and the accompanying questions before the music begins.

(a) Identify the texture in Bars 1–4. _____ [1]

(b) In Bars 7–9 identify the following:

(i) **two** solo instruments _____
 _____ [2]

(ii) **one** textural feature _____ [1]

(c) Identify the key in the following Bars.

(i) Bar 15 _____ [1]

(ii) Bar 27 _____ [1]

(d) In Bars 24–26 identify the following:

(i) solo instrument _____ [1]

(ii) musical device _____ [1]

(e) Identify **three** features of the music which show it was composed in the twentieth century.

1. _____
2. _____
3. _____ [3]

(f) (i) What is the overall form of this movement?

_____ [1]

(ii) Identify the twentieth century musical style of this piece.

_____ [1]

Examiner Only	
Marks	Remark

(f) Which of the following genres is illustrated in this extract?

Circle your answer.

overture lied concerto mass [1]

(g) Suggest a possible date of composition. _____ [1]

Examiner Only	
Marks	Remark

Examiner Only	
Marks	Remark

5 You will hear an extract from a piece of instrumental music. You will hear the extract **four** times with pauses between hearings.

(a) Identify **two** solo instruments performing in the opening Bars of the extract.

_____ [2]

(b) Identify the musical style of this extract.

Circle your answer.

nationalism impressionism jazz [1]

(c) Describe in detail the main features of the music which are typical of this style. Refer to **melody, rhythm, harmony and instrumentation** in your answer.

_____ [8]

THIS IS THE END OF THE QUESTION PAPER

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