

New
Specification



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2010**

Music

Unit 1: Sequenced Arrangement Task

[AU114]

FOR SUBMISSION 10th MAY 2010

**PRE-RELEASE
STIMULUS
MATERIAL**

AS Music Sequenced Arrangement Task
Set stimulus – September 2009
For submission 10th May 2010

Use the following melody and chords to create a sequenced arrangement lasting $1\frac{1}{2}$ to $2\frac{1}{2}$ minutes.

The sequenced arrangement must have **at least four** independent parts.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

If appropriate to the choice of style, candidates are permitted to make slight alterations to the melody, harmony and/or rhythm [but are strongly advised to keep the melody as recognisable as possible].

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure. For instance, if appropriate, sections of the stimulus might be repeated, or a brief introduction or coda might be added.

Submissions outside of the required durations will be penalised.

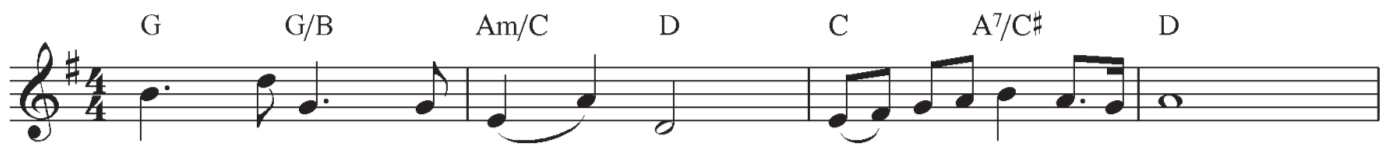
Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Candidates should refer to the specification and guidance materials for details of commentary and recording requirements. (www.ccea.org.uk/music)

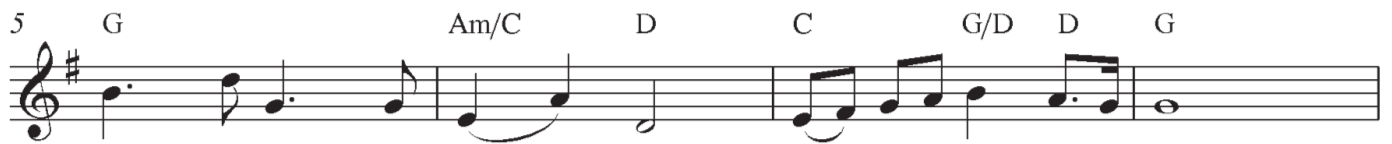
N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

AS Sequenced Arrangement Task
(AU114) 2009/2010

G G/B Am/C D C A⁷/C[#] D



5 G Am/C D C G/D D G



9 D G A D rit.



A tempo 13 G C G/B Am C/E Am⁷ D G **rall.**



