



ADVANCED **General Certificate of Education** January 2010

# **Music**

## Assessment Unit A2 2: Part 1

assessing **Test of Aural Perception** 

[AU221]

### FRIDAY 22 JANUARY, MORNING

Centre Number
---------------

71

**Candidate Number** 

#### TIME

1 hour.

### **INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper. Answer all five questions.

#### INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question. Three minutes reading time will be allowed before the recording is started.

For Exa use	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	

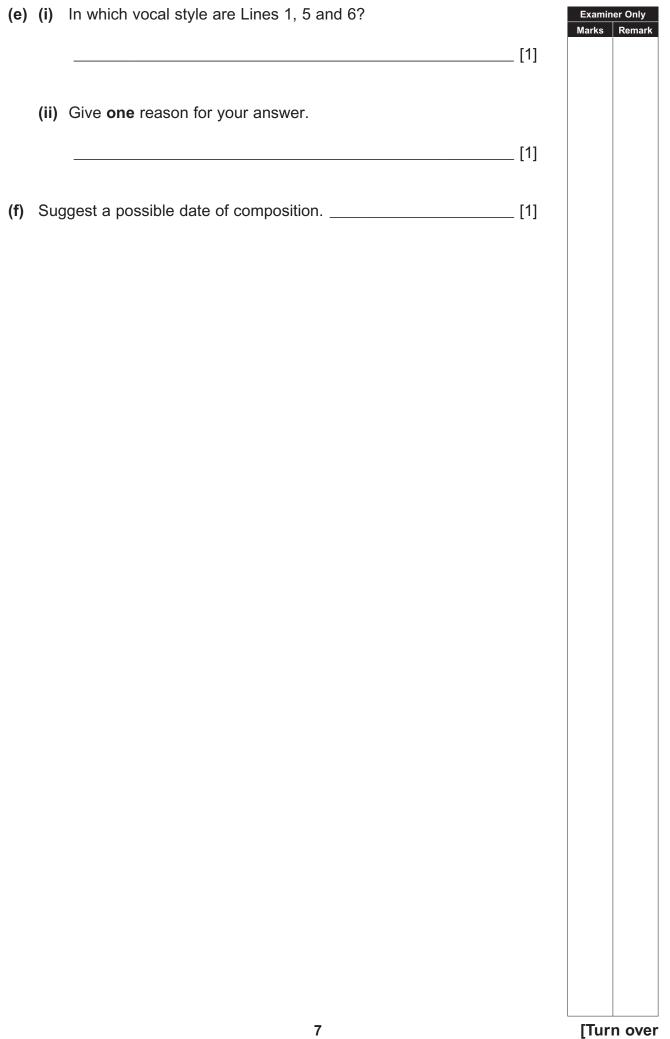
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	Answer <b>all</b> questions.		Examine	
	a will hear an extract from <b>one</b> of your set works. You will hear the ract <b>four</b> times with pauses between hearings.		Marks	Remark
(a)	Which group of string instruments is playing the melody at the beginning of this extract?			
		[1]		
(b)	Identify two features of the orchestral accompaniment to this melo	dy.		
	1			
	2	[2]		
(c)	Comment on the <b>second</b> statement of this melody.			
		[2]		
(d)	Identify <b>five</b> folk-like features of the music.			
	1			
	2			
	3			
	4			
	5	[5]		
(e)	What is the title of this movement?			
		_ [1]		

/	Comment brie	fly on the follow	ving features of	the extract.		
	instrumentati	ion melody	harmony	form		
					[8]	
b)	Choose an ap	propriate title fo	or this movemer	ıt.		
	Circle your and	swer.				
	minuet	bourrée	gigue	gavotte	[1]	
<b>~</b> )	From which the	no of work is th	is movement to	kon?		
4 L B -	mon which ly	pe or work is th	is movement ta			

3		will hear an act <b>four</b> time			•		You will h	near the		Examin Marks	er Only Remark
	The	form of the e	extract is	s as follo	WS:						
		Introduction		A	A1	В					
	(a)	Suggest a te	erm to de	escribe tl	ne texture	e of Sectior	ı A.		[1]		
	(b)	Which <b>two</b> in Circle your a			prominent	ly in the m	elody of s	Section A	\?		
perf	fect	fourth a	ugment	ed fourt	h aug	imented fit	fth so	emitone	[2]		
	(c)	Identify the o extract.	ornamer	nt feature	d in the r	nelody line	througho	out the			
									[1]		
	(d)	Identify <b>five</b> delicate feel			nstrument	ation that c	contribute	e to the			
		1									
		2									
		3									
		4									
		5									
	(e)	(i) What is	the title	of this da	ance mov	vement?					
									[1]		
		(ii) Identify							[4]		
									[1]		

	bu will hear an extract from a piece of vocal music. You will hear the stract <b>four</b> times with pauses between hearings.		Examin Marks	er Only Remark
Tł	ne text is as follows:			
1 2 3 4 5 6	And darkness was upon the face of the deep And the spirit of God mov'd upon the face of the waters. And God said, Let there be light: And there was light. And God saw the light that it was good: And God divided the light from the darkness.			
(a	) Identify the opening chord. Circle your answer.			
	augmented sixth dominant seventh diminished seventh	[1]		
(b	) Identify the cadence at the end of Line 1.			
		[1]		
(c	) Comment on the vocal setting of Lines 2–4.			
		_ [2]		
(d	) Describe the orchestral accompaniment from Line 3 to the beginni of Line 5.	ng		
		[4]		



(a)		ntify the <b>two</b> instruments playing the melody after the piano oduction.		
	1			
	2		_ [2]	
(b)		ntify <b>three</b> rhythmic features in the extract which show it was nposed in the twentieth century.		
	1			
	2			
	3		_ [3]	
(c)	(i)	Identify the twentieth century musical style which has influence this piece.	ced	
		Circle your answer.		
		nationalism impressionism jazz	[1]	
	(ii)			
	(ii)	nationalismimpressionismjazzDescribe in detail features of the scoring which are typical of		
	(ii)	nationalismimpressionismjazzDescribe in detail features of the scoring which are typical of		
	(ii)	nationalismimpressionismjazzDescribe in detail features of the scoring which are typical of		
	(ii)	nationalismimpressionismjazzDescribe in detail features of the scoring which are typical of	this	
	(ii)	nationalismimpressionismjazzDescribe in detail features of the scoring which are typical of	this	

# THIS IS THE END OF THE QUESTION PAPER

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