



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2010

Centre Number

71	
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Candidate Number

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Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception

[AU121]



MONDAY 11 JANUARY, MORNING

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only

Question Number	Marks
1	
2	
3	
4	
5	

Total Marks	
--------------------	--

(f) (i) During which period was this music composed?

Circle your answer.

Baroque Classical Romantic Twentieth century [1]

(ii) Give **one** reason for your answer.

_____ [1]

Examiner Only	
Marks	Remark

- 3 You will hear **two** extracts from one of your set works. You will hear Extract A **four** times, followed by Extract B **four** times, with pauses between hearings.

Extract A

- (a) Name the key at the beginning of the extract.

_____ [1]

- (b) Name the key at the end of the extract.

_____ [1]

- (c) Describe how the melody is played in this extract.

_____ [3]

Extract B

- (d) Name the **two** instrumental families performing the melody in this extract.

1. _____ 2. _____ [2]

- (e) Describe the accompaniment to the melody.

_____ [3]

- (f) From which movement of the work is this extract taken?

_____ [1]

Examiner Only

Marks Remark

4 You will hear an extract from a piece of orchestral music. You will hear the extract **four** times with pauses between hearings.

The form of the extract is as follows:

Tutti Solo Tutti Solo

(a) Which of the following genres is illustrated in this extract?

Circle your answer.

symphony **solo concerto** **concerto grosso** [1]

(b) Suggest a possible form for this movement.

_____ [1]

(c) Identify **four** features of the music which are characteristic of the Baroque period.

1. _____
2. _____
3. _____
4. _____ [4]

(d) Identify **four** features of the solo violin part in the **second** solo section.

1. _____
2. _____
3. _____
4. _____ [4]

Examiner Only	
Marks	Remark


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(Questions continue overleaf)


5 You will hear an extract from a piece of orchestral music. You will hear the extract **four** times with pauses between hearings.

(a) Which of the following rhythms is heard in the first **two** bars?

Tick your answer.

(i) 

(ii) 

(iii) 

[1]

(b) Name the percussion instrument playing this rhythm.

_____ [1]

(c) Identify, in order, the **three** solo instruments that enter to present the opening melody.

1. _____

2. _____

3. _____ [3]

(d) Identify the string technique used in the accompaniment to this melody.

_____ [1]

Examiner Only	
Marks	Remark

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