



Rewarding Learning

ADVANCED
General Certificate of Education
January 2010

Music

Assessment Unit A2 3: Part 2

Written Examination

assessing

**Module 1: Making and Responding
to Music with Understanding**

[A2P32]

FRIDAY 22 JANUARY, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question on your chosen set work and **one** on your chosen area of study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60, including a maximum of 6 marks for quality of written communication.
All questions carry equal marks, i.e. 30 marks for each question.
Manuscript paper is available on request.

Answer **one** question on your chosen set work and **one** question on your chosen area of study.

Set Works

George Gershwin: Piano Concerto in F

- 1 (a) Comment on the form and structure of the **third** movement of Gershwin's Piano Concerto in F.

or

- (b) Identify and comment on the main melodic features of Gershwin's Piano Concerto in F. Refer to specific passages to illustrate your answer.

Berg: Violin Concerto

- 2 (a) Identify and comment on the main thematic material of the **second** movement of Berg's Violin Concerto (Allegretto, Bars 104–257).

or

- (b) Choose and comment on **four** passages (each lasting approximately twenty bars) which show Berg's Violin Concerto to be a twentieth century work.

Bartók: Concerto for Orchestra

- 3 (a) Identify and comment on features of Bartók's Concerto for Orchestra which are characteristic of the concerto tradition. Refer to specific passages to illustrate your answer.

or

- (b) Identify and comment on folk-like features of the **first** movement of Bartók's Concerto for Orchestra. Refer to specific passages to illustrate your answer.

Gerry Murphy: *Dialects* for uilleann pipes and orchestra

- 4 (a) Comment on the use of the uilleann pipes as a solo instrument in the **third and fourth** movements of Gerry Murphy's *Dialects* for uilleann pipes and orchestra.

or

- (b) Identify and comment on **four** passages (each lasting approximately twenty bars) which illustrate the main musical features of Gerry Murphy's *Dialects* for uilleann pipes and orchestra.

Areas of Study

16th Century Music focusing on the work of Orlando di Lasso, Giovanni Gabrieli and Thomas Tallis

- 5 (a) Comment on the contribution of **two** of the following composers to the sixteenth century motet repertoire. Refer to specific works to illustrate your answer.

Orlando di Lasso Giovanni Gabrieli Thomas Tallis

or

- (b) Choose and comment on **three** pieces by **one** of the following composers to illustrate the main musical features of his style.

Orlando di Lasso Giovanni Gabrieli Thomas Tallis

20th Century Music focusing on the work of Aaron Copland, Ralph Vaughan Williams and Dmitri Shostakovich

- 6 (a) Choose and comment on **three** symphonies, **one** by **each** of the following composers, to illustrate variety in the twentieth century symphonic repertoire.

Copland Vaughan Williams Shostakovich

or

- (b) Comment on the contribution of **one** of the following composers to music of the twentieth century. Refer to specific works to illustrate your answer.

Copland Vaughan Williams Shostakovich

THIS IS THE END OF THE QUESTION PAPER
