
A-level MUSIC

Specimen 2018

Scores for Analysis Section B

Q22: Bach Violin Concerto in a minor BWV1041, movt. 2 pages 2 - 4

Q23: The operas of Mozart: Se vuol ballare from Le nozze di Figaro pages 5 - 8

Q24: Chopin Nocturne in e minor Op.72 no.1 pages 9 - 10

Q22: Bach Violin Concerto in a minor BWV1041, movt. 2

Andante

Solo Violin

Violin I

Violin II

Viola

Continuo

forte

piano

4

piano

2

Musical score for measures 6 and 7. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 6 features a complex rhythmic pattern with triplets in the first staff and eighth notes in the other staves. Measure 7 is marked *forte* and contains eighth notes in the first three staves and a triplet in the fourth staff.

Musical score for measures 8 and 9. Measure 8 is marked *piano* and features eighth notes in the first three staves and a triplet in the fourth staff. Measure 9 is marked *piano* and contains a triplet with a trill (*tr*) in the first staff and eighth notes in the other staves.

Musical score for measures 10 and 11. Measure 10 is marked *piano* and features a complex rhythmic pattern with triplets in the first staff and eighth notes in the other staves. Measure 11 is marked *piano* and contains eighth notes in the first three staves and a triplet in the fourth staff.

12 3

13

tr.

Q23: The operas of Mozart: Se vuol ballare from Le nozze di Figaro

Allegretto
p

Se vuol bal - la - re, sig-nor Con - ti - no, Se vuol bal - la - re, sig-nor Con

Allegretto
p

8

ti-no, il chi-tar - ri - no le suo - ne - rò, il chi-tar - ri - no le suo-ne-

16

rò, sì, le suo-ne - rò, sì, le suo-ne - rò, sì,

2

22 *p*

Se vuol ve - ni - re, nel - la mia sco - la,

27 *f*

la ca - pri - o - la le in - se - gne - rò, se vuol ve

32 *p* *f* *p* *f*

ni-re nel-la mia sco-la, la ca - pri - o - la le in-se-gne - rò, si, le in-se-gne

40 *f* *p* *f*

rò, si, le in-se-gne - rò, Sa - prò,

45

Sa -prò, Sa -prò, Sa -

49

prò, Sa -prò, ma pia no pia-no, pia-no,

54

pia-no, pia-no, pia-no, pia - no;

58

me - glioo - gnar - ca - no dis - si - mu -

4

61

lan - do sco - prir po - trò

The musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat). The lyrics are 'lan - do sco - prir po - trò'. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The piece concludes with a double bar line and repeat dots.

Q24: Chopin Nocturne in e minor Op.72 no.1

Andante

f

tr

6

6

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

dim.

p

3

10

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

6

cresc.

tr

11

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

2

Musical score for measures 8-10. The piece is in G major (one sharp). Measure 8 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the system is marked with a forte *f* dynamic and a piano *p* dynamic. The second measure is marked with a forte *f* dynamic. The third measure is marked with a piano *p* dynamic. The score features a complex rhythmic pattern with many triplets in both hands. Pedal markings are indicated as *Ped.* followed by an asterisk (*) under the first, second, third, and fourth measures.

Musical score for measures 11-13. The piece is in G major (one sharp). Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the system is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with a forte *f* dynamic. The score features a complex rhythmic pattern with many triplets in both hands. Pedal markings are indicated as *Ped.* followed by an asterisk (*) under the first, second, third, fourth, fifth, and sixth measures.

Musical score for measures 14-16. The piece is in G major (one sharp). Measure 14 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the system is marked with a piano *p* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with a piano *p* dynamic. The score features a complex rhythmic pattern with many triplets in both hands. Pedal markings are indicated as *Ped.* followed by an asterisk (*) under the first, second, third, fourth, fifth, sixth, and seventh measures. A *dim.* (diminuendo) marking is present above the second measure of the system.