



AS MUSIC

Draft Specimen 2017

Composition: Externally Set Brief

Draft

Students must choose **one** of the following briefs.

0 1

Brief 1 Chorales

Techniques of composition:

Candidates should complete both exercises:

Exercise 1 Complete the following harmonisation for a church service by writing suitable cadences at the end of each phrase:

The image displays four systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). Each system contains a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The first system shows a melodic phrase starting on G4 and moving through A4, Bb4, and C5. The second system continues the melody with a chromatic descent from C5 to Bb4, A4, and G4. The third system shows the melody moving from G4 to F4, E4, and D4. The fourth system shows the melody moving from D4 to C4, Bb3, and A3. Each system ends with a double bar line, indicating the end of a phrase to be completed with a suitable cadence.

Exercise 2 Harmonise the following chorale melody for a church service by adding parts for alto, tenor and bass.

The image shows a musical score for Exercise 2. It consists of three systems of music, each with a treble clef staff (top) and a bass clef staff (bottom). The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 16. The melody in the treble clef is a chorale melody, and the bass clef staff is intended for the alto, tenor, and bass parts. A large 'Draft' watermark is visible across the score.

[25 marks]

0	2
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Brief 2

Set the following words in a popular style of your choice to be performed at a rock Festival.

I was wild, and you were tame,

I didn't understand the loving game,

But whatever our souls are made of,

Yours and mine are the same.

You calmed me with your smile,

Such tranquility you brought,

You are my heart, my life, my one and only thought.

Yet your love let's my spirit soar crazy and free,

You're allowed to be you and I'm allowed to be me,

Our love is for now and for eternity,

Grow old with me! The best is yet to be.

[25 marks]

0 3**Brief 3**

Compose title music for a new children's cartoon film called 'The Elephant and the Mouse'

[25 marks]**0 4****Brief 4**

Compose music for a scene set in a ghostly castle at night, in which various suits of armour on display in a grand baronial hall come to life at midnight in an eerie dance.

[25 marks]**0 5****Brief 5**

Continue the following piece for alto saxophone and piano to be premiered at a leading jazz cafe:

The musical score for Brief 5 is presented in two systems. The first system includes the Alto Saxophone part (treble clef) and the Piano part (grand staff). The Alto Saxophone part begins with a whole rest, followed by a melodic line. The Piano part provides a harmonic accompaniment with chords and a bass line. The second system continues the piece, starting at measure 6. The Alto Saxophone part continues its melodic line, and the Piano part continues its accompaniment, ending with a triplet in the final measure.

[25 marks]

0 6 Brief 6

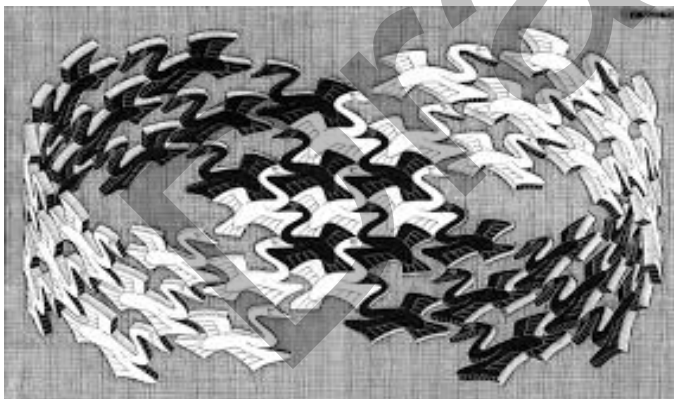
Write a folk dance for instruments of your choice, based on the following melodic contour:



[25 marks]

0 7 Brief 7

Compose a minimalist piece for a trio of instruments suggested by this image by Maurits Escher for the opening of a new concert hall:



[25 marks]