

TEACHER RESOURCE BANK

GCE Music

Additional Sample Questions:

MUSC1: Specimen Questions



ADDITIONAL SAMPLE QUESTIONS:

MUSC1: SPECIMEN QUESTIONS

SECTION B – HISTORICAL STUDY AOS 1

THE WESTERN CLASSICAL TRADITION

Answer **one** question from this section

SET WORK – MOZART SYMPHONY NO. 41 IN C K.551, 1ST AND 3RD MOVEMENTS

- 5 What is the purpose of the development section in classical sonata form? Show how inventive Mozart is in the development section of the first movement. (20 marks)
- 6 Describe the ways in which the third movement is typical of a classical *Minuet* and *Trio*. (20 marks)

SECTION C – HISTORICAL STUDY AOS 2A-C

Answer **one** question from this section

Area of Study 2a: Choral Music in the Baroque Period

- 7 How did Baroque composers create a sense of occasion in their music?
Choose at least **two** different passages from the music you have studied and write informatively about each. *(20 marks)*
- 8 Describe the ways in which Baroque composers used recitative in their music. Refer to at least **two** different pieces of music in your answer. *(20 marks)*

Area of Study 2b: Music Theatre – a study of the Musical from 1940 to 1980

- 9 Choose **two** contrasting choruses from the musicals you have studied and write an essay commenting on how **texture** and **harmony** have been used in each. *(20 marks)*
- 10 Choose **two** contrasting ensembles from **one** Musical you have studied, and write an illustrated programme note on each. *(20 marks)*

Area of Study 2c: British Popular Music from 1960 to the present day

- 11 Choose **two** contrasting songs by different groups/artists during this period and write an essay showing how each is a product of its time. *(20 marks)*
- 12 Choose **two** songs by different groups/artists from the 70's and 80's and write an essay commenting on how **harmony** and **instruments** have been used in each. *(20 marks)*