

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
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6	
7	
8	
9	
10	
11	
12	
TOTAL	



General Certificate of Education  
Advanced Subsidiary Examination  
June 2015

# Music

# MUSC1

## Unit 1 Influences on Music

Tuesday 2 June 2015 9.00 am to 10.45 am

**For this paper you must have:**

- an AQA 8-page answer book
- manuscript paper
- an unmarked copy of the set work.

**Time allowed**

- 1 hour 45 minutes

**Instructions**

- Use black ink or black ball-point pen. You may write music notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The **Paper Reference** is MUSC1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **one** question from **Section C** in the separate answer book.
- You must answer the questions in **Section A** in the spaces provided in this book. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book or in the answer book. Cross through any work you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- Questions in Sections B and C should be answered in continuous prose. In these sections you will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



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**MUSC1**

**Section A: Listening**

Answer **all** questions in the spaces provided.

**1** You will hear excerpts from two different pieces of music. Each excerpt will be played **three** times.

**Excerpt 1**

**1 (a)** Two woodwind instruments share the tune at the start of the excerpt. Name them in the order in which they enter.

**[2 marks]**

1 .....

2 .....

**1 (b)** Name **two** percussion instruments which you can hear in the excerpt.

**[2 marks]**

.....

.....

**1 (c)** Which **one** of the following best describes the tonality of this excerpt? Tick your answer.

**[1 mark]**

The excerpt starts and ends in a major key.

The excerpt starts and ends in a minor key.

The excerpt starts in a major key and ends in a minor key.

The excerpt starts in a minor key and ends in a major key.



**Excerpt 2**

**1 (d)** Give a suitable time signature. **[1 mark]**

.....

**1 (e)** What is the tonality of the excerpt? **[1 mark]**

.....

**1 (f)** Which **one** of the following compositional devices is used in this excerpt?  
Underline your answer. **[1 mark]**

**antiphony          canon          fugue          heterophony**

**1 (g)** Which **two** of the following are heard in this excerpt?  
Underline your answers. **[2 marks]**

**acciaccatura          anacrusis          note of anticipation**  
**passing notes          turn**

**1 (h)** Name the cadence at the end of this excerpt. **[1 mark]**

.....

11

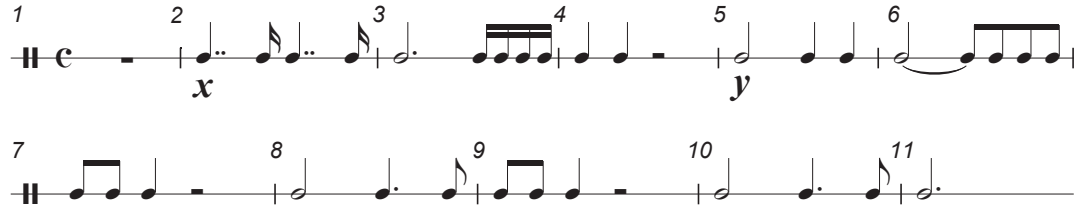
**Turn over for the next question**

**Turn over ►**



**2** You will hear an excerpt from a piano concerto by Mozart. The music will be played **four** times.

Here is the rhythm of the opening melody.



**2 (a)** Which **one** of the following best describes the bass line in the opening bars?  
Underline your answer.

[1 mark]

falling scale

falling triad

rising scale

rising triad

**2 (b)** The key of the music is F major. Name the chords marked *x* and *y* in bars 2 and 5.

[2 marks]

*x* .....

*y* .....

**2 (c)** In which bar does the woodwind enter?

[1 mark]

Bar .....

**2 (d)** Which **one** of the following is a rhythmic feature of the accompaniment?  
Underline your answer.

[1 mark]

dotted rhythms

hemiola

syncopation

triplets



2 (e) Which **one** of the following is heard in this excerpt?  
Underline your answer.

[1 mark]

circle of fifths      drone      pedal      plagal cadence

2 (f) Name **two** ornaments used in the piano part.

[2 marks]

.....  
.....

2 (g) Name the key at the end of the excerpt.

[1 mark]

.....

9

Turn over for the next question

Turn over ►





- 3 (e)** Which **one** of the following best describes the overall structure of the melody in this verse?  
Underline your answer.

[1 mark]

AABA

AABB

ABAB

ABBA

10

Turn over for the next question

Turn over ►



**4** You will hear an excerpt from the 'Air' from Handel's 'Water Music' suite. A score is printed on the opposite page. The music will be played **twice**.

**4 (a)** Describe fully the chord marked *x* on the third beat of bar 3. **[2 marks]**

.....

**4 (b)** Name the ornament heard in the 1st violin part in this excerpt. **[1 mark]**

.....

**4 (c)** Give a bar number where there is a note of anticipation. **[1 mark]**

.....

**4 (d)** Name the key at the end of bar 8. **[1 mark]**

.....

**4 (e)** Name the **two** viola notes on beats 3 and 4 in bar 10. **[2 marks]**

Beat 3 .....

Beat 4 .....

**4 (f)** Give a bar number where a cadential 6/4 progression (Ic-V7-I) can be found. **[1 mark]**

.....

**4 (g)** Name the cadence marked with a bracket in bar 16. **[1 mark]**

.....

**4 (h)** Give a bar number in which the violins play in thirds for a whole bar. **[1 mark]**

.....

10
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Violin I

Violin II

Viola

Violoncello & Double bass

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

x

The musical score is arranged in four systems, each containing four staves. The instruments are Violin I, Violin II, Viola, and Violoncello & Double bass. The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 18 are indicated above the staves. A small 'x' is placed below the double bass staff in measure 5. The score concludes with a double bar line at the end of measure 18.

Turn over ▶



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**Section B: Historical Study – Area of Study 1****The Western Classical Tradition**

Answer **one** question from this section in the separate answer book.

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**Set work – Haydn: Symphony No. 104 in D, ‘London’ (movements 1 and 3)****Either**

0	5
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Discuss Haydn’s use of melody, harmony and tonality in the exposition section of the **first** movement of this symphony.

**[20 marks]****or**

0	6
---	---

Describe how Haydn achieves contrast between the minuet and trio in the **third** movement of this symphony. You should consider some of the following elements: melody, harmony and tonality, texture, rhythm and the use of instruments.

**[20 marks]**

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**Section C: Historical Study – Areas of Study 2a–c**

Answer **one** question from this section in the separate answer book.

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**Area of Study 2a Choral Music in the Baroque Period****Either**

0	7
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Choose **at least two** recitatives by different composers and comment on the musical setting of the text. You should refer to melody, harmony and tonality, rhythm and the use of instruments and voices, as appropriate.

**[20 marks]****or**

0	8
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Write informatively about **one** of the following composer's contribution to Baroque choral music. Refer in detail to the music you have studied.

**Bach                  Handel                  Purcell                  Vivaldi**

**[20 marks]****Area of Study 2b Music Theatre: a study of the Musical from 1940 to 1980****Either**

0	9
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Choose **at least two** dance passages from the musicals you have studied and write in detail about each. You should refer to melody, rhythm and metre and the use of instruments and voices, as appropriate.

**[20 marks]****or**

1	0
---	---

Choose **two** ensembles from different musicals and discuss how melody, harmony, texture, voices and instruments have been used in each.

**[20 marks]**

**Section C continues on the next page**

**Turn over ►**

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**Area of Study 2c British Popular Music from 1960 to the present day****Either**

1	1
---	---

Popular music in this period has often been used to entertain and to challenge. Discuss this view by referring in detail to the music of **at least two** different groups/artists.

**[20 marks]****or**

1	2
---	---

Choose **at least two** songs by one group or artist from this period and write in detail about the music of each.

**[20 marks]****END OF QUESTIONS**

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